

A blue-tinted photograph of a stone staircase leading up to a historic building in Macclesfield. The staircase is flanked by high stone walls. The building at the top has Gothic-style architecture with pointed arches and a spire. Bare tree branches are visible in the upper part of the frame.

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**Macclesfield Conservation Area
Gazetteer**

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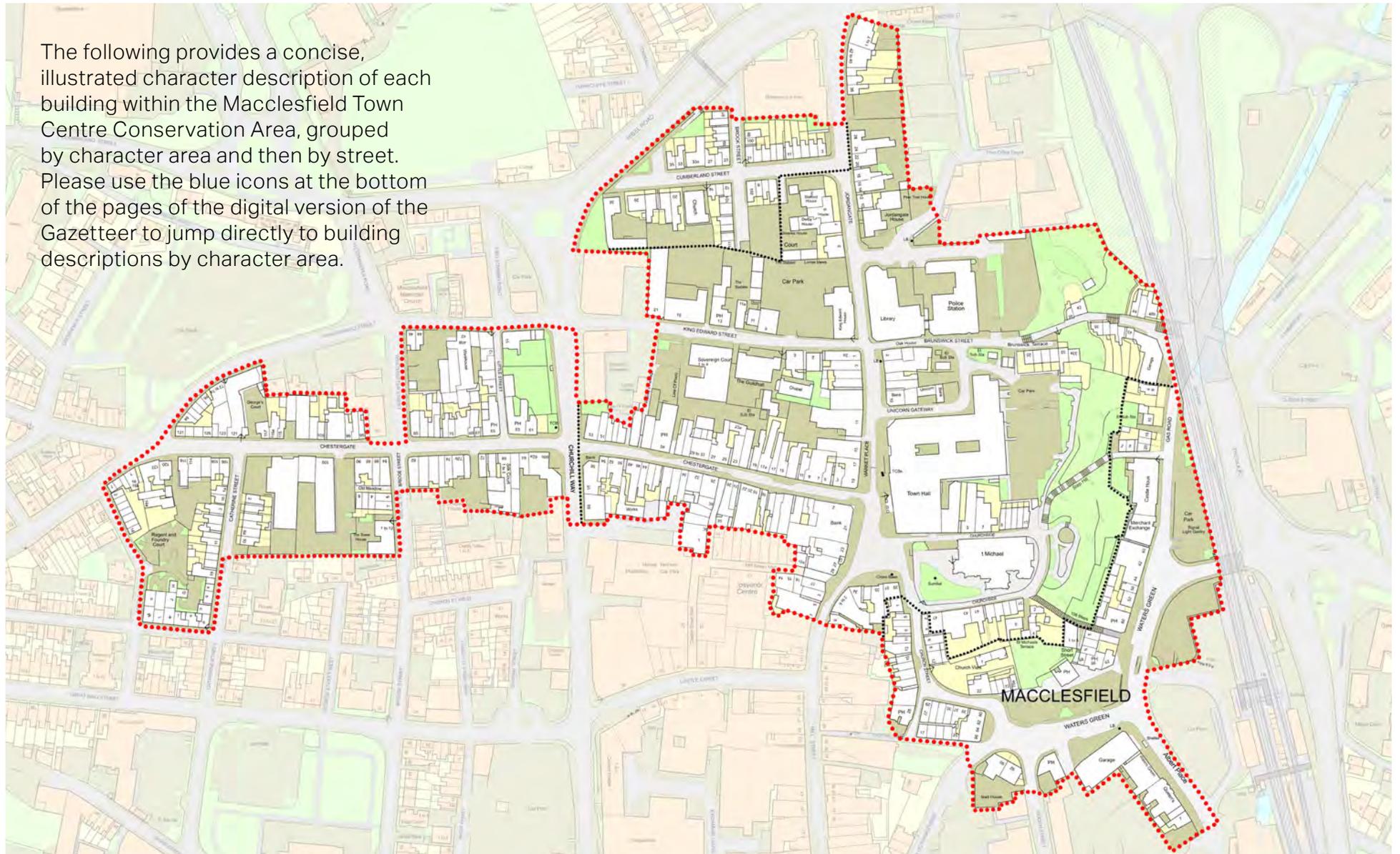
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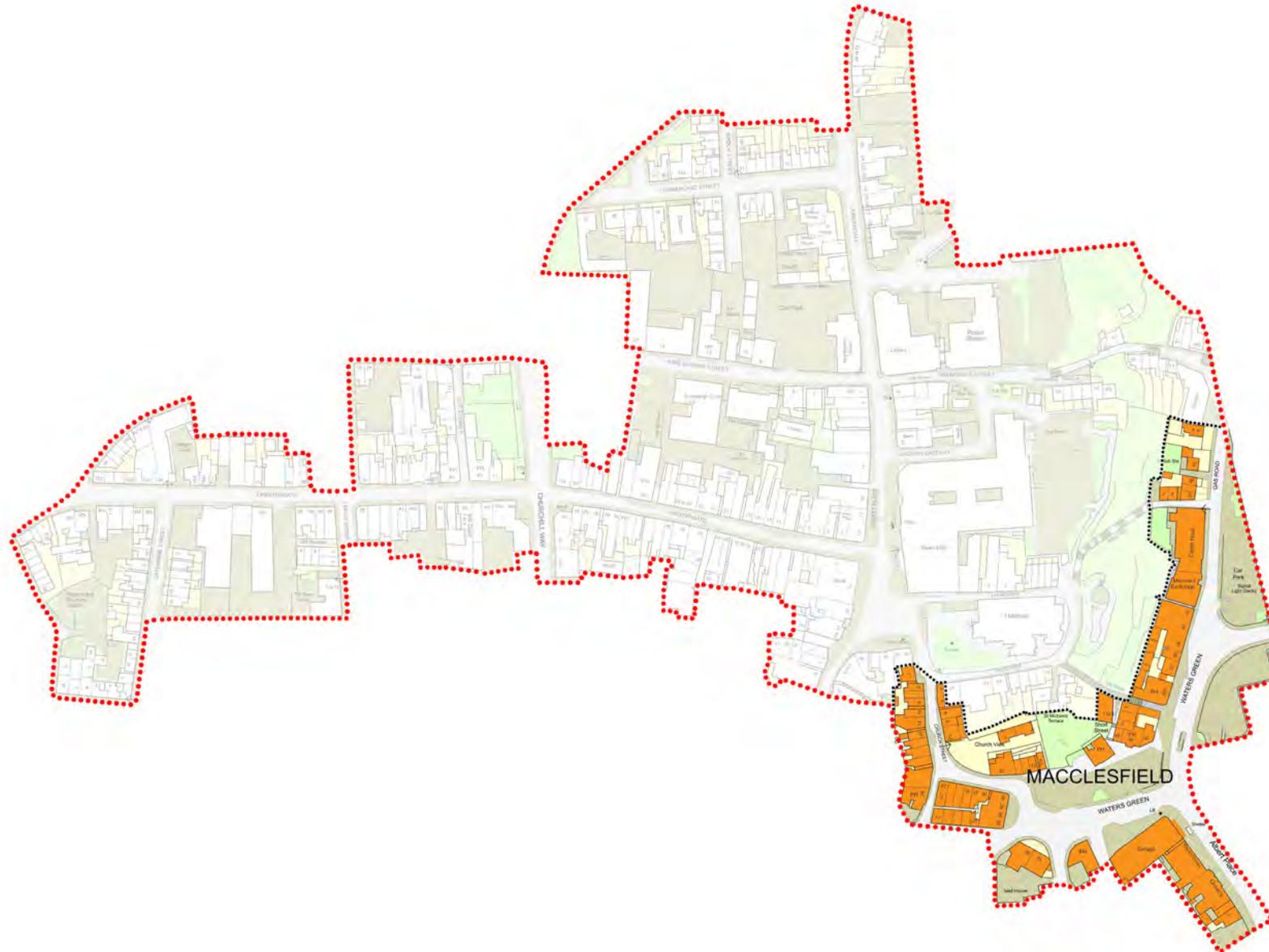
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Gazetteer

The following provides a concise, illustrated character description of each building within the Macclesfield Town Centre Conservation Area, grouped by character area and then by street. Please use the blue icons at the bottom of the pages of the digital version of the Gazetteer to jump directly to building descriptions by character area.



1. Waters Green and Church Street



Albert Place

Waters Green House (formerly Waters Green New Mill)

Status: Grade II

Date: 1875

Overall condition: Good

Use: Commercial at ground floor with office accommodation above

Notes: A former silk mill, converted into commercial premises in the late 20th century it is a good example of the adaptive reuse of industrial buildings. It is constructed in brick with a stone-flagged roof; set over four storeys and eight bays with white brick string courses. Chimney stack remains to south gable. The twelve-over-four sash windows at upper floors are set under red and yellow banded brick heads. Ground floor windows are modern replacements with one enlarged to form a new entrance door, to the right-hand side are paired doors - decorative heads retained to all. Signage to the front elevation is restrained but doesn't fit with the architectural composition. Piecemeal extensions to the rear, part rendered, part painted brick – windows are replacement uPVC casement and high level sign detracts.



Waters Green House, Albert Place



Waters Green House, Albert Place, rear

Queen's Hotel, Waters Green

Status: Positive contributor

Date: 1860

Overall condition: Good

Use: Public House

Notes: A two storey public house arranged over six bays and faced in red brick with cream terracotta string courses. The façade is stepped with a rendered frieze and cornice surmounting; at ground floor three shallow bays project with a decorative arched entrance flanked by arched tripartite windows with rendered mullions and architraves. The window is repeated before an arched opening (now bricked in) and a larger arched opening with board timber gates and strap hinges. First floor windows have brick heads with keystones and rendered curved edges. The roof is pitched with single dormer windows and brick chimney stacks with white brick dentil detailing. The signage and lighting is characteristic of a public house; however the banner sign to the left-hand side detracts. To the rear windows are two-over-two timber sashes with simple brick heads; rooflights in the rear roofslope and a substantial chimney stack to the rear of the projecting wing.



Queens Hotel, 5 Albert Place



Queens Hotel, 5 Albert Place, rear

7 Albert Place

Status: Positive contributor

Date: Mid-late 19th century

Overall condition: Good

Use: Commercial at ground floor

Notes: Two storeys constructed in red brick with pitched roof. Windows at first floor are two-over-two sash under the red and black brick pointed heads with stone lintels. Head is repeated to the ground floor entrance door, set to the side with large fanlight and panelled door. Good example shopfront with restrained signage. To rear, projecting wing with perpendicular pitched roof; windows are uPVC casements. The gable end is rendered with detracting high level signage relating to the garage forecourt with extends round to the rear.



7 Albert Place



7 Albert Place, flank elevation



7 Albert Place, rear

Back Wallgate

17 - 25 Back Wallgate

Status: Grade II

Date: Early 19th century

Overall condition: Good

Use: Commercial at ground floor

Notes: Terrace of brick, small-scale two storey double-pile buildings with pitched slate roofs which step up to address the sloping hill creating an interesting roof profile. Single bay compositions with flat arched painted stone heads to eight-over-eight timber sashes at first floor. At ground floor are traditional-style shopfronts with moulded pilasters to side entrance door with fanlight above and central eight-over-eight sash windows with brick surrounds, flanking pilasters and curved timber panels above. No.25 has a full shopfront which contrasts but retains the pilaster detailing. Signage is retained across the group; high level sign at no.19 would be better located at fascia level. No.17 addresses the corner with Church Street; the shopfront returning for one bay with a further bay with six-over-six sashes at ground and first floors.



19-25 Back Wallgate



17 Back Wallgate



23-25 Back Wallgate

Church Street (east)

2 Church Street

Status: Neutral

Date: Early-19th century

Overall condition: Good

Use: Commercial at ground floor

Notes: A shallow fronted, two storey building which returns to Churchside. It has been rendered and windows to the three bay composition are uPVC casements with painted heads and sills. The tall proportions of the shopfront are largely in part due to the change in level but otherwise has a traditional character, with transom lights and a moulded corbel. uPVC casements in single bay of windows to return elevation with simple sill detail and tall painted plinth.



2 Church Street



2 Church Street, side return

4 Church Street

Status: Positive contributor

Date: Early-19th century

Overall condition: Good

Use: Commercial at ground floor

Notes: Red brick, single bay, three storey building which steps down the street. Windows are modern uPVC casements which detract with painted heads and sills. The shopfront is traditional with corbel, mullions and a fascia which extends across into no.6 adjoining blurring the distinction between the two buildings despite their change in scale and accommodating two separate businesses. Pitched roof and chimney stack to the gable end.



4 Church Street

6 Church Street

Status: Positive contributor

Date: Early-19th century

Overall condition: Good

Use: Commercial at ground floor

Notes: Two storey building which steps down the street; painted brick. Three windows at first floor; four-over-four timber sash to the centre flanked by eight-over-eight timber sashes all with painted heads and sills. The traditional shopfront is a good example with tiled stallriser, corbels and moulded mullions flanking the recessed central opening. Fascia which extends across into no.4 adjoining blurring the distinction between the two buildings despite their change in scale and accommodating two separate businesses. Passageway to left-hand side with gate and fanlight above.



6 Church Street

8 - 12 Church Street

Status: Positive contributor

Date: Early-19th century

Overall condition: Good

Use: Commercial at ground floor

Notes: A group of three properties within the terrace; red brick and three storeys with pitched roof and chimney stack to brick gable end. Single window bays to each with eight-over-eight timber sashes at first floor and four-over-eight to second floor, all with painted heads and sills. The ground floor commercial use at nos.10 and 12 spans across the two buildings; the shopfrontages to both buildings are good examples of traditional design with transom lights, mullions, recessed entrances and appropriate signage. The tiled stallriser and general colourway at no.8 makes it a distinctive building. Passageway to right-hand side of no.12 is set under brick arched opening with panelled door. Wiring to nos.10 - 12 clutters.



8-12 Church Street



12 Church Street, south elevation

1 - 4 Church View, Church Street

Status: Detracting

Date: Early-21st century

Overall condition: Good

Use: Residential

Notes: A modern residential development within the backland area behind Church Street and Waters Green. The building infills a previously open gap, bound by a tall historic stone wall which has a modern timber gate now inserted, and rises above the buildings in Waters Green, blurring the definition that the steep topography brings to the conservation area. It comprises an interlocking gable roof with two pronounced gabled bays. Constructed in red brick with slate roof and stone heads and sills; windows are uPVC casements set flush with the brickwork. The side elevation addresses Church Street with a large side garden and single window opening, utility boxes and a utilitarian metal stair set to the rear garden wall.



1-4 Church View, Church Street



1-4 Church View, Church Street, side elevation

22 Church Street

Status: Detracting

Date: Mid-19th century

Overall condition: Fair

Use: Commercial at ground and first floors

Notes: The building comprises two elements; three storeys to the left and two storeys to the right. The proportions of the building suggest an original link to the silk industry however the rendered façade and modern windows and openings have eroded all apparent evidence with two bays of UPVC casements at second floor; large window openings at first floor. Shopfronts are well-proportioned modern insertions with restrained fascia signage; projecting sign would be better located at fascia level. uPVC door to upper floors with additional signage which detracts. Pitched roofs with chimney stacks to gabled ends of taller element; exposed return facades also rendered with a small window at first floor to the east façade; wall mounted a/c units to west façade detract.



22 Church Street, west elevation



22 Church Street, east elevation



22 Church Street

Church Street (west)

1 - 3 Church Street

Status: Neutral

Date: Mid-20th century

Overall condition: Good

Use: Commercial at ground and first floors with office use at second floor

Notes: A three storey brick building that continues from Market Place and follows the proportions of the wider streetscape. Brick banding between first and second floors and curved cornice at eaves level. Large window openings set over three bays at upper floors with brick heads; original casements at second floor, replacement at first. Rendered shopfront with large windows detracts from the prevailing historic character of shopfront; oversize fascia sign further detracts. Plaque highlights street widening improvements in 1818 and 1939 over passageway to left-hand side with small modern casement to first floor above.



1-3 Church Street



1-3 Church Street plaques

5 - 21 Church Street

Status: Grade II

Date: Early-19th century

Overall condition: Good

Use: Commercial at ground floor

Notes: The terrace group steps down to address the sloping site, comprises seven buildings built in three phases. Constructed in Flemish bond brown brick over three storeys with pitched slate roofs, chimney stacks and moulded wood eaves cornice; contrasting red brick to no.21. Shopfronts design varies but all are good examples of traditional designs; inserted shopfronts at nos.5 - 13 with an interesting set back curved detail and supporting column to no.5. No.15 has a renewed shopfront in a traditional style, stone stallriser jars; shopfronts at 19 and 21 are again renewed with integral mullions and recessed entrances – internal lattice shutter at no.19 and gate across recessed entrance (also at no.21) is a good example. No.17 retains its late 19th/early 20th century shopfront with round-arched transom lights with decorative spandrels and moulded consoles to the pilasters.

Nos. 5 - 9 comprise single bays at upper floors with painted heads and sills; original four-over-eight sash at first floor to no.5 – otherwise all modern replacements:



5-7 Church Street

detracting casements to no.5 at first floor and no.9 – two-over-two sashes at no.7. Passageway to left-hand side at no.9. Nos.11 - 13 have a grander character with eight-over-eight windows set in round-arched recesses brick arches at upper floors and painted banding. To nos.15 - 21, single



7-9 Church Street

bay window composition comprising are eight-over-eight sashes at first floor and four-over-eight at second floor; all with flat-arched heads. Additional narrower bay over round arched passageways flanking either end. Detracting uPVC casements at first floor to no.15.



11-13 Church Street



15-17 Church Street



19-21 Church Street

23 Church Street

Status: Positive contributor

Date: Mid-19th century

Overall condition: Good

Use: Commercial at ground floor

Notes: A two storey building arranged over three bays, now rendered and painted. Large window openings at first floor with arched heads with ten-over-ten sashes windows. Coping to the parapet at roof level. At ground floor the central bay has a splayed recessed entrance with large window openings with pointed head mullions; further entrance to the right-hand side unit with fanlight above. The main signage is oversized and the various lights fixed to façade adds clutter.



23 Church Street



23 Church Street, ground floor

The Castle, 25 Church Street

Status: Grade II

Date: Late-18th century, remodelled in 19th century

Overall condition: Good

Use: Public House

Notes: The public house is likely to have been remodelled from late-18th century dwellings in the 19th century and comprises a large extension constructed at that time to the rear. Comprises two storeys with painted brickwork and painted faux-timber framing. To the main part of the building windows are tripartite casements with leaded lights; to right-hand side at ground floor is a double window with extract vents not completely infilling opening to the side. Main entrance has panelled door with leaded light fanlight; signage is suited to the use as a public house. The roofline of the side wing steps up but otherwise the detailing repeats other than at ground floor where windows are small with a large entrance and panelled door. Pitched roof with brick chimney stack; render to gable end. Tall wing to the rear with pitched roof, brick façades and rendered gable end; metal fire escape stair and blocked openings detract; car park to the side also detracts.



25 Church Street, The Castle, side wing



25 Church Street, The Castle, rear wing and car park



25 Church Street, The Castle

27 - 33 Church Street

Status: Positive contributor

Date: c.1850

Overall condition: Good

Use: Commercial at ground floor

Notes: Former residential terrace with inserted shopfronts. Constructed in red brick over two storeys with an attractive stepped, pitched roofline with modelled cornice and prominent chimney stacks. Single bays at first floor with brick heads (two bay to no.27) – painted to return elevation of no.29 and no.27 behind – eight-over-eight timber sash windows, six-over-six to no.31. Shopfronts are good examples with stallrisers, arched or pointed mullions and transom lights and cornices to the fascias. Canted entrance at no.29 addressing the corner. Signage is appropriately located at fascia level; lighting and other fixings detract at no.29. Further bay to rear of no.27 is infilled at ground floor with inserted access provided to the rear of the terrace; six-over-six sash above.



27-33 Church Street



27 Church Street and rear access



31-33 Church Street

35 - 39 Church Street

Status: Positive contributor

Date: 1868

Overall condition: Good

Use: Commercial at ground floor

Notes: Former residential terrace with inserted shopfronts. Constructed in red brick, now painted, over two storeys with an attractive stepped, pitched roofline with modelled cornice and prominent chimney stacks. Single bays at first floor with brick heads, painted to nos.37 and 39 and eight-over-eight timber sash windows. Shopfronts are good examples with stallrisers, pointed mullions and transom lights and recessed entrances. Unit at 37 - 39 now spans both buildings and there is no entrance at no.39; otherwise the distinction between the two buildings is maintained. Signage is appropriately located at fascia level; wiring across no.35 detracts. Passageway to left-hand side of no.39 with arched opening and timber door.



35-39 Church Street



37-39 Church Street

Short Street

1 - 5 Short Street

Status: Grade II

Date: Mid-19th century

Overall condition: Good

Use: Commercial

Notes: A two storey, light red brick building comprising four bays built hard up against the pavement edge. Off-centre main entrance door with cambered brick head and two light modern casement above; window openings are otherwise three-light modern casements all set under cambered brick heads. Signage is restrained. Plain brick façade to return elevation set off the 108 Steps – fixings for previous signage detract. Openings in the south façade have modern doors and stone steps providing access to side garden.



1-5 Short Street, north elevation



1-5 Short Street



1-5 Short Street, south elevation

2 - 6 Short Street

Status: Grade II

Date: Early-19th century

Overall condition: Good

Use: Residential

Notes: Former silk mill, possibly built with a weaver's garret, converted to residential cottages. Adjoining public house – the Old Millstone was added in 1840-50. Constructed in brown brick hard up against the stone flagged pavement edge with pitched slate roofs and chimney stacks – set in the front wall at no.6. Fronting Short Street two storey cottages; four storeys to the rear – now part of the public house. Six window range built in two phases with no.6 added at the same time as the public house. Wide loading door at first floor to no.2 – now block with timber board with a two-light casement adjacent. Windows at first floor are otherwise three-light casements with brick heads – arched at ground floor. Two window bays to the return elevation at no.2 set hard up against the 108 Steps; ground floor windows now infilled with brick and new casements inserted at lower ground floor. Doors are timber plank with plain brick lintels. The window openings repeat to the rear façade with new stone lintels, eight-over-eight timber sash to the rear ground floor at no.6 – high level signage detracts. An interesting remnant of the



2-6 Short Street



2-6 Short Street, rear



2 Short Street, return elevation

town's industrial past and the link between domestic and industrial uses characteristic of the silk industry.

Step Hill

3 - 5 Step Hill

Status: Neutral (no.3) / positive contributor (no.5)

Date: Mid-19th century

Overall condition: Good

Use: Residential

Notes: A pair of small scale cottages which form a block with 16 - 20 Waters Green. Build hard up against the pavement on plinths with a step up to the entrance. No.5 is the only remaining example within the block that retains its historic character, constructed in red brick with brick arch to the ground floor doorway, replacement door. Windows are two-over-two timber sash in a single bay with a further smaller sash over the entrance to the passageway set to the right-hand side – brick head at ground floor. No.3 has been rendered with uPVC door and casement windows; return elevation is also rendered – all of which detracts. Roofs are pitched with chimney stacks.



3-5 Step Hill



3 Step Hill, return elevation

Waters Green

4 - 6 Waters Green

Status: Neutral

Date: Mid-20th century

Overall condition: Good

Use: Residential

Notes: A three storey red brick building set back from the street with raised terrace, stone retaining wall and step /railings. Simple detailing, two and three light uPVC casements with brick heads. Coping to parapet at roof level. Ground floor has a central door set within a shopfront-style windows with mullion and transom lights; flanking modern doors with steps. Plain fascia board spans full width. North elevation rendered with small casements at second floor, high level signage detracts; south elevation also rendered with single small casement – scars of now demolished building at no.8 evident below.



4-6 Waters Green



4-6 Waters Green, north elevation



4-6 Waters Green, south elevation

10 Waters Green

Status: Detracting

Date: 20th century

Overall condition: Good

Use: Commercial

Notes: Single storey building with mono-pitched corrugated metal roof, red brick exposed above what appears to be a remodelled façade with painted brick work. Central glazed entrance door with detracting roller shutter and box; adjacent roller shutter and box also detracts – signage is awkwardly located.



10 Waters Green

16 - 20 Waters Green

Status: Positive contributor

Date: Mid-19th century

Overall condition: Good

Use: Residential

Notes: A small terrace group of cottages – truncated roof and keyed brickwork to no.16 show that the terrace used to extend further. Forms block with nos.3 - 5 Step Hill to rear. Comprises two storeys with pitched roof and chimney stacks. Set back from street with hard landscaping in front; raised ground floors with steps leading up. Brick arched openings with blocked fanlights and replacement doors. Windows are all uPVC casements with painted heads and sills. Return elevation to Step Hill with single bay of windows to rear which repeats detailing from front elevation. Side elevation to no.16 in later contrasting red brick with modern casements inserted, including in the roof storey.



16-20 Waters Green



16 Waters Green, side elevation

Castle House, Waters Green

Status: Positive contributor

Date: 1903

Overall condition: Good

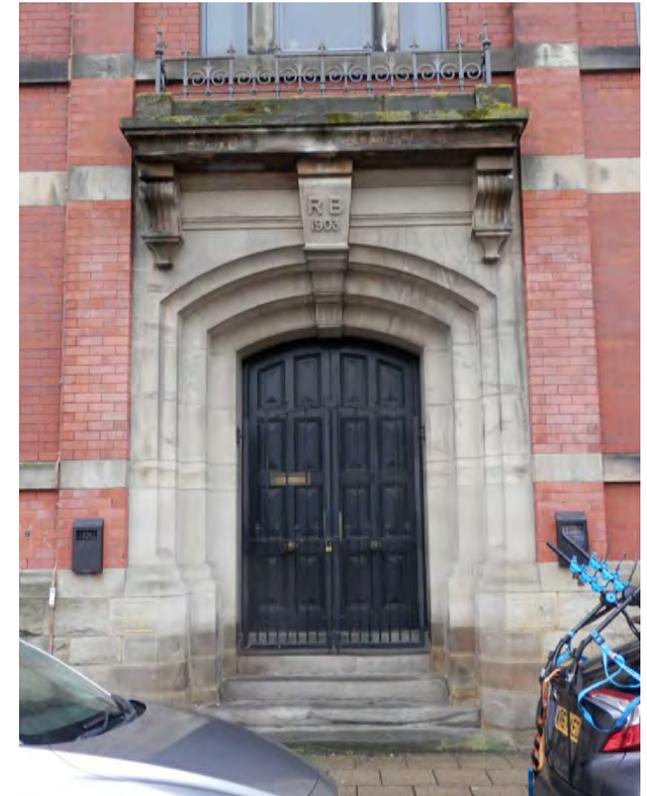
Use: Hotel

Notes: A former silk mill subject to a scheme of adaptive reuse in the early 21st century (consented 2008). The building comprises four storeys arranged over seven bays set on a stone plinth with exposed basement openings now infilled with vents. The central bay has a stepped stone, arched doorcase with surmounting bracketed pediment with date stone and timber panelled door; the windows above are tripartite with a projecting clock tower at roof level. Cornice and parapet to roofline with ball finials. The remaining windows are paired openings with flat stone mullions, heads and sills form part of continuous string courses. The side return to Step Hill comprises four bays which continues the detailing from the front elevation; former loading bays in the first bay at ground, first and third floors and to the rear at ground floor have modern infills; windows are all modern casements. At roof level is a recessed extension; more pronounced to the rear where the brickwork of the top floor has also been reconstructed/extended. The



Castle House, Waters Green

rear elevation has a plain brick façade with cambered brick arches to window openings. Contemporary extension to the south as part of the 2008 consented scheme with roof extension spanning the two (see Merchant Exchange). High level signage detracts. An example of the adaptive reuse of former industrial building which to the historic building is successful; the relationship with Merchant Exchange, less so.



Castle House, Waters Green, entrance



Castle House, Waters Green, with Merchant Exchange



Castle House, Waters Green, rear elevation



Castle House, Waters Green, side elevation to Step Hill

Merchant Exchange, Waters Green

Status: Neutral

Date: 2009

Overall condition: Good

Use: Commercial at ground floor with hotel, office and residential uses

Notes: Replaced subsidiary buildings serving the mill as part of a redevelopment scheme consented in 2008. The building has sought to form a sensitive extension to the former mill, however owing to its scale and the height of the central glazed section it competes with the main building. The overall architectural aesthetic, a mix of red brick and large sections of glazing relate poorly to the mill and the local context. Retail frontage is simple with fully glazed shopfronts characteristic of modern developments. High level signage detracts.



Merchant Exchange, Waters Green



Castle House, Waters Green, with Merchant Exchange

40 - 44 Waters Green

Status: Neutral

Date: 20th century

Overall condition: Good

Use: Commercial at ground floor

Notes: A two storey block with showroom to the ground floor. White brick to first floor with pitched corrugated metal roof. Seven bays with large window openings to six bays with two lights and three light transoms; seventh bay has smaller casement over vehicular access with plain doors. Shopfronts not inspected but external roller shutters detract. Arranged as two wide shopfronts each with a central door, low stallrisers and wide moulded pilasters/console.



40-44 Waters Green

50 - 52 Waters Green

Status: Neutral (no.50) / positive contributor (no.52)

Date: Late-19th century

Overall condition: Good

Use: Commercial at ground floor

Notes: A pair of two storey buildings with a shared pitched roof but differing facades which suggest a remodelling to no.50 – supported by the large full width rear extension. First floor at no.50 is red brick with wide casement window and simple brick head. Shopfronts are later insertions with shallower pitched roofs – tiled to no.50, slate to no.52. Shopfront at no.50 not inspected, roller shutters detract. No.52 comprises two bays with flat brick corbels to the roof and a decorative band under the eaves. Windows are large two-over-two timber sashes with painted lintels and sills. Shopfront is a good example with stallriser, mullions and transom lights; moulded flat pilasters and recessed entrance. Signage to shopfront is restrained, to the adjacent bay detracts. Rear and side elevations at no.52 has a contrasting character with mix of windows and altered openings, canopy to side access which detracts and tall boundary red brick wall to rear.



52 Waters Green



50 Waters Green



52 Waters Green, rear



50 Waters Green, rear

Nag's Head, 60 Waters Green

Status: Positive contributor

Date: Mid-late 19th century

Overall condition: Good

Use: Public House

Notes: A two storey public house arranged over three bays defined by flat brick pilasters and faced in red brick with stone dressing. Over the main body of the building is a slate-clad mansard roof with gabled dormers and a central stone pediment with pilasters, modelled corbels, ball finial and paired windows with central mullion. A further, flat roofed wing projects to the side. The central bay has a single window opening at first floor; prominent gabled doorcase with horse head, moulded pilasters and timber panelled door at ground floor below. Windows are otherwise paired with stone lintels and central painted mullions and sills. Beer drop at lower ground floor to right of doorway. Signage is a mix of traditional pub signage and detracting banners; proliferation of satellite dishes detract. Cornice detailing at first and second floors returns before façade steps with two bays of windows (second bay ground floor only) repeating detailing from main facade. Truncated gable end with chimney stacks. Single storey rear extension with railings and spiral staircase and further outbuildings to rear.



Nag's Head, 60 Waters Green



Nag's Head, 60 Waters Green, side elevation to 108 Steps



Nag's Head, 60 Waters Green, north elevation



Nag's Head, 60 Waters Green, rear outbuildings

The Old Millstone Inn, Waters Green

Status: Grade II

Date: 1840 - 50

Overall condition: Good

Use: Public House

Notes: Part of the former silk mill complex on Short Street to the rear - added in 1840-50 adjoining no.6 Short Street constructed at the same time. Four bays to principal façade with two angled returns to the south and south-east on the corner – each with two bays. First floor windows are modern uPVC casements whilst at ground floor are one-over-one modern sashes (two-over-two to east façade); all set under flat-arched gauged, painted brick heads with keystones. First bay to east façade with no opening at ground floor and blocked at first. The original doorway remains to the western end with architrave with clustered shafts and roll moulding; blind fanlight above. Pitched slate roofs with prominent chimney stacks, small high level dormer and moulded eaves cornice. Porch to centre of main façade is a later addition and detracts. North elevation has a gable end and connects to Short



Old Millstone, 62-68 Waters Green, original doorway



Old Millstone, 62-68 Waters Green

Street terrace. Boundary wall with gate to east, canopy to rear beer garden and small outbuildings with pitched roofs; rendered on the corner with blocked windows and stepping up to a red brick structure with a single window opening.



Old Millstone, 62-68 Waters Green, east and rear facade and outbuildings

70 Waters Green, former Bull and Gate Public House

Status: Positive contributor

Date: Mid-19th century

Overall condition: Good

Use: Commercial / office

Notes: The former public house comprises two storeys with a slate, clad double-pitch mansard roof. Constructed in red brick with rusticated stone front at ground floor and stone dressing including a large oculus window with 'Bull and Gate' in the arched architrave and dentil cornice at eaves level. Two large dormers in mansard with casements; otherwise the public house retains historic timber window; six-over-one at first floor with gauged brick heads and casements at ground floor with multi-pane transom lights including to the door fanlight. Single storey red brick wing with flat roof which steps up to a recessed two storey wing with pitched, slate roof and small dormer – window details repeat (and to the north-east elevation). Chimney stacks with stone dressing to mansard and two storey wing. Whilst the loss of the public house use is regrettable, the adaptive reuse has retained its historic detailing and character and contribution to the local townscape.



70 Waters Green



70 Waters Green, north-east elevation



70 Waters Green, side wings

70a - 76 Waters Green

Status: Neutral (no.70a) / positive contributor (nos.72 - 76)

Date: Mid-19th century

Overall condition: Good

Use: Commercial at ground floor

Notes: A terrace group of four, constructed in brown brick – no.76 in red - and comprising three storeys with pitched roofs and chimney stacks. The wide window opening with multi-pane timber casements at no.76 suggestive of their former role in the silk industry. At first floor is a two-over-two timber sash with brick head; repeated at first and second floor to no.74. Otherwise the windows to the upper floors detract with uPVC casements to no.72 and projecting bay windows with uPVC windows at no.72a on brackets. Shopfronts inserted at ground floor; at nos.74 - 76 now serving a single business but aside from the loss of the entrance to no.76 retains the definition of the individual buildings with traditional shopfronts including stallrisers, pilasters, mullions and appropriate fascia signage. The high level sign at no.76 detracts. The shopfront at no.72 is simple contemporary unit which repeats traditional



70a-76 Waters Green



76 Waters Green

detailing including stallriser, mullion and fascia signage; the barber's pole adds interest. The red tiles to the contemporary shopfront at no.70a is unsympathetic and the projecting sign would be better located as fascia level. Passageway to the left-hand side of no.70a with door. Satellite dishes at nos.70a and 72 detract.

80 - 86 Waters Green

Status: Positive contributor

Date: Mid-19th century

Overall condition: Good

Use: Commercial at ground floor

Notes: Two storey group which bookend the terraces on Back Wallgate and Church Street and mark the top of Waters Green. Constructed in red brick with pitched slate roofs, paired gabled dormers with timber casements and prominent chimney stacks. Single bays at first floor retaining eight-over-eight timber sashes with stone heads and sills. Inserted shopfronts are a good example with fluted pilasters, mullions forming three-lights (curved to all but front elevation of nos.80 and 82), stallrisers and appropriate fascia signage with cornice. The internal units each span two properties with entrances on the canted corner with glazed fanlights – door to no.80 is overtly modern. Shopfront extends one bay on side return to back Wallgate with sash window repeated at first floor and at ground and first floors in third bay to the rear. An arched window has been inserted and high level signage to the



80-82 Waters Green, return to Church Street

rear detracts; small multi-pane casement with stone head below. To Church Street shopfront extends full façade; sashes repeated over two bays at first floor; albeit with brick heads. Lantern lights are suited to character of building; high level projecting sign to Church Street would benefit from being lower to fascia level.



80-86 Waters Green



84-86 Waters Green, return to Back Wallgate

90 - 92 Waters Green

Status: Grade II

Date: Late-18th century

Overall condition: Good

Use: Commercial at ground floor,
residential above

Notes: Formerly a row of houses which may have houses domestic workshops; set back from the street behind dwarf stone wall. Constructed in brown brick with stone-flagged roof with axial chimney stacks and inserted conservation-style rooflights. Comprises two storeys to the front and three to the rear. Front elevation is arranged over six irregular bays with eight-over-eight sash windows at first floor with stone sills and flat-arched heads. To the left-hand bay, six-over-six sashes at ground and first floors which repeats for two bays in side return to Boden Street (with rear modern entrance door at ground floor). Two doorways with radial fanlights in moulded stone round-arched architraves to centre and right. Inserted shopfronts to traditional design with pilasters, stallrisers and three arched lights with mullions. Signage to no.90 is sympathetic, to no.92 detracts. The roof extends over a rear range with overhang in stepped elevation to Boden Street and with small single storey wing with pitched roof to Queen Victoria Street. Rear range



90-92 Waters Green

expresses likely original domestic industrial use with four bays of wide window openings to the attic storey with multi-pane, three light timber casements. At first floor gothic arched windows with interlace tracery and six-over-six sashes below with brick heads. Central doorway and single storey brick extension with pitched roof to left-hand side; car parking to rear which is set down from Queen Victoria Street.



90-92 Waters Green, rear elevation



90-92 Waters Green, rear carparking



90-92 Waters Green, return to Boden Street

Waters Green Tavern, 96 Waters Green

Status: Positive contributor
Date: Mid-19th / early-20th century
Overall condition: Good
Use: Public House

Notes: A two storey public house set on stone plinth with red brick ground floor and mock-Tudor render and timber frame to first floor. Pitched slate roof with red brick chimney stack. Windows at first floor are two bays timber casements with leaded lights. Window design is repeated at ground floor within two canted bays set on stone sills – single light opening to right-hand side. High level signage is characterful of the public house use. Render and timber continues to the side elevation on Boden Street whilst a substantial two storey, three bay wing projects to the rear with interlocking pitched roof constructed in brown brick with timber sash windows (mix of two-over-two and one-over-one, stone lintels and red brick reveals) which is of an earlier date. Tall red brick boundary wall extends along Boden Street with timber gate.



Waters Green Tavern, Waters Green



Waters Green Tavern, Waters Green, earlier wing



Waters Green Tavern, Waters Green, Boden Street elevation

JJ Cookson Garage, Waters Green

Status: Detracting

Date: 20th century

Overall condition: Good

Use: Car Showroom

Notes: A two storey building with a largely glazed façade to Albert Place and pitched roof characteristic of a car showroom. Single storey wing extends along Waters Green, again substantially glazed with forecourt parking in front. Signage is large but appropriately located in terms of the composition of the building. Extensive forecourt area extends to the rear, behind buildings fronting Albert Place.

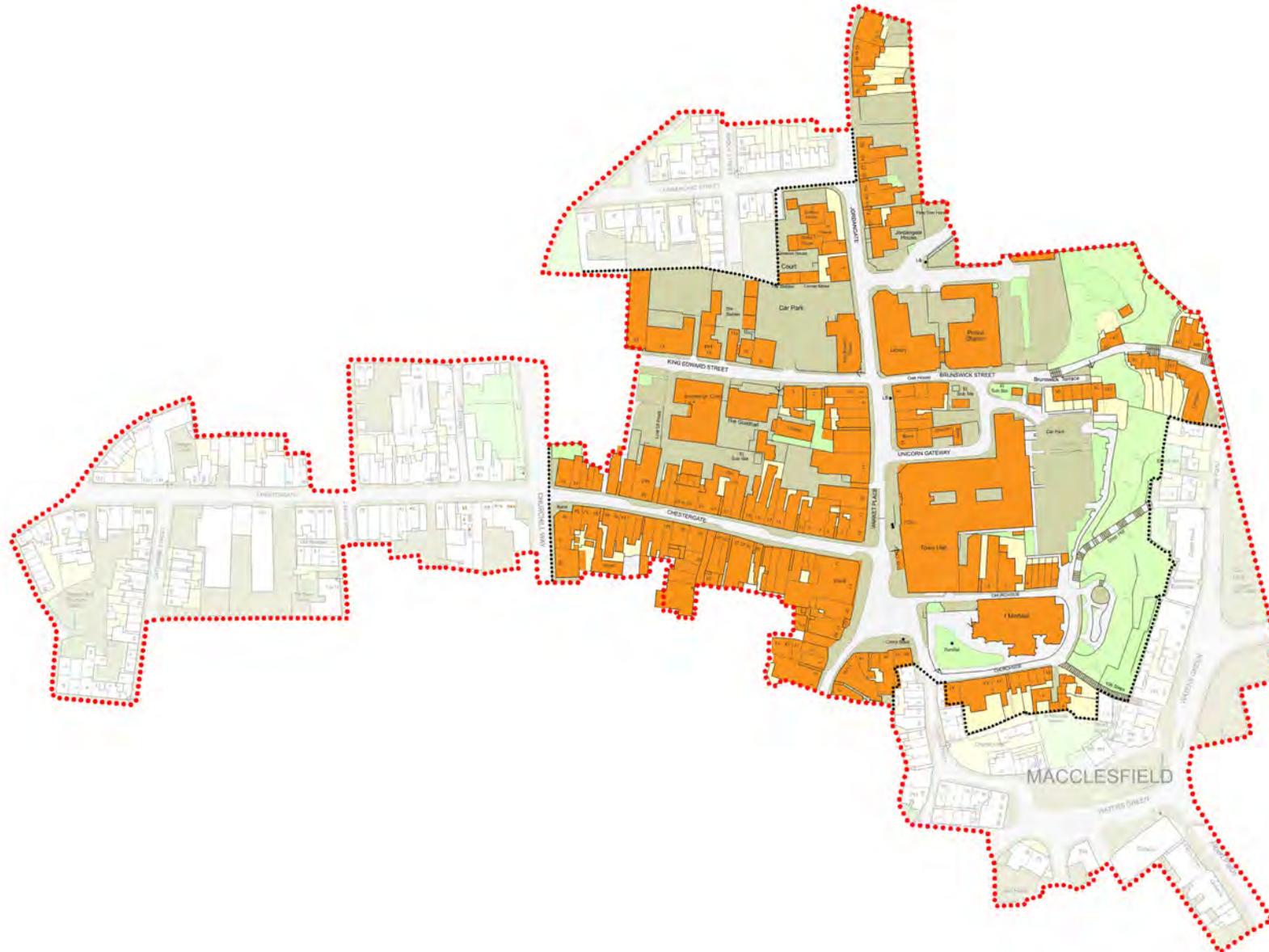


JJ Cookson Garage, Waters Green



JJ Cookson Garage, Waters Green, rear

2. Market Place, eastern end of Chestergate, King Edward Street and Jordangate



Brunswick Hill (north)

38 Brunswick Hill

Status: Positive contributor

Date: Mid-19th century

Overall condition: Good

Use: Residential

Notes: A two-storey red brick building with steps and railings serving raised entrance door with simple architrave and modern panelled door. Windows are eight-over-eight and six-over-six timber sashes at ground and first floors respectively with painted head at ground and simple lintel to first – both with painted sills. Pitched roof and rendered west elevation with slot windows – side access set within stone wall.



38 Brunswick Hill, west elevation



38 Brunswick Hill

42 Brunswick Hill

Status: Neutral

Date: Mid-19th century

Overall condition: Good

Use: Residential

Notes: A three storey red brick building formerly two set on a plinth which mediates the steep slope. The facade has been altered with two projecting square bay windows at first floor which detract; glazed to all sides with timber panelling below. Windows at second floor are three-light casements with simple lintels and stone sills, at ground floor are eight-over-eight sashes, oversailed by the bay windows above. The central entrance door is a modern timber panelled door with stone step and large carriage lantern above. Roof is pitched with a chimney stack, west elevation is rendered with a double-height triangular bay window, again glazed with timber panelling.



42 Brunswick Hill



42 Brunswick Hill, east elevation

44 - 46 Brunswick Hill

Status: Positive contributor

Date: Mid-19th century

Overall condition: Good

Use: Residential

Notes: A pair of three storey, red brick buildings with a shared pitched roof and chimney stack. Single window bays with gauged brick heads and entrance doors set to the right-hand side and with gauged brick heads. Windows are all uPVC casements to a variety of designs which detract whilst doors are modern albeit more sympathetic. Steps to entrances and a side access gate set in the stone wall serving no.44.



44-46 Brunswick Hill

48 Brunswick Hill

Status: Positive contributor

Date: Mid-19th century

Overall condition: Good

Use: Residential

Notes: A two storey building with additional lower ground floor served by lightwells with railings. Crossover steps provide access to the off-centred entrance door which has a detracting slate canopy. Originally three window bays at first floor, central opening now in filled; two flanking have stone sills and detracting modern uPVC windows which are repeated at ground and lower ground floors. Constructed in brick now painted with a pitched roof. Satellite dishes and cabling add clutter and detract.



48 Brunswick Hill

Brunswick Hill (south)

35 - 37 Brunswick Hill

Status: Neutral

Date: Mid-19th century

Overall condition: Good

Use: Residential

Notes: A pair of three storey buildings set back from the street with railings, no.35 is double fronted and may have originally been two dwellings. Both with later doorcases with bracketed pediments and panelled doors. Lights to the side of the doors are appropriate. The facades are rendered and painted which detracts; three bays of evenly sized window openings with stone sills and modest lintels; uPVC casements detract. Pitched roof with chimney stacks.



35 Brunswick Hill



37 Brunswick Hill

39 Brunswick Hill

Status: Neutral

Date: Mid-19th century

Overall condition: Good

Use: Residential

Notes: A two storey building built hard up against the pavement edge; plinth mediates the change in levels. Later doorcase with bracketed pediments and panelled door. The façade is rendered and painted which detracts; single bay sized window openings with stone sills and modest lintels; small windows in return elevation. uPVC casements detract. Pitched roof with gable end and chimney stack. Single light to side of doorway appropriate but other fixings, flue etc. detract.



39 Brunswick Hill



39 Brunswick Hill, east facade

41 - 43 Brunswick Hill

Status: Neutral (no.41) / positive contributor (no.43)

Date: Mid-19th century

Overall condition: Good

Use: Residential

Notes: Two storey pair built hard up against the pavement edge; plinth mediates the change in levels with stone steps leading to raised ground floor at no.43. No.41 has been rendered and painted with modern casements and simple sills; modern panelled door. Aside from its shared scale with no.43 and shared pitched roof with chimney stacks its historic character has been largely lost. No.43 remains in red brick; single window bay with brick gauged arch at ground floor and simple sills to both. Modern panel door with brick head; passageway to right-hand side with brick gauged head, boarded timber door and fanlight. Windows are modern uPVC which detract. Wires across both buildings add clutter.



41 Brunswick Hill



43 Brunswick Hill

Brunswick Street

Oak House and 3 Brunswick Street

Status: Positive contributor

Date: Late-19th century

Overall condition: Good

Use: Office

Notes: A red brick pair set over two storeys located to the rear of buildings fronting Market Place and formerly part of a continuing building frontage. Four bays of windows to first floor with stone heads and sills and dentil cornice to eaves. At ground floor to Oak House the entrance door is set to the right-hand side with pointed stone head with a tripartite sash windows with repeated stone head design and brick mullions. Windows are one-over-one timber sashes. To no.3 two large brick arch entrances' one with panelled timber door and fanlight now with extract vent and the other with modern doorway infill. Roof is pitched; the east elevation shows evidence of previously adjoining two storey building.



Oak House & 3 Brunswick Street



Oak House & 3 Brunswick Street, east elevation

Cheshire Constabulary Police Station, Brunswick Street

Status: Detracting

Date: Late-20th century

Overall condition: Good

Use: Police

Notes: The Police Station occupies a large plot, with a large car park to the east. It is a modern brick complex which fronts Brunswick Street with access to the car parking via the access road to the north. It is constructed in red brick and is very much of its time with a 20-bay composition to the east with glazed openings and a contrasting brick parapet. A large metal-clad roof storey has recessed dormer windows whilst a two storey extension was added following permission granted in 2003. This element is faced in metal at first floor with a slot window; curved to the corner with a largely glazed ground floor façade. Whilst it sits comfortably in the conservation area in terms of its scale, its materials, monolithic scale and car parking all detract.



Police Station, Brunswick Street, contemporary extension



Police Station, Brunswick Street, east facade



Police Station, Brunswick Street, access to north

Brunswick Terrace

25 - 33 & 33a Brunswick Terrace

Status: Grade II

Date: Early-19th century

Overall condition: Good

Use: Residential

Notes: A terrace of six houses constructed in brick with slate roofs and chimney stacks. Two storeys aside from no.25 at the west end which is three storeys. Single window bays with eight-over-eight sash windows with stone painted voussoir heads, painted lintel to attic storey windows at no.25 (leaded canopy above at first floor to no.27; additional window over doorway at no.33). Doorways have reeded round-arched architraves with interlace fanlights and six-panelled doors. Moulded stone cornice to eaves. Basement lights, now infilled at nos.25 and 27. Railings at end of terrace provide no.33 with a front garden area. Flues in the front elevations detract. The west elevation to no.25 is plain brick with gable end, outbuildings to the side detract. Rear elevation is visible with largely two bays of eight-over-eight sash windows set under a variety of heads. No.25 with two bays;

smaller windows to the left-hand side appear later insertions; simple brick arch head at second floor to main window; meeting the eaves to the attic storey. Nos.33 and 33a single window bays; façades rendered which detracts and single storey red brick garage and access to south.



25 Brunswick Terrace



25 Brunswick Terrace, rear



27-31 Brunswick Terrace



27-31 Brunswick Terrace, rear



33-33a Brunswick Terrace



33-33a Brunswick Terrace, rear



33-33a Brunswick Terrace, garage to rear

Chestergate (north)

1 Chestergate (and 17 - 19 Market Place)

Status: Detracting

Date: 1980s

Overall condition: Good

Use: Commercial

Notes: As a modern development the building sits comfortably in the townscape in terms of its scale and the rough alignment of its composition. However its design bares no relationship to its context and owing to its prominent location on Market Place and at the eastern end of Chestergate it detracts from the historic character of the conservation area. It comprises three floors, constructed in red brick with lead capping to the parapet and a pitched roof behind. Facing Market Place it comprises four bays with a canted bay to the corner and two bays returning to Chestergate; each defined by brick columns, set on need. Each bay comprises three one-over-one casements with brick mullions and lintels above at first floor; the canted bay and northern bay to Market Place have two windows whilst the staircore to Chestergate has a vertical window spanning the two floors. The modern shopfronts and signage are largely appropriate to the character of the building however the projecting box sign on



1 Chestergate and 17-19 Market Place

Market Place detracts. The two entrances to the north and west and restrained although the recess to Market Place has the potential for anti-social behaviour and the painted brickwork panel to Chestergate is peeling. The lattice internal roller shutter is a good example.



1 Chestergate and 17-19 Market Place, Chestergate entrance



1 Chestergate and 17-19 Market Place, return to Chestergate

3 - 3a Chestergate

Status: Positive contributor

Date: c.1840 - 1860

Overall condition: Good

Use: Commercial at ground floor

Notes: A three storey building constructed in red brick and comprising two bays – each with two-over-two sash windows, stone sills and cambered gauged brick arches. Moulded timber to cornice to roof eaves with pitched roof behind. Strengthening wall ties have been painted which adds visual interest despite contrasting with the historic character. Other fixtures and fittings add clutter and detract. At ground floor the shopfront is a traditional design with moulded stallriser and mullion, it is however setback from the main facade with an unsightly roller shutter and box housing which detract. The setback also creates a disconnect with the fascia signage. The passageway to the rear is blocked with a modern door; signage above is accommodated within the fanlight area and there is a modern reeded architrave – both of which are fairly successful. A large wing stands parallel to the rear with a pitched slate roof and gable end with truncated chimney stack, infilled historic openings and a modern inserted window are visible from the rear.



3-3a Chestergate



3-3a Chestergate, shopfront



3-3a Chestergate, rear wing

5 Chestergate

Status: Positive contributor

Date: c.1840 - 1860

Overall condition: Good

Use: Commercial at ground floor

Notes: A three storey building constructed in red brick and comprising two bays – each with two-over-two sash windows, stone sills and cambered gauged brick arches. Moulded timber to cornice to roof eaves with pitched roof behind. Fixtures and fittings on the brickwork add clutter and detract. At ground floor the modern shopfront has sought to follow a traditional composition with mullions and a stallriser however its contemporary appearance, oversized box fascia sign with pigeon spikes on top, signage to the door and stallriser and illuminated sign internally all detract.



5 Chestergate

7 - 9 Chestergate

Status: Positive contributor

Date: c.1840 - 1860

Overall condition: Good

Use: Commercial at ground floor

Notes: A four storey building, constructed in red brick and arranged over four bays. Windows at first and second floors and eight-over-eight timber sashes with painted stone sills, painted lintels at first floor and gauged brick arches to second. The attic storey has fixed windows which appeared to be boarded and painted – including replica glazing bars; this is repeated in the 3rd bay at first and second floors. Whilst the casino branding and lettering to the fascia give the shopfront a rather brash appearance, it otherwise follows a traditional design with stallriser, mullion and flanking pilasters, a recessed entrance and projecting sign on a traditional iron bracket. A projecting wing with pitched roof and gable end is visible to the rear.



7-9 Chestergate, rear



7-9 Chestergate

11 Chestergate

Status: Positive contributor

Date: c.1840 - 1860

Overall condition: Good

Use: Commercial at ground floor

Notes: A three storey building constructed in red brick and comprising two bays – each with two-over-two timber sash windows, stone sills and fluted heads with keystones. Moulded timber to cornice to roof eaves with pitched roof behind. Fixtures and fittings on the brickwork add clutter and detract. The shopfront is one of the best examples in the conservation area with decorative mullions, arched transom lights, pilasters and a recessed entrance. Above is a painted fascia sign and cornice with a traditional awning with iron support brackets; a painted projecting sign is located at first floor on a decorative iron bracket. The passageway to the side has a boarded door with fanlight and gauged brick head. A modern uPVC window has been inserted at high level to the rear with a concrete element projecting at roof level.



11 Chestergate



11 Chestergate, shopfront



11 Chestergate, rear

13 - 15 Chestergate

Status: Positive contributor

Date: c.1840 - 1860

Overall condition: Good

Use: Commercial at ground floor

Notes: A three storey building constructed in red brick and arranged over five bays. Windows at first and second floors are decorative casements with margin and transom lights, painted stone sills and gauged brick heads with keystones. A bracket timber cornice to the eaves with pitched roof and tall chimney stacks to each end. Painted circular wall ties are located at first and second floors. The ground floor has two commercial units; both with appropriate traditional shopfronts however the signage is oversized; particularly to no.13 where it overlaps with the first floor. The cowl lights and wiring providing external illumination and disused fixings add clutter. To the rear are a series of projecting wings with a mix of window openings.



13-15 Chestergate



13-15 Chestergate, rear



13 Chestergate, shopfront



15 Chestergate

17 - 17a Chestergate

Status: Positive contributor

Date: c.1840 - 1860

Overall condition: Good

Use: Commercial at ground floor

Notes: A three storey building which steps down in scale with smaller window openings arranged over five bays. The symmetrical arrangement has a central bay with painted architrave to the first floor openings and painted splayed head to the first floor above whilst the flanking window openings have gauged brick heads. Stone sills at second floor and banding at each level. Dentil cornice at roof level with pitched roof behind and visible chimneystack. The ground floor has two commercial units; to no.17 is a modern shopfront which is of no particular merit and a detracting oversized fascia above which overlaps with the first floor. To no.17a a traditional shopfront with stallriser, mullions and transom lights which is overpowered by the crass branding and signage. Disused fittings and other fixtures add clutter to the façade and detract. To the rear deep projecting wings.



17-17a Chestergate



17-17a Chestergate, rear

19 - 21 Chestergate

Status: Positive contributor (no.19) / detracting (no.21)

Date: c.1840 - 1860

Overall condition: Good (no.19) / poor (no.21)

Use: Commercial at ground floor

Notes: A three storey building arranged over three bays; constructed in red brick and rendered at no.19 which is in a poor condition and detracts. To no.19 two bays with modern casement windows which detract, painted stone sills and lintels. Banding below the parapet and painted above the ground floor. The shopfront is a good traditional example with stallriser, pilasters, transom lights, restrained fascia signage and an awning with iron support brackets. The passageway to the rear has a recessed door, detracting roller shutter and an oversized blank signage area above. The render to no.19 detracts from its historic character although some of the detailing is evident below. One-over-one timber sash at first floor, window boarded to second. The shopfront and fascia are a good example of a modern replacement, replicating traditional features but with a sensitive contemporary aesthetic. To the rear an M-pitched roof with gable ends and projecting wings, part painted with a mix of original and altered openings, a/c unit fixed to the façade.



19-21 Chestergate



19 Chestergate



21 Chestergate



19-21 Chestergate, rear

23 - 23a Chestergate

Status: Neutral

Date: c.1840 - 1860

Overall condition: Poor

Use: Commercial at ground floor

Notes: A three storey building which steps down in scale; arranged over two bays with a rendered façade – the condition of which detracts as well as fixtures and fittings which clutter the façade. Dormer windows to the attic storey puncture the eaves line with gabled roofs and casement windows. At first floor are one-over-one timber sash. At ground floor is a traditional shopfront with stallriser, mullions, transom lights and a recessed entrance which is overpowered by the crass branding and proliferation of signage and flags. The passageway to the rear is has a door, surrounding signage is excessive and detracts – particularly to the pilasters. To the rear is no.23a a three storey brick building with pitched roof which forms the rear of the courtyard accessed via the passageway.



23 Chestergate



23a Chestergate



23 Chestergate, passageway

25 - 27 Chestergate

Status: Positive contributor

Date: c.1840 - 1860

Overall condition: Good

Use: Commercial at ground floor

Notes: A three storey building with a lower scale, constructed in red brick and arranged over three bays. The window openings are later insertions with the larger original openings at first floor still evidenced in the facades with the gauged brick arches which remain giving the building a particular charm. Windows at first floor are now six-over-six timber sashes with stone sills and heads which infill underneath the original arches. Openings at second floor have also been altered, now with three-over-three timber sashes which meet the moulded timber cornice to the eaves. Roof is pitched with a visible chimney stack. The ground floor shopfront is a good example of a modern replacement; replicating traditional detailing including the pilasters, stallriser and mullions. The internal lattice grille to the entrance bay is also a good example. Fixtures and fittings to the facade detract and the fascia signage is overtly modern for the character of the rest of the building. To the rear a projecting wing, end wall now rendered.



25-27 Chestergate

29 - 33 Chestergate

Status: Detracting

Date: Mid-late 20th century

Overall condition: Good

Use: Commercial

Notes: A three storey modern building arranged over six bays; four grouped with a plain brick bay before the final repeated bay. Each bay formed of concrete canted panels with casement windows; the upper two storeys set on a recessed plinth with a plain access door to the right-hand bay and a shopfront spanning the remainder. The shopfront is suited to the period of the building and repeats key details such as the stallriser; the signage however is poorly located between the ground and first floors and detracts as well as other redundant fixings on the façade. Whilst there is some merit in the architectural design of the building it is completely at odds with the prevailing character and detracts. To the rear is a two storey utilitarian building a mix of red and dark brick with a heavy concrete beam and modern casements above an open parking area.



29-33 Chestergate, rear



29-33 Chestergate

35 – 37 Chestergate

Status: Positive contributor

Date: Mid-19th century

Overall condition: Good

Use: Commercial

Notes: A pair of three storey buildings constructed in red brick, each two bays wide. To first floor six-over-six timber sash windows with stone lintels, arched brick heads and keystones. Attic storey windows repeat the detailing albeit smaller in scale with three-over-three sash windows. Bracket cornice to the eaves with a pitched roof and visible chimney stacks. Fixtures and fittings add clutter to the facade and detract. At no.35 the modern shopfront is set on angle recessing into the building with forms an odd feature, the fascia board is oversized and a redundant projecting sign fixing detracts; the internal lattice shutter however is a good example. The modern shopfront at no.37 is fairly sympathetic however the fascia sign is oversized and the modern canopy detracts. To the rear a single storey wing with a pitched slat roof, partially rendered and painted. A metal stair provides access to the upper floors whilst modern casements detract.



37 Chestergate



35-37 Chestergate



35-37 Chestergate, rear

Former Bate Hall Hotel, Chestergate

Status: Grade II*

Date: Late-16th / early 17th century

Overall condition: Good

Use: Public House

Notes: A public house likely to have been converted from an original dwelling. Internally it is timber framed, refronted in the early 19th century with render over brick and coursed rubble to the rear wing. It comprises three storeys arranged over four window bays which oversail the passageway to the right-hand side. Windows are six-over-six sashes at first floor with keystone lintels; at second floor three-over-three sashes with painted sills. The ground floor public house front is a late 19th century inserted with a central timber panelled doorway and traditional public house signage and lighting. Modern spotlights above the fascia and redundant fixings detract. The passageway has panelled gates with exposed beams to the oversailing ceiling; the rear is largely painted brick with a projecting wing with prominent chimney stack and side entrance, casements at ground floor and a large tripartite sash at first

floor. Adjacent is a modern two storey red brick with pitched roof which steps down to a single storey wing with an M-pitched roof, with a side infill adjacent. At upper level to the rear of the original building two stone mullion windows with iron lattice glazing are visible; otherwise they are timber sash as per the front elevation. A small beer garden area is located to the rear of no.41.



39 Chestergate



39 Chestergate, passageway



39 Chestergate, mullion windows



39 Chestergate, rear



39 Chestergate, rear extensions

41 Chestergate

Status: Grade II

Date: 1691

Overall condition: Good

Use: Commercial at ground floor

Notes: A three storey building with a red brick refronting which belies its historic character; coursed rubble to the rear. Windows are modern casement insertions with simple brick heads and stone sills. Originally a dwelling, a shopfront has been inserted at ground floor which is a traditional design with two arched lights flanking a central door and fascia with dentil cornice although slightly at odds with the simple character of the upper floors. The barber's pole adds interest. Riseley's Passage to the left-hand side leads through to the rear where the original building appears to stop short of the passageway, evidenced by a joint in the stone wall. Two inserted windows above the passageway, now infilled at first floor and a projecting gabled wing with casement windows under segmentally-arched brick heads and brick jambs; additional windows inserted at first floor detracts.



41 Chestergate



41 Chestergate, rear

43 Chestergate

Status: Detracting

Date: Mid-19th century

Overall condition: Poor

Use: Commercial at ground floor

Notes: A three storey building arranged over two bays. The façade has been rendered, the poor condition of which is detracting whilst modern casements at first and second floors detract further. Whilst the shopfront was not inspected the roller shutter, box housing and modern canopy above all detract alongside the high level projecting sign. To the side elevation the red brick is exposed, with a gable end and three storey projecting wing with evidence of the original openings – all now infilled except one remaining three-over-three sash under gauged brick heads. The a/c units fixed to the façade detract.



43 Chestergate, rear



43 Chestergate

45 - 49 Chestergate

Status: Neutral

Date: Mid-19th century

Overall condition: Good

Use: Commercial at ground floor

Notes: A group of small-scale two storey buildings with a shared pitched roof; two bays to no.45 and a single bay to nos.47 and 49. No.45 has a rendered façade, modern casements and Dutch canopy which all detract; shopfront not inspected but roller shutter detracts. No.47 retains its red brick front, with stone sill and modern casement. Shopfront not inspected but roller shutter and housing detract as well as fixtures and fittings to the upper floor. The pilasters at no.49 are suggestive of a traditional shopfront but not inspected; roller shutter and box housing detract. The large glazed opening at first floor, French doors and balustrade and advertising panels are all at odds with the original character of the building. Pitched roof wings to the rear, rendered to no.49 with modern casements; staircase located in-between proving access to the upper floor.



45-49 Chestergate



45-49 Chestergate, rear

51 - 53 Chestergate

Status: Neutral

Date: 1786

Overall condition: Good

Use: Commercial at ground floor

Notes: A three storey building, arranged over four bays with a now rendered frontage and exposed red brick gable end to the return elevations. Windows are eight-over-eight timber sashes at first floor with painted heads with four-over-eight to the second floor. Banding runs across the sill level at second floor and to the parapet; quoins to corners. Inserted shopfront at no.51 is a good example of a traditional design with panelled stallriser, pilasters, recessed entrance and fascia. No.53 (Tudor House) retains the original frontage with eight-over-eight sash windows, the signage and goods laid outside however detract. Fixtures and fittings across the facade add clutter and detract. A single window at first floor in the return elevation which follows the

design from the front, prominent chimney stack above; signage fixed to this elevation detracts. A wing projects along Churchill Way with a interlocking pitched roof and axial chimney stack; two bays of windows repeat the detailing to the front, with simple stone lintels and heads. To the rear large modern windows have been inserted and a smaller side wing projects with two-over-two sash (also at ground floor in the main wing). Further concrete outbuildings within the garden area detract.



51-53 Chestergate



53 Chestergate



51-53 Chestergate, side elevation



51-53 Chestergate, rear wing



51-53 Chestergate, rear elevation

Chestergate (south)

2 Chestergate (including 21 Market Place)

Status: Detracting

Date: 1970s

Overall condition: Good

Use: Commercial

Notes: This modern development occupies a key position on the corner of Chestergate and facing the Town Hall. It comprises four tall storeys which step up from the prevailing roofline on both Market Place and Chestergate and its design bares little relationship to its context. As a consequence it detracts from the historic character of the conservation area and has a particularly negative impact on the quality of Market Place. It is faced in red brick with five shallow glazed bays to each elevation, the heads of which seek to replicate a gabled form. To the parapet is a heavy banded strip which is repeated between the floors. The ground floor is faced in granite panels with simple three-light glazed shopfronts with louvred transoms facing Market Place suited to the character of the building. To the corner is a recessed entrance with a projecting canopy; the same canopy design is repeated to the

rear entrance on Chestergate. Three further shopfronts are located on Chestergate; the first repeats the three-light design, the second has an entrance with margin lights and the third is blocked to accommodate ATM machines. Signage is a modern box fascia and projecting sign. At roof level is a projecting lift run or plant room.



2 Chestergate



2 Chestergate, facing Market Place

4 - 8 Chestergate

Status: Grade II

Date: c.1750

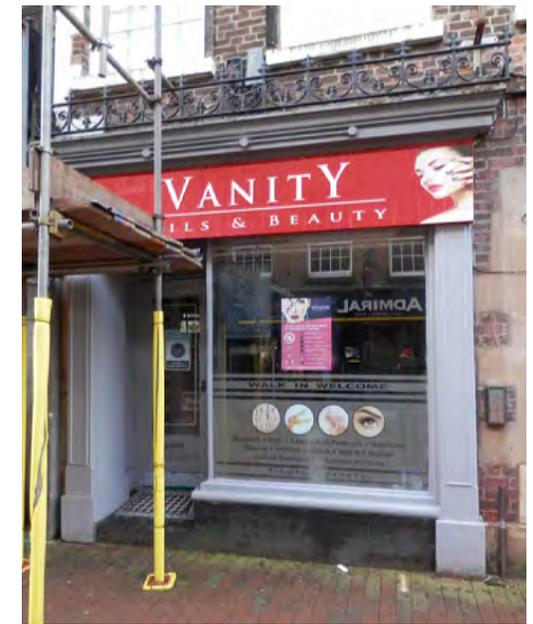
Overall condition: Good

Use: Commercial

Notes: Originally a house the building comprises four storeys, constructed in brick with stone quoins, painted stone string courses, decorative wall ties to no.8 and a pronounced moulded eaves concealed a pitched roof behind. It is arranged over six bays with six-over-six timber sash windows to the first and second floors with flat-arched brick heads and painted stone sills; six-pane casements to the attic storey. At ground floor an off-centre entrance doorway has a moulded stone architrave with 'J D Cooper's County Chambers' carved into the stone and a panelled timber door. The doorway is flanked by two 19th century shopfronts with decorative ironwork on top of the fascias and tiling to the recessed entrances. The fascia sign at no.4 is overtly modern and detracts whilst the shopfront at no.8 is a good example with decorative transom lights and mullions. A decorative hanging sign bracket remains at first floor whilst modern fixtures and fittings add clutter and detract. The passageway to the right-hand side has a timber boarded door and grille to the fanlight above.



4-8 Chestergate



4 Chestergate



4-8 Chestergate, central entrance



8 Chestergate

10 - 14 Chestergate

Status: Grade II

Date: Late-18th / early-19th century

Overall condition: Good

Use: Commercial

Notes: A red brick building, comprising three floors and arranged over six bays with a wood mullion eaves cornice to the eaves and quoins at either end. Window openings at first and second floor have flat-arched heads and sills; two-over-two sashes to no.10, six-over-six to no.12 and one-over-one to no.14 – the variation across the group detracts from its character. The shopfront at no.10 is a good example with two-over-two sashes set between pilasters, appropriate signage including a projecting sign on a decorative iron bracket and awning with iron support brackets. Whilst the shopfront is appropriately detailed at no.12 the crass branding, fascia sign, modern awning and excessive signage – including a high level sign – all detract. The shopfront at no.14 was not inspected but the recess from the street, roller shutter and housing and modern box fascia all detract; the passageway to the rear has a modern door.



10-14 Chestergate



10 Chestergate



12 Chestergate



14 Chestergate

16 - 22 Chestergate

Status: Positive contributor

Date: Early-mid 19th century

Overall condition: Good

Use: Commercial

Notes: This group forms two separate buildings; no.16 - 18 constructed in browner brick and a storey taller. However as is fairly typical of the high street at ground floor level the shop units spans across the two, with a smaller single unit at no.16. The shopfront at no.16 is a traditional design with pilasters and a moulded stallriser and signage confined to the fascia level above. The passageway between nos.16 and 18 appears to have been consumed into the larger retail unit. The larger shopfront replicates some traditional elements including fluted pilasters and moulded panels to the recessed doorway, the low stallriser and modern mullions are again appropriate although overly simple and of no particular merit. Whilst a definition is maintained between the two buildings in the shopfront, the manner with which the modern box fascia sign spans across detracts. To the upper floors a bay window with pitched tile roof has been inserted at first floor to no.16 with a two-over-two timber sash window above and a small casement to



18-22 Chestergate

the attic storey which collectively give the façade a disjointed appearance. The upper façade at no.18 appears to have been altered with the two-over-two sash window at first and second doors uncomfortably close and what appear to be modern gauged brick heads. The roof is pitched with a gable end. At nos.20 - 22 the windows are set off centre, with two-over-two timber sashes at first floor under arched brick heads (large and black-painted at no.22 which detracts) and three-over-six at first floor – all with stone sills. Decorative wall ties have been inserted across both buildings whilst further modern fixtures and fittings on the façade detract.



16-18 Chestergate

22 - 24 Chestergate

Status: Positive contributor

Date: Early-mid 19th century

Overall condition: Good

Use: Commercial

Notes: A three storey building comprising two bays with a rendered façade and moulded cornice to the eaves; pitched roof and visible chimney stacks. Owing to the rendered façade it is unclear if the window openings have been enlarged but they are larger than the prevailing character with modern multi-pane casements at both levels; arched head at first floor and all with stone sills. The ground floor shopfront is a good modern design which replicates traditional detailing including margin and transom lights and moulded stallrisers and pilasters. The temporary boarding to the fascia and advertising obscuring the shopfront glazing all detract. The cowl lights and wiring etc. and clutter detracts. The doorway to the passageway is a timber panelled door with fanlight.



24-26 Chestergate

28 Chestergate

Status: Grade II

Date: Late-16th / early-17th century

Overall condition: Good

Use: Commercial

Notes: Originally a house and now retail this is a three storey, timber-framed building, refronted in brick with a slate roof and moulded cornice. It comprises two wide bays with tripartite timber framed sash windows, six-over-six to the centre with two-over-two flanking, under flat-arched brick heads and stone sills. At ground floor the left-hand side of the building has been cut through to form a passage into the Grosvenor Shopping Centre behind whilst the retail unit to the right-hand side spans across into the adjacent unlisted building (formerly no.30). This building stands slightly taller and comprises two bays with two-over-two timber sashes and simple brick heads and stone sills. The manner with which the shopfront spans the two detracts from the definition of the original buildings however the shopfronts themselves are early 19th century with shallow bow windows with small panes and a moulded cornice. Signage is relatively restrained across the buildings and appropriately located at fascia level with a traditional hanging bracket at high level; the modern projecting box sign at no.28 however detracts. Whilst the open frontage



28 Chestergate, open passageway

and modern column at no.28 also detract, the lattice grilles are an appropriate means of providing security to this open passageway. The poorly located security alarm at no.28 also detracts.



28 Chestergate, Grosvenor Shopping Centre



28 Chestergate

32 Chestergate

Status: Neutral

Date: Early-mid 20th century

Overall condition: Good

Use: Commercial

Notes: A three storey, rendered building which has an art-deco character which is of interest but is at odds with the general character along Chestergate. The arrangement of the three bays of first floor windows add to its art-deco character with three transom lights above and two lights below. The uPVC casements at second floor detract from this character. Moulded string courses run across the façade with a strong parapet at roofline. The contemporary shopfront at ground floor is suited to the character of the building however the fascia sign is oversized and the shutter boxes detract. The roller shutter, box housing and oversized fascia to the side access all detract however the barber's pole adds interest.



32 Chestergate

34 - 38 Chestergate

Status: Grade II

Date: Early-19th century

Overall condition: Good

Use: Commercial

Notes: A three storey building constructed in red brick and arranged over three bays with modillion eaves cornice at eaves level. Windows are tripartite sashes; two-over-two to the centre with one-over-one flanking; flat arched heads and keystones and stone sills. An additional narrow blank bay over the passageway to the right-hand side with a simple door. Shopfronts are 20th century insertions to traditional designs with stallrisers, mullions and pilasters. The box fascia signs at no.s36 and 38 however detract alongside the advertising obscuring glazing to no.38. The modern shopfront at no.34 highlights how a contemporary aesthetic can still utilise traditional details – the manner with which the fascia projects from the façade however detracts. Wall ties have been inserted at upper levels whilst redundant fixtures and fittings add clutter and detract. To the rear no.36 has been rendered, with modern uPVC windows to all and roller shutters and box housing at no.34.



34 Chestergate



34-38 Chestergate



34-38 Chestergate, rear

40 - 42 Chestergate

Status: Grade II

Date: Early-19th century

Overall condition: Good

Use: Commercial

Notes: A three storey building constructed in red brick with a moulded wood eaves cornice, pitched roof and central chimney stack. It comprises two bays with one-over-one timber sashes at first floor and two-over-two sashes at second; all with flat-arched painted stone heads and sills. Windows at no.40 have shutters. The shopfronts are contemporary and detract; the tall, fully glazed opening at no.40 and plain surround are at odds with its historic character whilst at no.42 the overtly contemporary design and materials again fail to relate to the building above. A narrow passageway and simple door is located to the left-hand side. To the rear modern casements have been inserted with a projecting red brick extension at ground floor and external stairs to the upper floors.



40 Chestergate



42 Chestergate



40-42 Chestergate



40-42 Chestergate, rear

44 - 48 Chestergate

Status: Grade II

Date: Early-19th century

Overall condition: Good

Use: Commercial

Notes: This group forms a pair of stucco fronted buildings; the right-hand side a storey taller than the left; both with a slate roof. As is characteristic of high street frontages the retail unit at ground floor spans across the two with a smaller single unit to the left-hand side. The larger shopfront is modern, whilst of no particular merit it follows the composition of a traditional design with stallriser, mullions and a recessed entrance. The distinction between the two buildings is expressed in the shopfront however the fascia sign spans across the two and detracts. The shopfront to the left is a traditional design with stallriser, glazed and panelled door, fascia board and cornice above. To the smaller element are two tripartite timber sash windows at first floor; six-over-six in the centre flanked by two-over-two; moulded



44-46 Chestergate

cornice to the eaves. To the taller element two-over-two timber sashes at both floor levels with moulded architraves at first floor. A tiled passageway provides access through to the rear, with a small courtyard bounded by the tall projecting wing of nos.46 and 48 and the tall buildings associated with the former works on Stanley Street to the south. The signage and box housing for the roller shutter detract.



48 Chestergate



48 Chestergate, passageway



46-48 Chestergate, rear wing

50 - 54 Chestergate

Status: Grade II

Date: 17th century

Overall condition: Good

Use: Commercial

Notes: A group of three shops at ground floor with a timber framed interior, rendered façade over brick with mock timbering dating to c.1900. A small scale building comprising two storeys arranged over three bays with gabled dormers and finials to the bargeboards. The pitched, stone-flagged roof overhangs on brackets with tall chimney stacks. The return elevation is in brick with unsightly signage. Windows to nos.50 and 52 are three-light casements with a large two-over-two sash to no.54. Shopfronts are early 20th century insertions with stallrisers, multi-pane transom lights (to nos.50 and 52), slim fascias suited to the scale of the building and recessed doorways. Modern additions including roller shutters and box housing to nos.50 and 52 and modern canopy to no.54 all detract whilst redundant fixtures and fittings to the upper floor add clutter and detract – the internal shutter at no.50 is more appropriate.



50-54 Chestergate



50 Chestergate



50-54 Chestergate, return elevation

56 Chestergate

Status: Positive contributor

Date: Early-20th century

Overall condition: Good

Use: Commercial

Notes: A grand neo-classical building set on a stone plinth which stands on the corner with Churchill Way. It comprises two storeys with rusticated pilasters and quoins, a stone plinth and deep cornice to the parapet. The principal frontage on Churchill Way comprises seven bays with three-over-six sash windows (foreshortened to the end bay to accommodate an ATM machine with stone architraves at ground floor and gauged brick heads at first floor. The canted corner return is a single bay with a classical doorcase including a pediment mounted on Doric columns. The bay to Chestergate is set back from the building line, it continues the composition of the elevation for two bays with a timber panelled entrance door in the end ground floor bay with fanlight and architrave. Tall chimney stacks at roof level are visible. Signage is poorly located and the main fascia cuts across the architectural detailing and detracts.



56 Chestergate, Churchill Way elevation



56 Chestergate, entrance bay to corner



56 Chestergate

Churchside (north)

Former Borough Police Station, Churchside

Status: Grade II*

Date: 1870

Overall condition: Good

Use: Civic (police use ceased in 1974)

Notes: The former police station adjoins the rear of the Town Hall and forms part of the extensions undertaken in 1870. Constructed in ashlar, it follows the Greek revival style of the main Town Hall. It comprises two storeys arranged over three bays with paired one-over-one sashes to the outer bays and a single one-over-one sashes above an entrance door with architrave. Lower ground floor openings and lightwells/pavement lights are now infilled. The windows have moulded architraves set in panelled recesses. A scrolled frieze surmounts with cornice and an open panel parapet. Over the ground floor carved letters state 'Borough Police Station'.



Former Police Station, Churchside

3 Churchside

Status: Positive contributor

Date: Mid-19th century

Overall condition: Good

Use: Residential

Notes: A red brick building, comprising two floors and arranged over three bays, the left-hand bay narrower with a one-over-one sashes set over the passageway to the rear (with gate). The two further bays have tripartite sash windows at first floor with stone sills and one-over-one timber sashes. Inserted late 19th/early 20th century shopfronts with panelled stallrisers, fluted pilasters, multi-pane windows and raised entrances with stone steps – detailing repeats to the passageway architrave. Modern doors have been inserted associated with their residential use which detract. Redundant fixtures and fittings, wires etc. clutter the façade and detract.



3 Churchside



3 Churchside, right hand side

7 Churchside

Status: Grade II

Date: Early-19th century

Overall condition: Good

Use: Office

Notes: Originally a house with a possibly earlier core it is constructed in brown/red brick with a slate, pitched roof. Comprising three storeys it is arranged over two bays with a central entrance and a round-arched painted stone architrave. Windows at ground floor are tripartite timber sashes, two-over-two to the centre, flanked by one-over-one; above are paired six-over-six sashes with four-over-eight to the attic storey; cambered brick arches at ground and first and stone sills to all. Modern handrails detract. Side and rear elevations are rendered; with chimney stack to the gable end. A tall brick boundary wall with brick arched opening continues the building line.



7 Churchside



7 Churchside, side elevation

9 - 17 Churchside

Status: Grade II

Date: Early-19th century

Overall condition: Good

Use: Residential

Notes: A terrace group of late Georgian houses, constructed in brick with pitched slate roofs. Comprising two storeys, set on a stone plinth, each is a single bay wide with eight-over-eight timber sash windows with flat-arched painted stone heads and stone sills. Entrance doors are set to the left with four-panelled timber doors and blind painted fanlights in round-arched stone architraves. The uniformity which is retained across the group is of particular merit. Window bays repeat for two bays to the return elevation; first bay first floor window infilled with brick and a new window inserted in place of a door to the rear. To the rear a gable end to the left-hand side with central arched opening now infilled; otherwise a uniform modern extension across the group at ground floor with pronounced rooflights. Modern casements at first floor under arched brick heads, whilst designed to replicate multi-pane sash these detract.



9-17 Churchside



17 Churchside, return elevation



9-17 Churchside, rear

Churchside (south)

31 - 35 Churchside

Status: Grade II

Date: Early-19th century

Overall condition: Good

Use: Office / residential

Notes: A row of three houses at the east end of the terrace, built hard up against the pavement edge. Constructed in red brick and comprising two storeys with pitched slate roof and set on a plinth which mediates the sloping street. Each a single bay with modern one-over timber sash windows with flat-arched painted stone heads and stone sills. Decorative architraves to the six-panel door entrances. The retained uniformity of the group is of particular merit although modern house numbers detract. The east elevation is rendered with small modern uPVC casement at both floors which detract; modern windows also to the rear elevation which similarly detract.



31-35 Churchside



31 Churchside



31 Churchside, side elevation



31-35 Churchside, rear

37 - 39 Churchside

Status: Grade II

Date: Early-19th century

Overall condition: Good

Use: Office / residential

Notes: A pair of houses within the terrace, built hard up against the pavement edge. Constructed in red brick and comprising two storeys with pitched slate roof and stone steps to the entrances. Each two bays windows; two-over-two modern sashes to no.37 with flat-arched gauged brick heads and a blind window over the entrance door. To no.39 two-over-two timber sashes with the same detailing and a timber casement over the entrance door which detracts. Both entrances with round-arched reeded architrave with plain fanlights and six-panelled doors. Doorway to passage way on right-hand side with architrave to match.



37 Churchside



37-39 Churchside

41 Churchside

Status: Grade II

Date: Early-19th century

Overall condition: Good

Use: Office

Notes: A former house within the terrace built hard up against the pavement edge, set on a painted plinth with stone step to entrance. Constructed in red brick and comprising two storeys with a pitched slate roof. Two bays flanked the central entrance with round-arched reeded architrave with plain fanlight and six-panelled door. Windows are large modern casements within original openings with cambered brick heads which detract. Wires across the façade detract.



41 Churchside

43 - 43a Churchside

Status: Grade II

Date: Early-19th century

Overall condition: Good

Use: Office

Notes: Pair of former houses constructed in red brick and comprising two storeys. The façade is arranged over five bays with a further single bay pavilion at no.43a. To the centre of the main part of the building is a Tuscan doorcase. The first bay has blind windows; two-over-two timber sashes to the next bay and over the entrance before a large tripartite sash window at first floor over paired two-over-two sashes at ground floor – all with flat-arched brick heads, stone sills at ground floor and continuous sill band at first floor. Wires which run across the façade detract. To no.43a a large tripartite window at first floor with a squat tripartite sash below set in a segmental-arch recess with plain string course and a door with strap hinges inserted to the left. A moulded stone cornice runs across the façade with a parapet on top.



43-43a Churchside



43a Churchside

47 - 47a Churchside

Status: Grade II

Date: Early-19th century

Overall condition: Good

Use: Offices

Notes: Heavily altered from its original form with roughcast render over brick or timber framing and a strong parapet line. Comprises two storeys set on a plinth which mediates the change in street level. Two one-over-one sash windows at first floor, entrance door to the left, one-over-one sash and inserted traditional shopfront at ground floor. The shopfront jars with the otherwise overtly modern character of the building which belies its history.



47 Churchside

Gas Road

Waters Green Garage, Gas Road

Status: Neutral

Date: Early-mid 20th century

Overall condition: Fair

Use: Commercial

Notes: A simple red brick building comprising two recessed bays framed by blank flat pilasters and set on a black brick plinth. Return to Brunswick Hill comprises four bays with window openings at ground floor (three light to first two bays and square four light window to third) entrance door to rear. Glazed clearstory at roof level, some panes now boarded. Whilst the red brick detailing is of some interest the general condition, roller shutters and high level signage all detract. A modern range is set back from Gas Road, in red brick with large simple windows openings and a corrugate metal roof – the general condition and roller shutter again detract.



Waters Green Garage, modern range



Waters Green Garage, Brunswick Hill elevation



Waters Green Garage

Jordangate (east)

Macclesfield Library, Jordangate

Status: Grade II

Date: 1881

Overall condition: Good

Use: Library

Notes: Formerly in use by the Manchester and Liverpool District Banking Company, subject to a successful scheme of adoptive reuse to be Macclesfield library. Constructed in coursed rubble to the principal elevations; the late-20th century extensions along Jordangate and Brunswick Street in red brick with stone dressings and a stone plinth. The building comprises two storeys; the stone corner block arranged over four bays to Jordangate, canted single bay return with entrance and three bays to Brunswick Street (with paired windows at first floor to end bay). Stone detailing includes coped gables, quoins, moulded cornice and plain cornice band broken by the keystone to the first floor window heads, plain sill band and moulded first floor cornice. Windows have stilted

segmented heads with keystones and one-over-one sash windows; framed by rusticated pilasters at ground floor. The entrance bay is capped with a parapet bearing the banking company name and date. The brick wings comprise a recessed bay with large multi-pane arched windows spanning both floors (entrance doors at ground floor to Brunswick Street) before a pronounced wing framed by quoins, three bays to Brunswick Street, six to Jordangate with recessed arched architraves with keystones, round head one-over-one sash at first floor and gauged brick heads at first floor with one-over-one-sash. A canted bay has been added at the north end which repeats the detailing and the rear is characteristically more restrained with a parking area set behind a low stone wall with rusticated gate piers.



Macclesfield Library, Jordangate



Macclesfield Library, Jordangate, Brunswick Street wing



Macclesfield Library, Jordangate, brick wing



Macclesfield Library, Jordangate, rear

Jordangate House, Jordangate

Status: Grade II* (and wall, piers, railings and gates)

Date: 1728

Overall condition: Good

Use: Offices

Notes: A very fine example of a Georgian house arranged over three storeys and set back from the street with steps leading to the raised ground floor with the original boundary wall and railings – the rear garden since lost and given over to parking. It is arranged over five bays, constructed in brick with stone quoins, architraves, keystones, string courses and moulded cornice to the parapet with a fine doorcase including Corinthian pilasters supporting a heavy stone pediment, a six-panelled front door and overlight with interlaced tracery. Windows are six-over-six timber sashes throughout. Single storey extension to the right-hand side repeats the detailing but likely added in the late-18th century. The pots to the axial chimney stack just protrude over the roofline. To the rear a 19th century wing; the façade is painted with largely six-over-six timber sashes, central doorcase with stone steps and moulded cornice.



Jordangate House, Jordangate



Jordangate House, Jordangate, rear



Jordangate House, Jordangate, side elevation

Peartree House, Jordangate

Status: Positive contributor

Date: Early-19th century

Overall condition: Good

Use: Residential

Notes: A two storey building comprising three elements; two wings with pitched roofs that step down in height before a three bay wing with pitched roof set perpendicular. Walls are rendered and roofs clad in slate; windows are modern casements and detract.



Peartree House. Jordangate

10 - 12 Jordangate

Status: Positive contributor

Date: Late-18th century

Overall condition: Good

Use: Commercial

Notes: The original building aligns with Jordangate House with the first floor exposed above the later ground floor addition which steps forward to align with the remaining terrace along Jordangate. The roof is pitched and clad in slate whilst the first floor is red brick with stone string course; windows are arranged over three bays with a further bay to the left-hand side with a smaller four-over-four timber sashes. The central window is an eight-over-eight timber sash whilst the two flanking bays have tripartite sashes, eight-over-eight to the centre with two-over-two flanking. Painted stone architraves and cambered brick heads with stone keystone. The later ground extension obscures the original façade; the red brick parapet and left-hand side bay with entrance door set under brick head with keystone retain a sense of its historic character, the contemporary shopfront and box fascia sign however detract. Security alarm at first floor is poorly located.



10-12 Jordangate

14 - 18 Jordangate

Status: Positive contributor

Date: Early-mid 19th century

Overall condition: Good

Use: Commercial

Notes: Two distinct three storey, red brick buildings, the pitched roofline stepping down between as the road slopes away. The ground floor commercial use spans both properties however a distinction is retained between the two in the shopfront and fascia. The first building comprises two bays with two-over-two timber sash windows set under arched brick heads at first floor, at second floor the arches puncture the moulded cornice. String courses at sill level run across the façade. The passageway entrance to the right-hand side again has an arched brick head with modern panelled door. Painted brick quoins frame the building. The second building again comprises two bays with eight-over-eight sashes windows with painted stone heads and sills; string course to eaves; the left-hand bay repeats the window detailing at ground floor. The 20th century shopfronts could better relate to the architectural character of the building above but are reasonable (the left-hand element is a better example); the modern box fascia signs however detract as well as wiring and security alarms etc. on the façade.



14-18 Jordangate



14-18 Jordangate, rear

20 - 22 Jordangate

Status: Positive contributor
Date: Early-mid 19th century
Overall condition: Good
Use: Commercial

Notes: A two storey building which steps down in scale; pitched roof and prominent brick chimney stack. The façade is rendered and painted at first floor comprising two bays with eight-over-eight timber sash windows with stone sills. The simple contemporary shopfront and side entrance door at ground floor do not relate to the architectural character of the building and detracts. The fascia sign similarly does not relate to the composition of the building and wiring which runs across the facade detracts. To the rear a brick faced with modern inserted window and door, with metal stair providing access and a pair of modern gabled dormers.



20-22 Jordangate



20-22 Jordangate, rear

24 - 26 Jordangate

Status: Positive contributor

Date: Early-mid 19th century

Overall condition: Good

Use: Office

Notes: A pair of two storey buildings; no.24 narrower and comprising two bays whilst no.26 arranged over three unequal bays. Constructed in brown-red brick with a small step down in the pitched roof with small brick chimney stack. Windows are two-over-two timber sash with stone heads and sills, one-over-one sash to the left-hand side with a two-over-one sash at ground floor and timber boarded door to passageway under arched brick head adjacent. The shopfronts are a traditional design with pilasters, narrow fascia and cornice. The modern red brick stallriser to no.26 detracts whilst the additional entrance door at no.24 gives a slightly odd composition. To the rear a deep projecting two storey wing; eight-over-eight sashes to the two end bays. The remaining modern casements and modern signage over the entrance door all of which detract.



24-26 Jordangate



24-26 Jordangate, rear



24-26 Jordangate, rear wing

36 Jordangate

Status: Grade II

Date: Early-mid 19th century

Overall condition: Good

Use: Residential

Notes: A two storey house with a stone flagged roof with brackets to the eaves. Arranged over two bays with the passageway entrance to the left set under brick arched head with timber boarded door and fanlight. This detailing repeats to the adjacent entrance door. Windows are set under flat-arched heads with stone sills windows are all modern replacements, a six-over-six sash and eight-over-eight casement at first floor and a multi-pane bow window at ground floor – all of which detract from its original character. To the rear a projecting wing with pitched roof, brickwork painted and modern uPVC casements.



36 Jordangate



36 Jordangate, rear

38 - 40 Jordangate

Status: Grade II

Date: Late-18th century

Overall condition: Good

Use: Residential

Notes: A pair of small-scale two storey houses, likely to have an earlier core – constructed in coursed rubble stone with stone-flagged roof and axial brick chimney stack. At first floor are late-19th century rectangular oriel windows with three-light timber casements and tiled roofs. At no.38 a central entrance with timber boarded door flanked by simple multi-pane 19th century shop windows all set under lintels. To no.40 a wide tow-over-two timber sash set low in the façade. Security alarm is at odds with the historic character.



38-40 Jordangate

42 - 46 Jordangate

Status: Positive contributor

Date: Early-19th century

Overall condition: Good

Use: Office

Notes: A three storey building arranged over four uneven bays. The façade is rendered and painted with a moulded cornice at eaves level and appears to have been remodelled alongside the George Hotel in the late-19th / early-20th century. To the left-hand side a wide recessed entrance with multi-pane doors with side lights and framed by an architrave. Otherwise windows are timber sashes with painted sills; eight-over-eight at ground and first floors – six-over-six to the narrower bay and four-over-eight at second floor. The modern signage is oversized and detracts whilst the entrance tiles are unsuited to its historic character. The rear remains red brick with a rendered extension, external stair to upper floors and modern casement windows.



42-46 Jordangate



42-46 Jordangate, rear

48 Jordangate

Status: Grade II

Date: Late-17th century

Overall condition: Good

Use: Residential

Notes: A three storey building located on the corner with Hibel Road and originally a public house (George Hotel Public House). Dating to the late 17th century it was extensively rebuilt in the 19th century and remodelled in the early 20th. It is rendered and painted with a pitched slate-clad roof. It is arranged over three bays with a central round-arched entrance and radial fanlight, otherwise windows are timber sash; eight-over-eight at ground and first floors and four-over-eight at second floor. Stone sills with panel detail below at ground floor. To the left-hand side a lower gabled single bay wing, slightly recessed with paired four-over-four windows at ground floor – otherwise the detailing repeats. To the rear the detailing repeats with arched two-storey window to left-hand side. Although its original use as a public house is not evident, a good example of the adaptive reuse of a building (consented in 2003) to secure its conservation.



48 Jordangate



48 Jordangate, rear

Jordangate (west)

King Edward House, Jordangate

Status: Grade II*

Date: Late-18th century

Overall condition: Good

Use: Office

Notes: Formerly a hotel (The Macclesfield Arms) and originally a house, the building was converted to office use in the late-20th century. A substantial building on the corner with King Edward Street and surrounded by detracting gaps in the townscape and hard landscaping. The main block comprises four storeys and is arranged over five bays with eight-over-eight timber sash windows with flat-arched gauged brick heads and painted stone sills – four-over-four to the attic storey. The central entrance has a reeded and roll-moulded stone architrave with radial fanlight. To either side are lower wings with pediments arranged over two storeys (three to return elevations) with Palladian window

at first floor whilst the ground floor repeats the detailing from the main block, all set in full-height segmentally arched recesses. To King Edward Street three storeys and two bays; paired six-over-six timber sashes at first and second floors with a tripartite window to the first bay and three smaller windows to the second at ground floor. To the north side a later recessed extension with poorly matched brick, partially painted which detracts; six-over-nine timber sashes at first floor and six-over-six at ground. This extension and the a/c units behind detract. To the rear prominent gables to both the main block and the wings; all but north wing rendered and painted with multi-pane sash to the main block and even three-light windows with two-over-two sashes and mullions to the rear of the north block. A good example of the adaptive reuse of a building (consented in 2003) to secure its conservation.



King Edward House, Jordangate



King Edward House, Jordangate, return to King Edward Street



King Edward House, Jordangate, rear of north wing



King Edward House, Jordangate, rear

3 Jordangate

Status: Grade II

Date: Early-19th century

Overall condition: Good

Use: Commercial

Notes: A three storey brick building with slate roof arranged over three bay with recessed narrow entrance bay with open pedimented doorcase and stone steps with one-over-one timber sashes with arched brick heads and painted stone sills above. The flanking bays have paired one-over-one timber sashes with flat-arched brick heads and painted sills. Moulded cornice to the eaves and end wall chimney stack to the north. To the right-hand side a squat window serving the lower ground floor with metal grille. Sections of brickwork appear to have been replaced; primarily to the left-hand side advanced bay. The south elevation is blank with a high boundary wall linking to a rear range. To the rear is a tall pointed arch central window flanked by three-light multi-pane windows - inserted casement at first floor.



3 Jordangate



3 Jordangate, rear



3 Jordangate, south elevation

7 Jordangate

Status: Neutral

Date: Mid-19th century

Overall condition: Good

Use: Commercial

Notes: A two storey red brick building with pitched slate roof. The façade has been remodelled with replacement brickwork and an inserted shopfront which is a sympathetic traditional design with pilasters, moulded stallriser and three-light shopfront. Whilst the fascia board is appropriately sized, signage is located above and detracts. Two one-over-one sash windows at first floor; satellite dish and modern fixtures/wiring to façade detract.



7 Jordangate

Cumberland House and Stafford House, 9 Jordangate and 2 Cumberland Street

Status: Grade II*

Date: Early-18th century

Overall condition: Good

Use: Office

Notes: A two storey building set back from the street with raised ground floor; tall early-19th century boundary wall with railings. The original Georgian house is set to the left-hand side, successively extended and converted into two houses it has a rather disjointed composition. Constructed in courses square rubble with ashlar dressings and a pitched stone flagged roof. To the left-hand side a two window range with six-over-six timber sashes with architraves at first floor, painted sill band and Palladian window at ground floor. The main entrance is now located in the later right-hand range with a pedimented doorcase, arranged over two bays with six-over-six sashes with simpler architraves. A moulded modillion eaves cornice spans across the two phases. To Cumberland Street the third phase of the building (Stafford House), arranged over three bays with a central round-arched entrance with Tuscan architrave and radical fanlight. Windows are six-over-six timber sashes with flat-arched heads. A modern structure in the front garden obscures



Cumberland House, 9 Jordangate



Cumberland House, 9 Jordangate, ground floor

part of the façade; to the west façade a ground floor extension with pitched slate-clad roof and two window bays at first floor to the rear.



Stafford House, 2 Cumberland Street



Stafford House, 2 Cumberland Street, side elevation

Derby House and Greaves House, Cumberland Court

Status: Positive contributor
Date: Early - mid 19th century
Overall condition: Good
Use: Residential

Notes: Derby House and Greaves House are located in Cumberland Court – to the rear of Cumberland House. Architecturally they read as a projecting rear wing, constructed in red/brown brick and arranged over two storeys with a prominent pitched, slate clad roof and gable end; further gable to south façade. Windows are a mix of multi-pane timber sashes under brick heads – largely arched. A timber framed bay to the north face of Derby House has a pitched slate roof which is largely obscured from view by the boundary wall. To the west and south elevations ground floor openings have prominent cornices, in addition to a bracketed doorcase to the south, with three bays of large paired windows suggestive an original mew /stable use and a protruding chimney stack.



Derby House & Greaves House, Cumberland Court, west and south elevations



Derby House & Greaves House, Cumberland Court, north and west elevations

Lomas Mews and the Stables, Cumberland Court

Status: Positive contributor
Date: Early - mid 19th century
Overall condition: Good
Use: Residential

Notes: A two storey red brick range set to the rear of the listed buildings on Jordangate which it would have historically served. A prominent pitched roof in views from the rear with a gable end and conservation style rooflights; red brick boundary wall with coursed rubble below. A five bay composition with painted stone sills and heads and modern casements at first floor. To ground floor a mix of openings with paired window and entrances to the two left-hand bays repeating the detailing above; a large central entrance set under an arched brick head with multi-pane glazing; a further large glazed opening set under a bressumer beam before a window opening in the final bay which again repeats the detailing. To the south a tall blank wall, now painted, which projects over the boundary wall.



Lomas Mews & The Stables, Cumberland Court, Jordangate



Lomas Mews & The Stables, Cumberland Court, front



Lomas Mews & The Stables, Cumberland Court, rear

King Edward Street (north)

9 King Edward Street

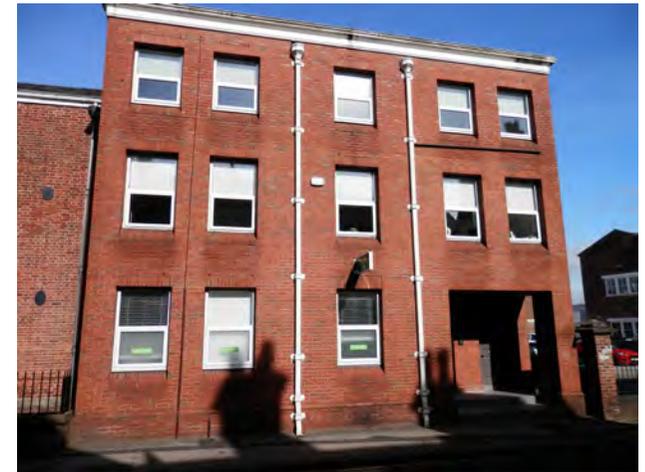
Status: Neutral

Date: 1970s

Overall condition: Good

Use: Office

Notes: A three storey, red brick building arranged over five bays – paired to the outer two bays. Splayed brick sills and simple heads which contrast with the traditional downpipes and prominent cornice to the parapet. Projecting sign is awkwardly located and detracts. Recessed entrance to the corner bay; open to the front and side elevations, with two entrance doors and tiled steps; signage appropriately fixed to the inside face. Gable end to the east façade with two central bays which repeat the detailing with an entrance door set to the left-hand side.



9 King Edward Street



9 King Edward Street, side elevation

11 King Edward Street

Status: Grade II

Date: 1766

Overall condition: Good

Use: Office

Notes: A three storey, red brick building set back from the street with low brick wall with stone coping and railings. A two window range, set on a plinth, with six-over-six timber sash windows with flat-arched brick heads and painted stone sills. Entrance door to left-hand bay with decorative doorcase, fanlight and panelled door. The redevelopment of the adjacent building revealed medieval timbers suggesting an earlier core. Moulded cornice to eaves and historic hopper. Internal secondary glazing does not align with the window pattern and detracts. Signage is discreet. Side and rear elevations are partially rendered, coursed rubble at upper level with blocked stone mullion window, otherwise modern casements and protruding brick stack.



11 King Edward Street



11 King Edward Street, rear

11a King Edward Street

Status: Detracting

Date: Early-mid 19th century

Overall condition: Good

Use: Commercial

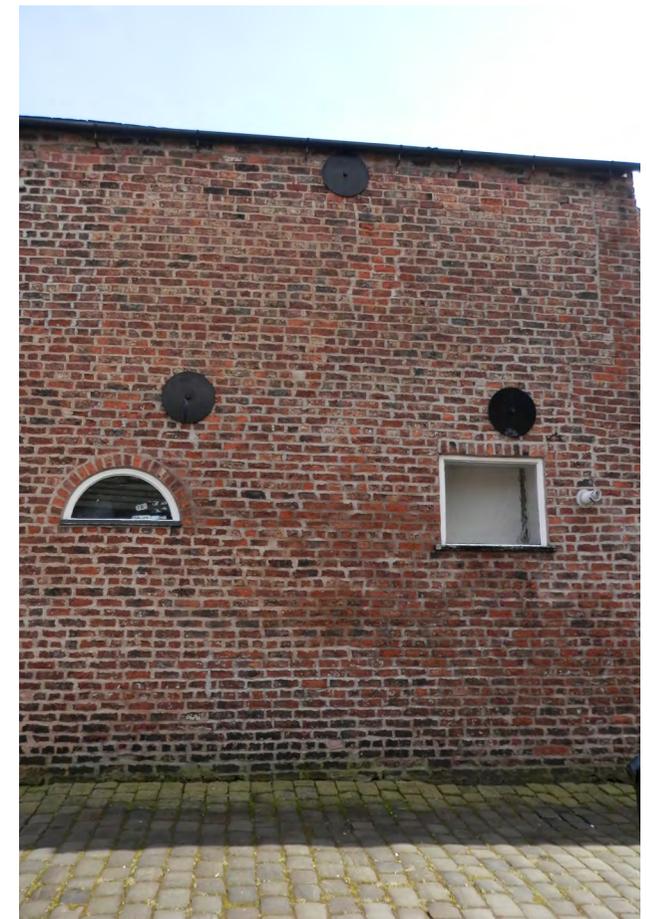
Notes: To King Edward Street a remodelled contemporary frontage with pitched roof and gable end. Large full width glazed shopfront with tiled stallriser and panelled above with extends to the east elevation with a modern entrance door to the rear. Fascia sign is oversized. The single storey west elevation retains the historic red brick with three bays of simple casements with a plain door and door to the rear. A two storey range to the rear with two bays; one square window and one segmental. Pitched roof and gable end with one window blocked and one with casement under brick heads at upper level.



11a King Edward Street



11a King Edward Street, west elevation



11a King Edward Street, rear range

The Stables, King Edward Street

Status: Detracting (east) / positive contributor (west)

Date: Late-20th century (east) / early-mid 19th century (west)

Overall condition: Good

Use: Commercial

Notes: A collection of buildings set to the rear of 11a King Street. To the east a building consented at the end of the 20th century constructed in red brick with a central three storey gabled bay and two flanking two storey ranges with pitched roof. To the central bay a glazed middle section, projecting balcony at second floor and large glazed openings above; projecting rectangle bays to the wings and open car parking at ground floor to the right-hand bay. To the west a single storey red-brick range, with pitched slate roof and inserted dormer windows with modern three-light casements. Facade is six bays; two with simple boarded entrance doors set under fanlights the others with two-light casements with fanlights above; all set under cambered brick heads. To the left-hand side a two storey gabled



The Stables, King Edward Street, east

wing; remodelled with a large glazed opening at first floor and mock timber above with glazed timber doors and fanlights at ground floor. The reuse of the former stables adds to the historic character however the attempt at contextual design to the modern building is fairly unsuccessful.

The Cock in Treacle,



The Stables, King Edward Street, two storey range



The Stables, King Edward Street, west

13 King Edward Street

Status: Grade II

Date: Early-19th century

Overall condition: Good

Use: Public House

Notes: A three-storey red brick building with pitched roof and exposed gable end with chimney stack. It is arranged over three bays with a central entrance with panelled door and fanlight in a pedimented doorcase. Windows are two-over-two sashes with painted heads and stone sills; two-over-two casements to second floor and blocked openings at lower ground floor. Vents at ground floor detract. Signage is suited to the public house use – including painted signage to the east façade. A single storey wing projects to the east with an external stair to the rear proving access to a door at first floor; modern railings detract. To the rear a projecting gable wing with further pitched roof extensions; all with modern casements.



13 King Edward Street



13 King Edward Street, rear

19 and 21 King Edward Street

Status: Grade II (19) / detracting (21)

Date: c.1750 (19) / late-20th century (21)

Overall condition: Good

Use: Offices

Notes: Originally a house arranged over five bays and evidenced the stone quoins with a substantial extension to the east in 1927 as part of its conversion to offices for the Rural District Council. The original house has a central entrance in an advanced pedimented bay with a rusticated door surround with a Doric pedimented doorcase, the window above with a segmental pediment. The flanking Palladian windows were inserted at the time of the conversion and repeat to the 1927 range. The windows to the upper floors are one-over-one sashes with stone moulded architraves and channelled heads, also repeat to the 1927 range. The principal first floor to the 1927 range is reflected externally with a large tripartite windows set beneath a pediment with terracotta relief; bank windows to the second floor in the two flanking bays. A narrow bay connects the two phases with a segmental pediment and

window detailing repeated from the 1927 range; this is repeated to the left-hand side of the original building. To the side return the principal first floor is again reflected in the large window opening with brick mullions; otherwise windows are modern sashes under brick heads with a single entrance door at ground floor. To the rear the original house is more clearly defined with contrasting brick and a central gabled dormer; windows are a largely mix of multi-pane sashes with some casements including to the first floor of the original house. A/c units and the part-rendering of the rear left-hand wing detract. Adjoining at no.21 a substantial building consented in 1999 which connects internally and detracts; comprising a stepped façade with overhanging entrance set on a column and odd narrow triangular bay adjacent to the listed building. Two bays of narrow window bays at upper floors and large glazed entrance. To the rear a substantial building which again detracts; red brick on a stone plinth with large openings, a projecting glazed bay and cladding and third floor and louvered façade to the west.



19 King Edward Street



19 King Edward Street, original house



19 King Edward Street, side elevation



19 King Edward Street, rear



21 King Edward Street

King Edward Street (south)

2a King Edward Street

See 1-3 Market Place

2 King Edward Street

Status: Positive contributor

Date: Early-mid 19th century

Overall condition: Good

Use: Commercial

Notes: A two storey red brick building arranged over three bays; and set on a stone plinth with pitched roof and brick chimney stacks. Arched six-over-six timber sashes at first floor with brick arched heads and a stone sill band – additional two-over-two sash to the right-hand bay. At ground floor stone doorcase with pediment, six-panelled door and stone steps; simpler stone architrave to passageway opening to the left-hand side with boarded door and metal grille above. Tripartite window at ground floor with arched stone heads; six-over-six to the centre and two-over-two flanking. Large sign to left-hand side is poorly located in relation to the window.



2 King Edward Street

6 King Edward Street

Status: Grade II

Date: c.1800

Overall condition: Good

Use: Office

Notes:II Originally a house with possibly an earlier core it is constructed in red brick over three floors. Windows are arranged over three bays; to the upper floors six-over-six timber sashes at first floor – paired to the outer two bays – and three-over-six at second floor – again paired to the outer bays. Windows are flush framed with stone sills and flat-arched brick heads. To the ground floor a Tuscan pediment frames the entrance to the passageway which leads to the Chapel at the rear, open to the side where the building line steps forward and decorative iron gate; an inserted doorway with stone architrave adjacent and two paired window openings which repeat the detailing of the floor above. A moulded wood eaves cornice with pitched roof and end wall chimney stacks. One single window bay to stepped return to the east whilst west faced is rendered.



6 King Edward Street



6 King Edward Street, east return



6 King Edward Street, west elevation



6 King Edward Street, passageway

Unitarian Chapel, King Edward Street

Status: Grade II*

Date: 1690

Overall condition: Good

Use: Religious

Notes: Located to the rear of the buildings fronting King Edward Street and accessed via the passageway under no.6. It is constructed in coursed and squared rubble with a stone-flagged roof. It comprises two storeys arranged over six bays with external staircases giving access to the galleries at each side with lower doorways beneath. Upper doorway has an ogee arch. Windows are two and three lights with mullions and traceried glazing aside from the central windows at each floor, blocked on the inside in 1929 when the other windows were renewed and retaining their 19th century glazing with interlaced tracery and coloured margin lights. Building not fully inspected owing to location. To the rear three-light windows at first floor repeat the detailing, paired over four bays with buttresses between. Tall vent at roof level detracts.



Unitarian Chapel, King Edward Street, passageway



Unitarian Chapel, King Edward Street, rear



Unitarian Chapel, King Edward Street

The Guildhall, King Edward Street

Status: Grade II

Date: c.1840

Overall condition: Good

Use: Residential

Notes: The former county police office which was subject to a scheme of adaptive reuse to residential apartments, consented in 2003. It is set back from the street with a low stone plinth wall with gate piers and steps leading to the raised ground floor. It is constructed in coursed and square stone with a pitched roof and arranged over seven bays with advanced gable bays to the centre (with final) and at either end. The entrance is located centrally within a four-point arched doorway with hood mould and paired one-over-one sashes above with mullions and arched openings. To the two recessed ranges are single and paired windows repeating the same detailing and paired windows to the outer gable wings. The axial chimney stacks and prominent roofline features. To the west brick elevation a further entrance with moulded stone architrave and hood and two-over-two timber sash windows. To the rear a tall pitched roof ranged with modern casements at upper floors and a glazed infill extension. A good example of retaining important historic buildings throughout their adaptive reuse.



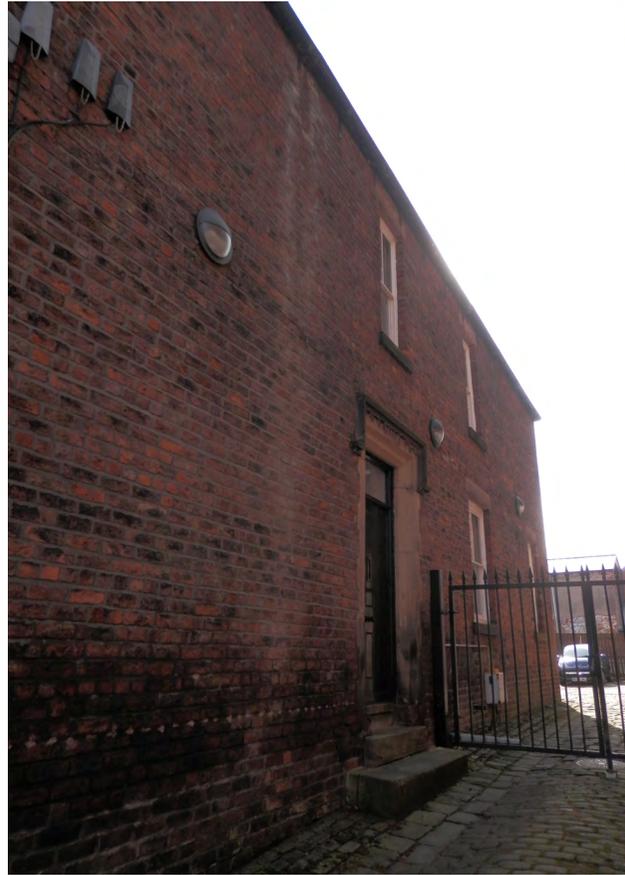
The Guildhall, King Edward Street



The Guildhall, King Edward Street, rear



The Guildhall, King Edward Street, east elevation



The Guildhall, King Edward Street, west elevation

Sovereign Court, King Edward Street

Status: Detracting

Date: 1960s

Overall condition: Good

Use: Office

Notes: A channelled concrete building comprising four principal floors and arranged over ten bays with single light square casement windows and advanced panels between. At ground floor the entrance spans two bays, set from the left-hand side whilst five further bays have openings with grilles, windows otherwise follow the upper floors. To the rear is a further block, connected by a recessed brick range – both a storey taller – with a canopy at ground floor and windows which repeat the design from the front overlooking the open courtyard. The west facing faces are blank. The rear elevation of the rear block repeats the detailing from the King Street façade. At roof level is a parapet clad in red facing material and a red roof storey over the northern block. With telecoms masts to the rear. Sovereign Court is one of the few detracting buildings in the conservation area which has a wider impact on the conservation area – principally owing to the red roof storey and the prominence of the building generally owing to the surrounding open hard landscaping.



Sovereign Court, King Edward Street



Sovereign Court, King Edward Street, rear



Sovereign Court, King Edward Street long view



Sovereign Court, King Edward Street, west elevation

Market Place (east)

2 - 4 Market Place

Status: Grade II

Date: c.1800

Overall condition: Good

Use: Commercial at ground floor

Notes: Originally a pair of houses constructed in red brick with a pitched roof and end wall stacks, modillion cornice at eaves level. Comprises three storeys arranged over five bays with inserted shopfronts at ground floor – no.4 is a particularly good example with traditional detailing including pilasters, fascia and cornice. At no.2 the shopfront has a more contemporary design but retains the cornice to the fascia – the box fascia sign however detracts alongside redundant fixtures and fittings at upper floors. At upper floors a central window bay with painted stone architrave, flanking bays with flat-arched gauged brick heads – all with six-over-ix timber sash windows. Rendered return elevation to Brunswick Street has a gable end with shopfront returning for a bay with a pedimented doorcase and two window bays beyond. Two-over-one timber sashes at upper floors, detract casement and three-over-one sash at ground floor with detracting vents inserted; wiring across this façade also detracts. Rear elevation rendered, large modern casements and tall arched window with tracery, sash to the upper floor on Brunswick Street range.



2-4 Market Place



2-4 Market Place, rear



2-4 Market Place, Brunswick Street return

6 - 8 Market Place

Status: Grade II

Date: Late-19th century

Overall condition: Good

Use: Commercial at ground floor

Notes: Originally a pair of houses or shops with accommodation above in chequer board red brick and comprising three storeys. Moulded cornice and pitched roof. Each with two window bays at upper floors set under flat-arched gauged brick heads with stone sills; eight-over-eight timber sash at first floor to no.8, detracting casements at first floor to no.6 and tripartite casements at second floor. The shopfront to no.6 is a late-19th century insertion and a good example with pilasters, stallriser, transom lights, tiled recessed entrance and fascia with cornice. To no.8 a more recent insertion but again repeating traditional detailing, passageway to right-hand side with modern panelled door, fanlight and pilasters. Redundant fixtures and fittings, excessive wiring and cluttering cowl lights all detect. The rear facade is rendered with a tall projecting brick wing with gable end and further two storey wing again rendered with canopy at ground floor, windows are all modern.



6a-8 Market Place



6a-8 Market Place, rear

10 Market Place

Status: Positive contributor
Date: Early-mid 20th century
Overall condition: Good
Use: Bank

Notes: Red brick building comprising two storeys on a stone plinth with stone cornice below the parapet. Two bays to Market Place and three to Unicorn Gateway with a splayed single bay on the corner. Windows at ground floor are tall multi-pane windows with margin lights, brick heads with keystones and stone sills; design repeated to smaller windows at first floor. The entrance has a stone doorcase with keystone and a fanlight which repeats window detailing above. Given the absence of a fascia area the signage is appropriately located, redundant fittings detract. To Unicorn Gateway the building steps down with two further bays largely repeating the detailing from the main building with three lights at first floor to the end bay and a larger multi-pane windows at ground floor – entrance in rear façade with steps. Beyond is a recessed three storey block, arranged over five bays with four light casements with leaded lights, painted heads with keystones and stone sills. Projecting balcony at first floor and blank door at ground both detract. At the rear is a further red brick range, simpler in detailing with six window bays to the rear and tripartite window openings to Unicorn Gateway.



10 Market Place



10 Market Place, Unicorn Gateway elevation



10 Market Place, recessed range to Unicorn Gateway



10 Market Place, rear range

Town Hall, Market Place

Status: Grade II*

Date: 1823-24

Overall condition: Good

Use: Civic

Notes: A grand two storey building in the Greek Revival style by Francis Goodwin and extended in 1869-70 by James Stevens. The building comprises a nine-window range with an Ionic portico set on four columns. Behind the main entrance has a polished granite architrave with flanking one-over-one timber sash windows framed by plain pilasters; repeated at first floor (with window above the entrance door). Either side of the portico are two bays of tripartite one-over-one timber sash windows, bookended by a bay with a single window opening. A high cornice and entablature spans the façade. To Churchside the original entrance front from 1823 with a further central portico in a simple style with a screen wall at ground floor supporting the balcony above and concealed external stairs providing access; tripartite window at first floor with further single window to the left. The portico is flanked by tripartite sash windows at first floor, a single sash to the left-hand bay (all multi-pane) at ground floor and a double doorway to the rear with fanlight, pilasters and a single door to the left, louvres to the right.

Fitzgerald House, the 1992 extension, forms a substantial block arranged over three floors in red brick with stone facing at ground floor, stone dressings including window architraves and a stone parapet. Arranged over five bays, the central bay steps forward with a recessed entrance at ground floor on columns. Three window openings at second floor with one-over-one modern sash; two at first with multi-pane casements flanking the Cheshire East crest. Paired windows to each flanking bay which repeat the same detailing at upper floors with flat brick pilasters between; paired windows with stone mullions at ground floor with transom lights. One with entrance door to left-hand side and detracting signage. Low brick wall with stone posts and metal railings concealed ramped access with central steps. To the corner with Unicorn Gateway a round rusticated stone bay with one-over-one modern sash windows and columns at ground floor which is rather at odds with the overall character of the building. To Unicorn Gateway the detailing simplifies other than an entrance bay with stone architrave and tall arched window above and starts to become rather monolithic in nature, plain service doors with vents detract. To the rear the simple detailing repeats other than the stone architrave to the rear entrance, stepping down to two storeys to the right-hand side with two three-light dormers it is again rather monolithic in character. A taller tower projects above the roofline.



Town Hall, Market Place



Town Hall, Market Place, Churchside elevation



Town Hall, Market Place, Fitzgerald House



Town Hall, Market Place, rear



Town Hall, Market Place, Unicorn Gateway elevation

St Michael's Church, Market Place

Status: Grade II*

Date: 13th century

Overall condition: Good

Use: Religious

Notes: A church with 13th century origins, extensively rebuilt in 1739 and heavily restored in the late-19th century by Sir Arthur Blomfield. Constructed in roughly coursed and squared red sandstone with an ashlar tower and stone-flagged roof. The churchyard is set behind stone walls with cast-iron spearhead railings and stone piers to entrances; urns to the central pair and cast-iron gates with overarch. Facing Market Place is the west door with five-light Perpendicular windows above with string course and gable end. The tower is a prominent feature with angle buttresses and a decorated window above. Triple niche and clock above, paired bell lights before an embattled parapet with gargoyles and pinnacles. The Legh Chapel stands to the south with a hipped stone-flagged roof and stair tower. The north aisle which is built hard up against the north part of Churchside has six bays, defined by shallow buttresses and square headed Perpendicular traceried windows with continuous sill bands, a moulded cornice and parapet. To the east a large decorated window with five lights divided by a transom.



St Michael and All Angels Church, Market Place



St Michael and All Angels Church, Market Place, Legh Chapel



St Michael and All Angels Church, Market Place, west window



St Michael and All Angels Church, Market Place, east window



St Michael and All Angels Church, Market Place, north aisle

Market Place (west)

1 - 3 Market Place (including 2a King Edward Street)

Status: Grade II

Date: Late-18th century

Overall condition: Good

Use: Commercial at ground floor

Notes: a red brick building comprising three floors; two bays to Market Place with an angled corner return to King Edward Street. Tripartite sash windows at first floor, six-over-six timber sash to the centre flanked by two-over-two; four-over-four windows at second floor, all with flat-arched brick heads. To the angled corner six-over-six sash to the first floor and three-over-three at second. The shopfront to the left is a late-19th century insertion and a good example with decorative mullions, arched transom lights (signage behind detracts) and console brackets to the fascia and cornice; this extends across into the shopfront to the right which is a simpler design with mullions and a plain stallriser – the fascia curves to the return and steps forward from the building line above. To King Edward Street an irregular four bay composition with a central doorway with six-



1-3 Market Place & 2a King Edward Street

panelled door and side lights with attractive traceried fanlight above. Windows at ground repeat the tripartite design from the Market Place façade whilst at upper floors are multi-pane timber sashes suited to their scale; window at second floor to front is infilled. Pitched roof with tall brick stacks. Wiring and modern fixtures and fittings detract as well as signage to the rear of the King Edward Street elevation.



2a King Edward Street



1-3 Market Place, shopfront

5 - 7 Market Place

Status: Grade II

Date: c.1800

Overall condition: Good

Use: Commercial at ground floor

Notes: A three storey, red brick building arranged over four bays with six-over-six timber sash windows at first floor and three-over-six to the floor above – all with flat-arched gauged brick heads and stone sills. A plain cornice to the eaves and central chimney stack. A late-19th century shopfront to no.5 a recessed tiled entrance, mullions, stallriser and handsome leded transom lights. Framed by pilasters with fascia and cornice. Detailing is repeated at no.7 which is another good example, with flush entrance and arched entrance to passageway with panelled door to the left. Redundant fixtures and fittings, wiring and vents at upper floor level all detract.



5-7 Market Place



5 Market Place

9 and 9a Market Place

Status: Grade II

Date: Late-18th century

Overall condition: Good

Use: Commercial at ground floor

Notes: Originally a house, now a shop at ground floor. Constructed in red brick and comprising three floors arranged over five bays with pitched roof, modillion eaves cornice and end wall chimney stacks. Central Doric doorcase with flanking later shopfronts, large single pane glazed openings framed by panelled rebates with stallriser. Fascia sign is appropriately but awkwardly steps forward. To the upper floor s central windows with stressed architraves; flat-arched gauged brick heads to flanking bays – all with six-over-six timber sash windows. To the left-hand side a single bay which architecturally appears to form part of the adjacent public house; six-panelled door with radial fanlight and open pedimented doorcase.



9 Market Place



9 Market Place, left-hand bay

11 Market Place

Status: Grade II

Date: Early-19th century

Overall condition: Good

Use: Commercial at ground floor

Notes: Formerly a public house, comprising three storeys set on a plinth and arranged over four bays with stucco quoins framing either end and in the centre. Windows to the upper floors are paired one-over-one sashes with thin hood moulds. To ground floor the doorway is set right of centre with an architrave, flanking openings are three-light windows with mullions and transoms. To the left-hand side a segmentally arched passageway with keystone archway; to the rear two bays of eight-over-eight windows with simple brick heads above. Pitched roof with prominent chimney stacks. To the rear a modern three storey wing consented in 2006, in red brick with largely glazed gabled bay which steps forward – windows otherwise with simple brick heads and two-over-two sash window, canopy and roller shutter at ground floor. Two further ranges to the rear; the first two storey with a pitched roof and two-over-two sash windows; the second a single storey perpendicular building with pitched roof, roller shutter and boxing and wall-mounted a/c units all detract.



11 Market Place



11 Market Place, rear ranges



11 Market Place, modern rear annexe

15 Market Place

Status: Detracting

Date: Early-19th century

Overall condition: Good

Use: Commercial at ground floor

Notes: As a modern development the building sits comfortably in the townscape in terms of its scale, however owing to its prominent location on Market Place it detracts from the historic character of the conservation area. It comprises three floors, constructed in red/brown brick with recessed sections arranged over four bays of single light window openings at upper floors with simple lintels. To the ground floor a simple contemporary shopfront suited to the character of the building, the box fascia sign and internal signage obscuring the window detract. Safe and ATM machine to the right-hand side. Detailing repeats to the rear, roof is pitched.



15 Market Place, rear



15 Market Place

17 - 19 Market Place

See 1 Chestergate

23 Market Place

Status: Positive contributor

Date: Late-19th century

Overall condition: Good

Use: Commercial at ground floor

Notes: A distinctive three-storey red brick building with Dutch gable and stone dressings including ball finial. At first floor three bays of six-over-six timer sash windows with pedimented architraves, sill band above and four-light window at second floor with mullions and transoms and multi-pane glazing. To the ground floor evidence of the previous stone facing is exposed above the modern inserted shopfront which crudely obscures the historic detailing with a granite surround and oversized fascia which detract.



23 Market Place

25 Market Place

Status: Positive contributor

Date: 1897

Overall condition: Good

Use: Commercial at ground floor

Notes: A curious small-scale two storey building with small footprint. To first floor a gable end with barge board, timber boarding and rendered façade. A three-light windows with multi-pane light; above '1897' and below 'Ye Old Shop'. At ground floor the shopfront curves and the first floor oversails to the corner, red brick stallriser on plinth and flat red brick pilasters – decorative stained glass to transom lights and a panelled door with glazed top. Fascia sign is appropriately located although overtly contemporary; signage boards on the façade detract. To the south return a small bay window at high level on bracket. Modern security cameras and fittings/wiring detract.



25 Market Place, south return



25 Market Place

27 - 29 Market Place

Status: Positive contributor

Date: Mid-late 19th century

Overall condition: Good

Use: Commercial at ground floor

Notes: A three storey building constructed in red brick; two bays to Market Place which extends four deep bays to the rear with modern canopy for the Grosvenor Shopping Centre at roof level with hanging signage and between first and second floors behind – both of which detract. Windows at first floor are one-over-one timber sashes in brick arched recess with simple brick heads with moulded string course. To the second floor modern casements and a moulded cornice at roof level. To the shopping centre façade window details repeat at both floor levels. To the ground floor the modern shopfront, box fascia sign and roller shutter detract. Shopfront extends to the return elevation with the rear two bays now faced in tiles with display cases and utilitarian doors – all of which detract. Modern fixtures and fittings including lighting clutter the façade and detract.



27-29 Market Place, side elevation



27-29 Market Place



27-29 Market Place, rear bays

Market Place (south)

34 Market Place

Status: Positive contributor

Date: Mid-19th century

Overall condition: Good

Use: Commercial at ground floor

Notes: A three storey red brick building comprising three floors arranged over three bays with two light casement windows with transom lights to the upper floors under flat-arched brick heads with stone sills. To the eaves a moulded cornice. The shopfront is a traditional design with curved recessed central entrance and framed by decorative pilasters. Mullions to the windows, decorative transom lights and stallriser. Two narrow columns support the fascia above with traditional signage and awning. Shutter is open lattice which allows views through to the shopfront although would be better located internally. Arched passageway to the left-hand side with metal decorative gate.



34 Market Place



34 Market Place, shopfront

34 Market Place

Status: Positive contributor

Date: 1913

Overall condition: Good

Use: Commercial at ground floor

Notes: A prominent building on the south side of Market Place which references the Greek Revival style of the Town Hall arranged over five bays. Constructed in ashlar with the entrance framed by a pediment with Ionic columns in front of an arched opening with recessed modern entrance. Bottle balustrade above – repeated to the centre of the first this time on brackets. Central window at first floor has a segmental arched pediment, again on Ionic columns. Windows otherwise have moulded architraves, simpler to the second floor with bracketed sills. Windows are two light casements with transom light above. To the roof level a prominent dentil cornice with panelled parapet above. To the ground floor two contemporary recessed shopfronts and railings flush with the building line; awning housing accommodated within the recess. Signage above is letters only, restrained and appropriate.



35-35b Market Place



35-35b Market Place, ground floor

37 - 39 Market Place

Status: Neutral

Date: Mid-20th century

Overall condition: Good

Use: Commercial at ground floor with office use at first floor

Notes: A two storey brick building that continues round in to Church Street and follows the proportions of the wider streetscape. Constructed in red brick with brick quoins to the corners and framing the right-hand bay. Four window bays; four light timber casements to all but the larger six-light openings with simple brick heads and stone sills. Pitched roof with curved cornice to eaves. The entrance to the right-hand side has a granite architrave, panelled door and fanlight above. Shopfront follows a traditional composition with mullions, fascia and cornice however the colour and modern box fascia sign are unduly prominent and detract. Panelled entrance door repeats to the shopfront. Windows to the return elevation follow the design of the principal façade; central window paired with mullion. The ground floor is rendered and painted white, alongside the fascia which continues to this elevation this detracts. Two large multi-pane windows at ground floor which appear to be blocked internally which again detracts.



37-39 Market Place



37-39 Market Place, Church Street elevation

Mill Street

1 - 3 Mill Street

Status: Neutral

Date: 1970s

Overall condition: Good

Use: Commercial at ground floor with office use at first floor

Notes: A three storey building, two bays to Mill Street set at an angle. Constructed in red brick with stone plinth and cornice; three windows at second floor all with one-over-one sash windows with stone sills. The double height shopfronts set under metal bressumer beam are at odds with the character of the historic shop frontage, they are otherwise well detailed with decorative mullions and panelled stallrisers and would otherwise form a good example. The detailing repeats to the side elevation with extends into the Grosvenor Shopping Centre with canopy at roof level with hanging signage and set above the double height shopfronts.



1-3 Mill Street



1-3 Mill Street, side elevation

2 - 6 Mill Street

Status: Positive contributor

Date: Mid-19th century

Overall condition: Good

Use: Commercial at ground floor

Notes: A group of three red brick buildings set at an angle and comprising three floors; each with two bays at upper floors. Windows are eight-over-eight timber sash windows with brick heads and painted stone sills – a moulded cornice at eaves level. Shopfront to no.2 is a good example with stallriser, decorative mullions and framed panelled pilasters. Fascia signage is appropriate. To nos.4 and 6 the deep fascia board gives the shopfronts a stunted appearance which detracts despite the otherwise incorporating traditional detailing.



2-6 Mill Street

5 - 7 Mill Street

Status: Positive contributor

Date: Early-20th century

Overall condition: Good

Use: Commercial at ground floor with office use at first floor

Notes: A distinctive art deco building which is at odds with the prevailing character but adds interest to the townscape. Comprises three floors arranged over five windows bays framed by column tiled columns. Windows are casements with side-lights and transom lights – modern replacements at first floor – narrow to the two outer bays. Decorative panels between the floors which add interest. The modern shopfront does not relate to the architectural character of the building whilst the box fascia sign is oversized and detracts.



5-7 Mill Street, upper floors



5-7 Mill Street

8 Mill Street

Status: Positive contributor

Date: Mid-19th century

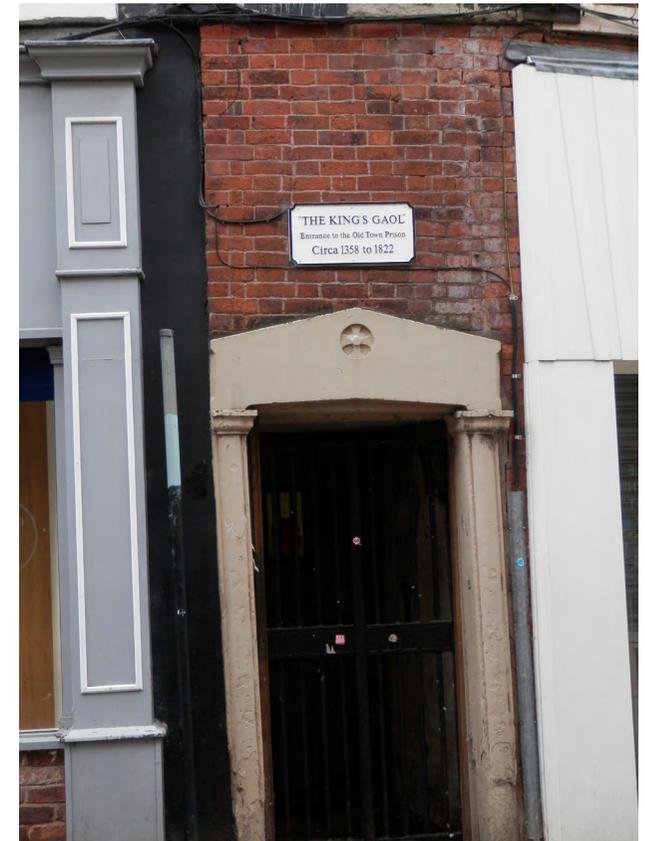
Overall condition: Good

Use: Commercial at ground floor

Notes: A red brick building comprising three floors; arranged over two bays at upper floors. Windows are eight-over-eight timber sash windows with brick heads and painted stone sills – a moulded cornice at eaves level. The fully glazed contemporary shopfront, oversized fascia and projecting sign are poorly suited to the architectural character of the building and detract. Passageway to the right with pedimented doorcase set on columns and metal gate – above a sign which states 'The Kings Goal – Entrance to the Old Town Prison – Circa 1358 to 1822.



8 Mill Street



8 Mill Street, passageway

St Michael's Terrace

2 - 4 St Michael's Terrace

Status: Positive contributor

Date: Early-19th century

Overall condition: Good

Use: Residential

Notes: A group of mews style houses arrange over two floors in red brick. A stepped pitched roofline, largely blank elevations to right-hand ranges with projecting bay entrance with pitched roof to no.4 and multi-pane casement window above. Central entrance to no.3 under brick arch with panelled door; two-over-two sash window above with stone sill – multi-pane casement in the stepped side elevation adjacent. The exposed gable end to no.2 steps down a storey to the rear; with rear wing – again with pitched roof. Windows are modern two-over-two timber sash with stone sills; projecting canopy with slate finish to entrance with panelled door.



2-4 St Michael's Terrace



2 St Michael's Terrace



4 St Michael's Terrace

5 - 6 St Michael's Terrace

Status: Grade II

Date: Late-17th century

Overall condition: Good

Use: Residential

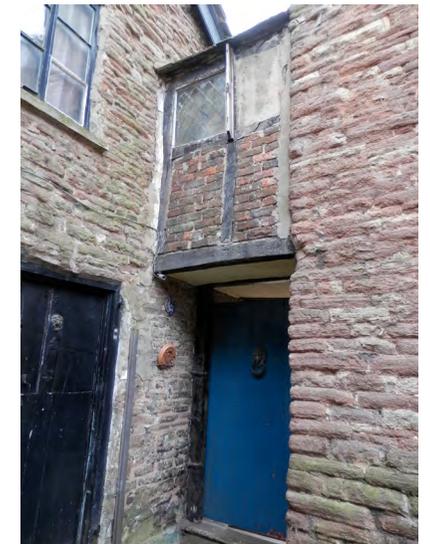
Notes: Two houses linked by a timber framed bridge with entrance door beneath and arranged over two floors in coursed and squared rubble with stone flagged roofs. To St Michael's Terrace no.6 has a gabled end with barge board; windows are modern casements; with two light window to the left-hand side at ground floor. No.5 again with gable end, simple timber boarded entrance door with fixed light nine-pane window at ground floor and earlier two-light casement above. Window to the apex now infilled.



5 St Michael's Terrace



6 St Michael's Terrace



6 St Michael's Terrace, timber link bridge

Stanley Street

89 Stanley Street

Status: Detracting

Date: Mid-late 20th century

Overall condition: Good

Use: Commercial

Notes: A red brick building facing Churchill Way and comprising two storeys. Four bays to Churchill Way, set within a rendered frame with single fixed light windows at first floor and contemporary shopfront below. The roller shutter to the entrance bay and oversized signage above detracts. Detailing continues for one bay to return elevation before a simpler three bays with no framing – again to the rear. Oversized signage detracts and infilled opening to rear does not follow the character of the building. Comfortably accommodated in streetscape owing to its scale but otherwise fails to relate to its historic context.



89 Stanley Street



89 Stanley Street, side and rear

89b Stanley Street

Status: Positive contributor

Date: 2000

Overall condition: Good

Use: Commercial

Notes: A small mews style range with date stone stating 2000. Comprising a single storey in red brick with gable end, stone coping and attractive shopfront with traceried transom lights and appropriate signage. The building extends behind a red brick wall with entrance gate and is rendered with various openings.



89b Stanley Street



89b Stanley Street, entrance to rear

Stanley Street Works, Stanley Street

Status: Positive contributor

Date: Early-mid 19th century

Overall condition: Good

Use: Commercial

Notes: To Stanley Street a tall brick range with coursed rubble to the lower part of the façade and three multi-pane fixed light windows with arched brick heads and a protruding chimney stack. Pitched roof with a gable end and modern windows under brick arched headers to west façade. To the east façade a rendered and painted section with modern glazed canopy and roller shutter – all at odds with the character of the building. To the rear large windows openings with multi-pane windows with simple lintels and sills – detracting roller shutter and housing at ground floor. A rear range, stands perpendicular – connected by a shallow brick bay – which extends into the courtyard accessed from Chestergate. Three storeys, the second a later extension, with pitched roof, windows again are largely multi-pane casements – with a number of detracting insertions.



Stanley Works, Stanley Street



Stanley Works, Stanley Street, ground floor to rear range



Stanley Works, Stanley Street, rear of Stanley Street range



Stanley Works, Stanley Street, east elevations

Stanley Mews, Stanley Street

Status: Positive contributor

Date: Early-mid 19th century

Overall condition: Good

Use: Office

Notes: A simple two storey block with pitched roof and gable end. The front elevation comprises three bays at first floor with a multi-pane casements under cambered brick heads; repeated at ground floor with the timber boarded entrance door centrally located. Constructed in red brick with a cambered multi-pane bay windows at ground floor in the gable end. To the rear elevation a high level paired window with four-lights to the left-hand side. High level and oversized signage detracts as well as other modern fixtures and fittings to the façade.

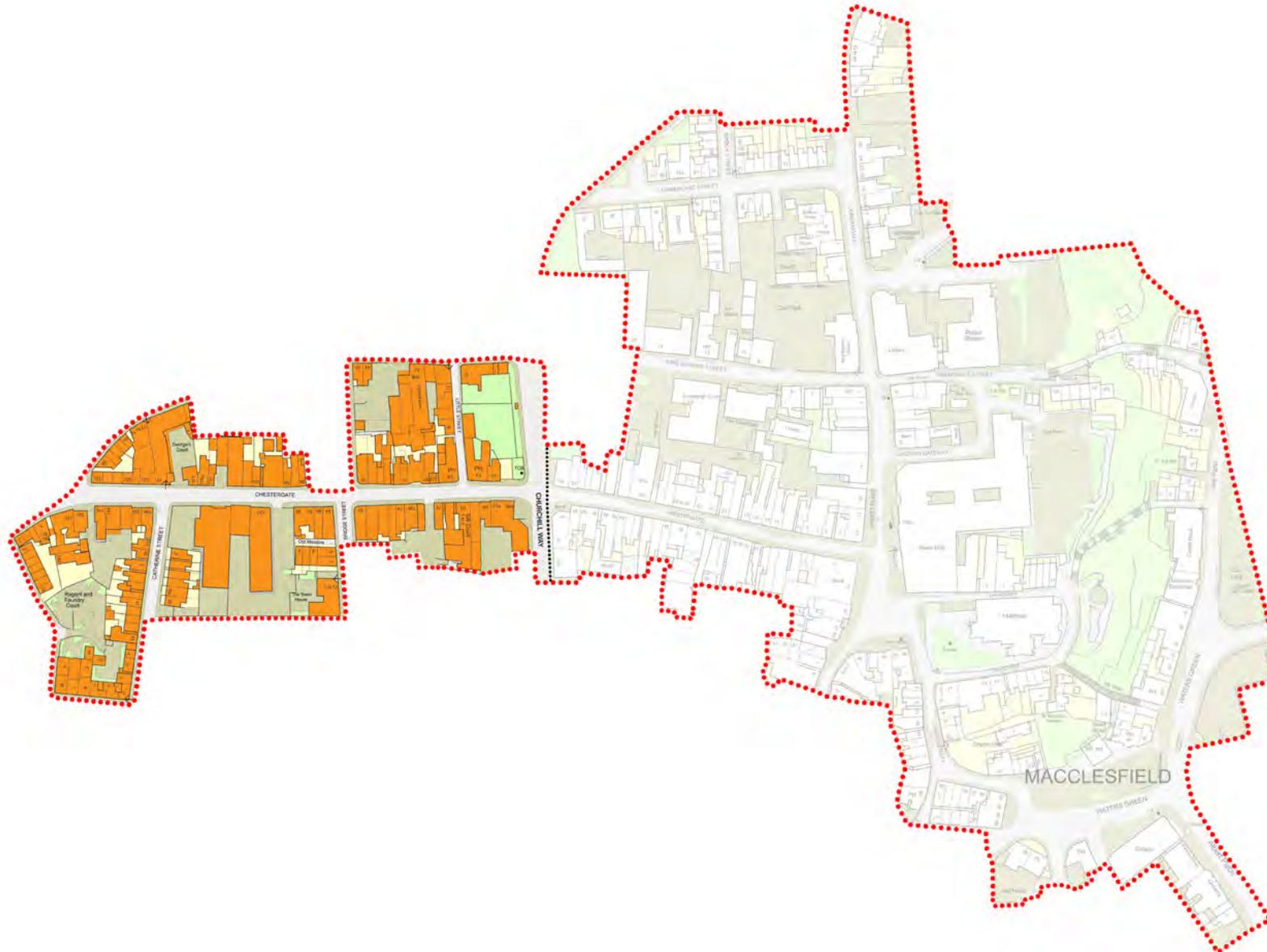


Stanley Mews, Stanley Street



Stanley Mews, Stanley Street, side and rear

3. Western end of Chestergate



Bridge Street

3 - 6 Old Meadow, Bridge Street

Status: Positive contributor

Date: Mid-19th century

Overall condition: Good

Use: Residential

Notes: A small mews set perpendicular to Bridge Street behind a red brick wall with modern gate. Two storeys in brown brick comprises single window bays with doors offset, all under cambered brick arches. Pitched roofs with tall chimney stacks. Eight-over-eight sashes at ground floor to no.4 otherwise windows are uPVC casements which detract. Doors are all modern replacements. Gable end visible to west; rear elevation visible in oblique views.



3-6 Old Meadow, Bridge Street



3-6 Old Meadow, Bridge Street, rear



3-6 Old Meadow, Bridge Street, west elevation

5 - 7 Bridge Street

Status: Positive contributor

Date: Mid-19th century

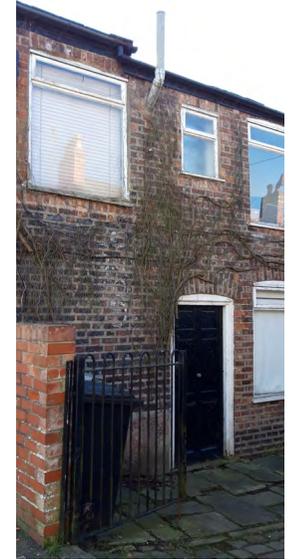
Overall condition: Good

Use: Commercial at ground floor

Notes: A symmetrical pair in red brick, bookending Old Meadow which extends to the west. Pitched roof punctured by central gable with dog-tooth brick band. First floor windows are two-over-two sash with brick and stone gauge arches and stone sills. Shopfronts at ground floor are good examples set in frames with stallrisers and subdivided glazing, doors set to either side. The side return to no.5 on Old Meadow is in brown brick and has an entrance door set under a cambered brick arch and modern timber casements inserted at first floor.



5-7 Bridge Street



5 Bridge Street, side elevation to Old Meadow

The Tower House, Bridge Street

Status: Positive contributor

Date: 1872

Overall condition: Good

Use: Residential

Notes: Former Drill Hall built for the 8th Cheshire Rifle Volunteers; machicolated tower with clocks and crests added the following year. Substantial building in the townscape with handsome Victorian Gothic detailing including brick and stone dressings and plinth and gables puncturing the eaves to the pitched roofline; rear wings with interlocking pitched roofs dating to conversion. 8TH C.R.V. Drill Hall, 1872 inscribed in pointed stone arched over main entrance. Following the decommissioning of the building in 1990 it was converted into residential apartments at the end of the 20th century with replacement windows and doors, a modern glazed extension between the two rear wings and parking to the rear. A good example of the adaptive reuse of an important historic building in the conservation area.



The Tower House, Bridge Street



The Tower House, Bridge Street 8TH C.R.V Drill Hall inscription



The Tower House, Bridge Street, machiolated tower



The Tower House, Bridge Street, rear

Catherine Street (east)

2 Catherine Street

Status: Positive contributor

Date: Late-19th century

Overall condition: Fair

Use: Residential

Notes: No.2 stands at the end of a uniform group with a differing character, emphasised by the step down in the roofline. Roof is pitched, slate clad with a chimney stack to gable end. It comprises two storeys and is constructed in red brick with stone banding aligning with the stone sills, keystone lintels and brick dog tooth detailing to the eaves. Windows at first floor are one-over-one timber sashes whilst at ground floor are uPVC. The entrance door and passageway are set under brick arches with fanlights; passageway has a door.



2 Catherine Street

4 - 8 Catherine Street

Status: Positive contributor

Date: Late-19th century

Overall condition: Good

Use: Residential

Notes: A handsome group of two storey residential properties, constructed in red brick with white brick banding at first floor sill level, flat gauge brick lintels and stone sills. Roof is pitched and punctured by chimneys. Doors are a variety of timber panelled doors with plain fanlights above set in brick arches. Front yards are bound by dwarf stone walls to nos.6 and 8 with hedging to no.4. The passageway through to the rear at no.4 has a door with a narrow one-over-one sash above. Otherwise windows to no.4 are original two-over-two sashes; to no.6 are replacement two-over-two sashes and at no.8 are modern casements – the sequence of these windows demonstrates the impact that poorly designed replacement windows can have.



4-8 Catherine Street



4 Catherine Street

8a - 10 Catherine Street

Status: Positive contributor

Date: Mid-19th century

Overall condition: Good

Use: Residential

Notes: Earlier pair than adjoining terrace to the north; two storeys set behind small front yards with a rendered and painted façade. Windows to no.10 and the central bay above passageway (now infilled) are two-over-two timber sashes; to no.8 are uPVC sashes – all with stone sills. Doors are six-panelled with overlights. South facing return is red brick with a gable end, roof is pitched – punctured by chimney stacks. Parking to rear; rear elevation is again rendered with uPVC casements across both buildings.



8a-10 Catherine Street



8a-10 Catherine Street, south facade



8a-10 Catherine Street, rear

Catherine Street (west)

1a – 1b Catherine Street

Status: Neutral

Date: 2015/6

Overall condition: Good

Use: Residential

Notes: Residential scheme replacing former warehouses, contextual design and scale with pitched roofs although the detailing including uPVC casement sashes and flat façade and absence of chimneys creates an inauthentic relationship with the rest of the street.



1a-1b Catherine Street



1a-1b Catherine Street, rear

3 - 5 Catherine Street

Status: Positive contributor

Date: Mid-19th century

Overall condition: Good

Use: Residential

Notes: A handsome pair of two storey residential properties built hard up against the pavement edge. Pitched roofs with chimneys and exposed gable ends. Constructed in red brick with painted banding at first floor sill level and plinth, arched brick lintels and stone sills and bracketed eaves. Door to no.5 is a four-panelled door with glazing to upper panels; to no.5 has full height glazed panels; both with bracketed doorcase and fanlight set under brick arch. Windows are two-over-two timber sashes. The passageway has a timber boarded door and to the fanlight. To the rear two storey wings continue from the roof pitch, plain brick and partially painted; uPVC casements to rear of no.5.



3-5 Catherine Street



5 Catherine Street, rear



3-5 Catherine Street, rear

7 Catherine Street

Status: Positive contributor

Date: 1795

Overall condition: Good

Use: Residential

Notes: A small scale, two storey building with a wide frontage. Date on façade states 1795 however it has clearly been refronted with rusticated render; painted quoins and bracketed eaves. Curved windows at first floor and a wide curved windows to the left-hand side at ground floor; flat to right-hand side. Windows are multi-pane timber casements. Rear is rendered and painted with casement windows and projecting single storey wings.



7 Catherine Street



7 Catherine Street, rear

11 - 17 Catherine Street

Status: Positive contributor

Date: Mid-19th century

Overall condition: Good

Use: Residential

Notes: A three storey group of four buildings; constructed in red brick with pitched roofs and chimneys. Wide window openings at second floor suggest a link to the silk industry. A number of alterations have been undertaken to the façades which have eroded their character to a degree, of greatest impact is the rendering and painting of nos.11 and 13; patched brickwork at nos.15 and 17 suggest shopfronts have been removed and infilled. Windows are uPVC casements; other than two-over-two sash windows at no.17. Doors are a variety of modern panelled; arched brick lintels to doors and windows at ground and first to nos.15 and 17. uPVC windows to rears and ground floors painted (visible extension to no.11).



11-17 Catherine Street



11-17 Catherine Street, rear

19 Catherine Street

Status: Positive contributor

Date: Mid-19th century

Overall condition: Good

Use: Residential

Notes: A taller three storey, red brick building than the adjoining group to the north. Windows are modern uPVC, sills have appear replaced and lintels repointed. Banding aligns with first floor sills. The arched passageway opening remains at ground floor, with a door inserted. A previous shopfront has been removed and infilled with the fascia and plain pilaster retained which have compromised the proportions, and poorly detailed brickwork and windows which detract.



19 Catherine Street

Regents Foundry, Catherine Street

Status: Grade II

Date: c.1800 with 19th century additions and 20th century alterations

Overall condition: Good

Use: Residential

Notes: A former foundry, this presents a successful conversion of a former industrial complex into a large development of flats, consented in 1987. The border of the conservation area lines along three frontages with cobbled streets in front of the ranges to Pinfold Street and Pierce Street. L-plan range enclosing a courtyard with traditional paving adjacent to the building; each part of the complex style retaining its distinctive scale, character roof form and detailing. To Catherine Street a shopfront remains in the right-hand bay of the three storey block whilst signage and what appears to be access for bins infills the former arched entrance to the north. The car parking to the north is of no particular merit with modern setts but otherwise the development has stood the passage of time well.



Regent's Foundry Court internal courtyard and access to Catherine Street



Regent's Foundry Court, Catherine Street

Chester Road

1 - 7 (odd) Chester Road

Status: Grade II

Date: Early-17th century

Overall condition: Good

Use: Commercial at ground floor with residential above

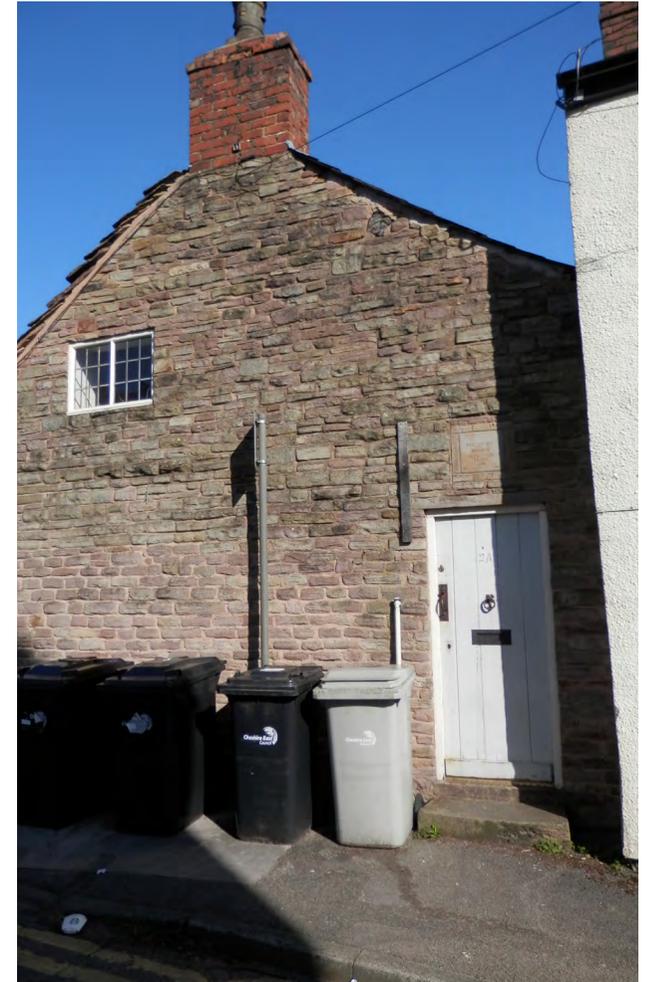
Notes: Handsome and best example of early-17th century cottages, small scale terrace of three in local sandstone with Kerridge stone-flagged pitched roof, brick chimney stacks and original stone mullion windows at first floor. Irregular composition with gables to nos.1 and 3 and no.1 double width. Ground floor 19th century shopfronts add charm although signage at nos.5 and 7 demonstrate the challenge of retail uses in small-scale buildings of this nature. Further access from alley to rear on Pinfold Street with exposed gable end and side door to no.7. Important in the understanding of the historic development of the conservation area.



1-7 Chester Road



1-3 Chester Road



7 Chester Road, flank elevation

Chestergate (north)

61 and 63 Chestergate

Status: Detracting

Date: Early-mid 19th century

Overall condition: Demolished

Use: Public house and outbuildings

Notes: Following the demolition of the King's Head Public House only fragments of the historic building remains fronting Little Street. The Little Street frontage steps down along the street and is characteristic of a secondary façade; red brick with red brick lintels this remaining section contributes to the historic character of Little Street. However windows are largely boarded with a uPVC casement at first floor. Otherwise the site is vacant behind boarding and in need of redevelopment.



61-63 Chestergate, Former Kings Head Public House



61-63 Chestergate, fragments of remaining buildings to Little Street



61-63 Chestergate, demolished site



61-63 Chestergate, return to Little Street

No.65 Chestergate

Status: Positive contributor

Date: Mid-19th century

Overall condition: Good

Use: Public House

Notes: The Swan with Two Necks stands on the corner with Little Street and is set over three storeys; roof is pitched with a chimney stack. It is rendered and painted with quoins to the canted corner and lintels with keystone to the ground floor windows and windows in the side return which continues the detailing of the main façade for a single bay. The high level signage and lantern lights is characteristic of the use, the high level lights are more utilitarian and modern casements detract. Brick outbuildings step down and project to the rear with the first section painted; openings are largely infilled with a single window opening at first floor with a pair of modern sashes.



65 Chestergate



65 Chestergate, return to Little Street

67 - 69 Chestergate

Status: Positive contributor

Date: Mid-19th century

Overall condition: Good

Use: Commercial at ground floor and to rear

Notes: Simple red brick, three storey building with brick lintels to first floor and two-over-two timber casements. The shopfront at no.67 is a good example, fascia in poor condition; shopfront and shutter housing at no.69 detract. Timber fixings on the façade and flue all add clutter and detract. Passageway to the right-hand side provides access through to the rear when a large three storey wing projects with timber sashes and further small scale modern outbuildings. Chimney stacks to the gable ends of the pitched roofs.



67-69 Chestergate



67-69 Chestergate, outbuildings to rear



67-69 Chestergate, passageway and rear

71 - 77 Chestergate

Status: Positive contributor

Date: Nos.73 – 77 late-19th / early-20th century; no.71 early-mid 19th century

Overall condition: Good

Use: Commercial at ground floor

Notes: Nos.73 - 77 are stylistically different from the prevailing character with Edwardian detailing including projecting central bays at first and second floors with gables puncturing the roofline, with cornice, tiles to the bays at first floor and stained glass to toplights. Otherwise arranged over three storeys, with pitched roof and chimney stacks set perpendicular to one another. No.71 is a smaller scale earlier building with a sash window at first floor with keystone lintel. Shopfronts are all good examples, however the shopfront spanning across nos.71 and 73 blurs the definition of the original building and the fascia is oversized. The first floor projecting sign at no.71 and wires/clutter across the façades detract. The passageway to the side of no.77 is blocked with a door.



71-77 Chestergate



71-73 Chestergate

79 - 81 Chestergate

Status: Positive contributor

Date: Early-mid-19th century

Overall condition: Good

Use: Commercial at ground floor

Notes: A pair of two storey buildings in the largely three-storey streetscape with pitched roofs; rendered and painted with good examples of shopfronts at ground floor. Wires to no.79 and some fixings add clutter.



79-81 Chestergate

83 - 85 Chestergate

Status: Positive contributor

Date: Late-19th / early-20th century

Overall condition: Good

Use: Commercial at ground floor and offices at upper floors

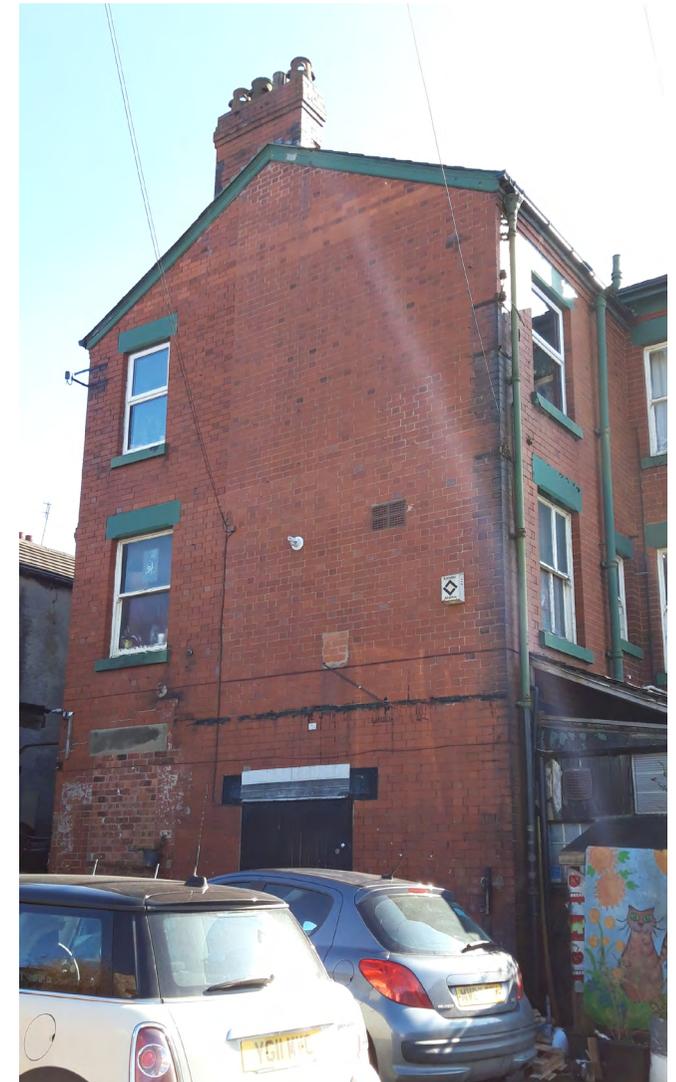
Notes: Nos.83 - 85 are stylistically different from the prevailing character with late Victorian detailing including projecting canted bays at first floor with tiled roofs and stained glass toplights, painted banding, lintels/mullions to the paired windows at second floor and cornice to the eaves. Arranged over three storeys with a canted return to Westminster Street with a single bay of windows. Fascia to no.83 is oversized and fixings at upper floors add clutter. The shopfront and upper floor detailing at no.85 returns to Westminster Street with car parking to the rear with truncated boundary wall. Tall wing projects to rear which is visible from Westminster Street with a detracting ground floor infill extension. Windows at first floor are original timber sashes and uPVC casements at second floor.



83-85 Chestergate



83-85 Chestergate, return to Westminster Street



83-85 Chestergate, rear wing

95 - 97 Chestergate

Status: Positive contributor

Date: Mid-19th century, remodelled

Overall condition: Good

Use: Commercial at ground floor

Notes: Simple, two-storey red brick buildings with brick lintels at first floor and good examples of shopfronts at ground floor; pitched roofs with no chimneys. Windows at first floor are modern casements; projecting sign at no.97 should be raised to align with the fascia.



95-97 Chestergate

99 Chestergate

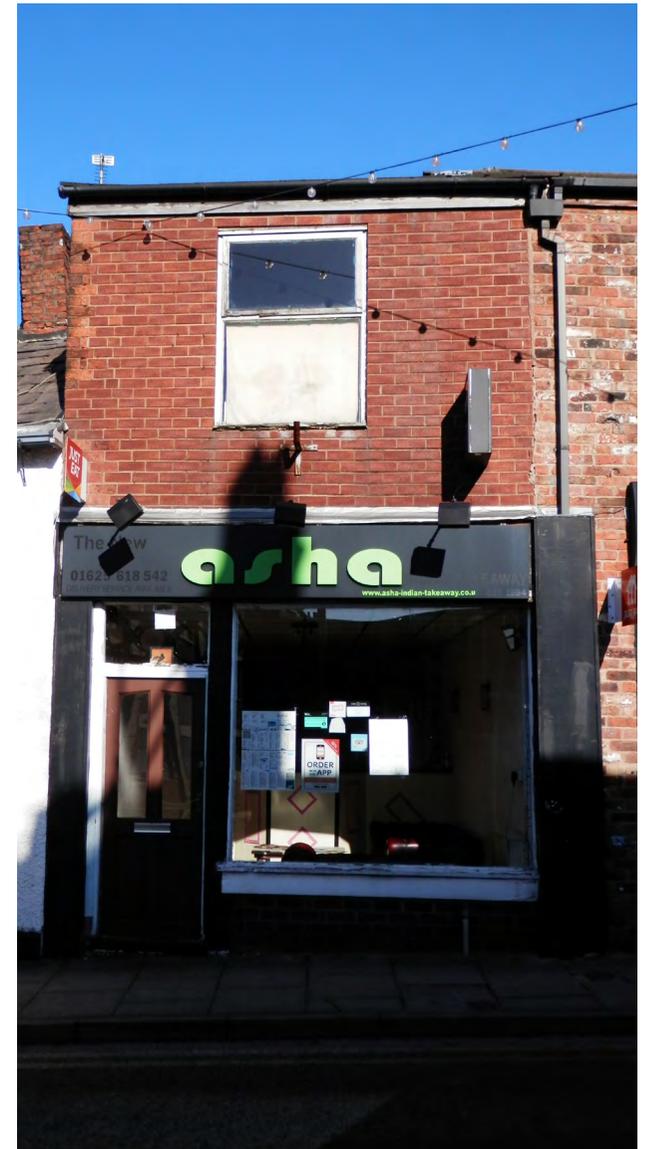
Status: Neutral

Date: Mid-19th century, remodelled

Overall condition: Good

Use: Commercial at ground floor

Notes: Simple, two-storey red brick building which forms a group with nos.95 - 97 but contrasting brickwork and absence of a lintel and chimney suggests a remodelling. First floor window is a modern casement; projecting signs at first floor and fascia spotlights add clutter and detract.



99 Chestergate

101 - 107 Chestergate

Status: Grade II

Date: Mid-18th century (or earlier) / 19th and 20th century alterations

Overall condition: Good

Use: Commercial at ground floor with residential above

Notes: Small scale, two storey group with an irregular composition; the deep stepped stone-flagged pitched roofline, low chimney stacks and central passageway form two pairs (nos.101 – 103 now a single unit at ground floor) of different phases. Shopfronts at nos.101 – 103 are late-19th century or early-20th century with plain architraves suited to the understated character of the building, set each side of two doorways. Large, high level sign and projecting sign detracts. The shopfront to no.105 follows the same character whereas no.107 has grander projecting pilasters with the door incorporated into the shopfront; high level projecting signs again detract. Windows at first floor are timber casements.



101-107 Chestergate

109 Chestergate

Status: Neutral

Date: Late-19th century

Overall condition: Fair

Use: Commercial at ground floor with further commercial accommodation adjoining

Notes: The slate clad roof, eaves brackets and full width single storey projection to the rear give evidence of its historic character of this two storey building, this has however been eroded through the rendered façade, uPVC side door and casement windows and high level signage to the side elevation. The shopfront spans the entire width and returns to the side elevation, cutting away the corner of the building which creates a sense that the upper floor is floating. Set back from the street and infilling part of the historic yard area is a single storey garage, timber clad with a gable end and forecourt in front.



109 Chestergate



109 Chestergate, side elevation

115 - 115c Chestergate

Status: Grade II

Date: Late-17th century, refronted c.1920

Overall condition: Good

Use: Medical at ground floor

Notes: Likely to have original been a dwelling; a pair of shops at the time of listing and now a single medical use at ground floor which has removed any sense of an original two-unit plan. Built over two storeys on an internal timber-frame, the roughly coursed rubble has now been refronted in brick to early-20th century designs. uPVC windows at first floor and to the ground floor shopfront detract. The side elevation reveals more of the building's historic character with a truncated gabled wing, chimney stack and further 19th century addition to the rear – all painted. Wires running across the side façade detract.



115-115a Chestergate



115-115a Chestergate, side elevation

117, 121 and St George's Court, Chestergate

Status: Positive contributor

Date: Mid-19th century / altered late-20th century

Overall condition: Good

Use: Commercial, office and residential

Notes: St George's Court is a redevelopment set back from Chestergate of the former Royal George Mill which also fronts onto King Edward Street with a pedestrian access through. It stands as a good example of the adaptive reuse of a historic building and some elements of the design are commendable including the retention of a substantial element of the original building, use of traditional paving to the parking area and timber external walkways. The use of uPVC for windows and doors however detract and the pedestrian access particularly is uninviting. The use of red brick for the elements fronting Chestergate sit well in the townscape; no.117 is three storeys with red brick lintels, the shopfront is simple and appropriate however the signage and uPVC windows detract. Flanking either side of the entrance are two staircores, recessed from the street which again utilised red brick to harmonise with porthole windows which are at odds with the local context, but repeated on the staircore visible within the



121 Chestergate, George's Court

site, subtly unify development – the ground floor door to the left-hand staircore detracts. No.121 steps down from the recessed staircore but remains three storeys and has been extended by one bay, repeating the same design – the use of porthole windows here slightly less successful where it is an extension of the adjoining historic facade. The remainder of no.121 retains its historic character with red brick lintels to windows at upper floors and an arched central doorway flanked by shopfronts. To the left-hand side is a good example with architraves; the shopfront to the right-hand side was not surveyed however the roller shutters and signage detract. uPVC windows at upper floors detract. Fixings and wires across both nos.117 and 121 add clutter and detract.



117 Chestergate, George's Court

123 Chestergate

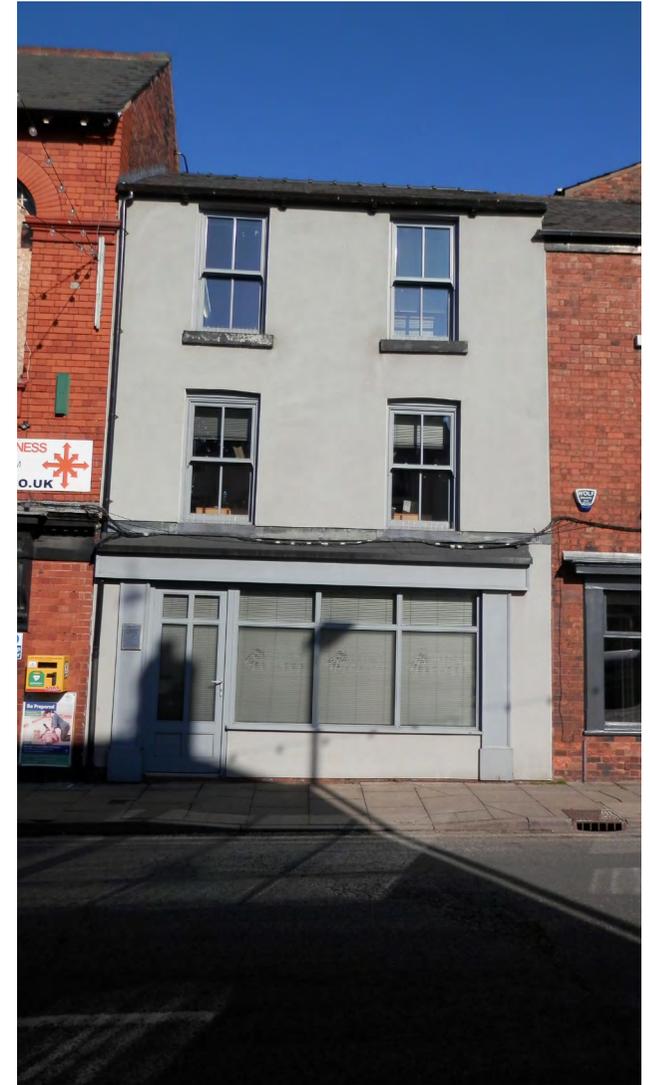
Status: Positive contributor

Date: Mid-19th century

Overall condition: Good

Use: Office / commercial at ground floor

Notes: A three storey building which has been rendered, concealing its historic character however bracketed eaves remain and whilst the sash windows at first and second floors are modern replacements they are a good example of replacement windows. Similarly the shopfront and fascia board is a good example.



123 Chestergate

125 - 131 Chestergate

Status: Positive contributor

Date: Late-19th century

Overall condition: Good

Use: Commercial at ground floor

Notes: Nos.125 - 131 are stylistically different from the prevailing character; a symmetrical block arranged over three floors of four bays with an additional entrance bay to the east. The modern shopfronts are uniform and good examples with glazed panelled doors set to the side and mullions dividing the shopfronts into six. Signage is all appropriately located at fascia level. Above are paired window openings in recessed panels with brick lintels with keystones, set under large arches - above which runs a cornice. To the two outer bays at second floor are tripartite windows with stone mullions; to the two inner bays windows are grouped in five with stone mullion and a raised central window with arched lintel - above with a gable punctures the eaves of the pitched roof. uPVC windows detract. The

entrance bay has a large arched opening with keystone (now infilled) which spans both floors and breaks the cornice); the doorway has a bracketed doorcase with a dentil cornice. High level signage and other clutter here detracts. The shopfront to no.131 returns to King Edward Street where the gable end and timber panelling at high level is exposed; high signage beneath detracts.



125-131 Chestergate, return elevation to King Edward Street

Chestergate (south)

Charles Roe House, 60b, 62, and 62a Chestergate

Status: Grade II*

Date: c.1700

Overall condition: Good

Use: Medical

Notes: A good example of a Georgian house, arranged over three storeys in red brick with painted stone decorations, gable end to M-pitched roof exposed to Churchill Way – chimney stack to front pitch. Altered in the 19th century and restored in the 20th century – sash windows at ground floor have been reinstated to replace a previously inserted shopfront. Most recently a contemporary entrance and signage was installed in the gable end (consented 2016, exposed by demolitions to allow for Churchill Way widening) which jars with its historic character and the building was connected internally to the 1980s Charles Roe Chambers on Churchill Way.



60b - 62a Chestergate



60b-62a Chestergate, side elevation to Churchill Way

64 Chestergate

Status: Positive contributor

Date: Mid-19th century

Overall condition: Fair, ties give evidence of structural movement

Use: Commercial at ground floor with separate external entrance to upper floors

Notes: A four storey building with gable of an industrial character puncturing the roofline; windows are later replacements – poor quality plastic casements at third floor. Roller shutter and signage at ground floor and generally clutter of wires detract (shopfront not viewed).



64 Chestergate

66 - 68 Chestergate

Status: Positive contributor

Date: Mid-19th century

Overall condition: Good

Use: Commercial at ground floor with separate external entrance to upper floors at no.66 and access passage through to rear at no.68 (now with door)

Notes: A handsome domestic scaled, three storey pair, later alterations including replacement windows, shopfront and signage at no.68 and poor brickwork repair and first floor lintel at no.68 detract. Roof is pitched with chimney stack. Rear has an entirely modern character with no sense of original plots or rear gardens.



66-68 Chestergate



66-68 Chestergate, rear

70 Chestergate

Status: Positive contributor

Date: Mid-19th century

Overall condition: Fair

Use: Commercial at ground floor with access passage through to the rear open

Notes: Three storey building with rendered/painted façade which highlights redundant fixings/clutter on façade, pitched roof; windows appear original. Shopfront and signage are a good example of an appropriately detailed replacement.



70 Chestergate

No.72 Chestergate

Status: Neutral

Date: Mid-19th century / largely reconstructed in early-21st century

Overall condition: Good

Use: Commercial at ground floor, access to upper floors to rear

Notes: A two storey building, the front and side walls (fronting access to rear parking) reconstructed in early-21st century, windows are all modern. Roller shutter and oversized signage detract (shopfront not viewed). Pitched roof to main frontage and two storey wing with gable ends.



72 Chestergate



72 Chestergate, side and rear elevations

72a - 76 Chestergate

Status: Positive contributor

Date: Late-19th century

Overall condition: Good

Use: Commercial at ground floor with separate external entrances to upper floors to the rear

Notes: A small scale, two storey terrace group with pitched roofs and chimney to no.76; rendered/painted first floor; brick to return elevation fronting access to rear parking. First floor windows are modern uPVC casements to all but no.74 and detract; signage and roller shutters at ground floor detract (shopfronts at nos.72a – 74 not viewed). uPVC casements, doors (with roller shutter to 72a), modern brickwork and porches to rear all detract from historic character.



72a-76 Chestergate



72a Chestergate, side and rear elevation



74 Chestergate, rear elevation

78 - 82 Chestergate

Status: Positive contributor

Date: Late-19th century

Overall condition: Fair / needs repainting

Use: Commercial at ground floor

Notes: A handsome, two storey group with rusticated painted render at first floor, bracketed cornice and scrolled pediment where no.82 façade curves into Bridge Street. Roof is pitched with render chimney stacks and gable end to Bridge Street. Original sash windows remain at first floor to nos.78 and 82; detracting uPVC casements to no.80. High level projecting signs detract; stallrisers and signage to nos.78 and 80 are oversized and the projecting roller shutter box at no.78 detracts; large glass shopfront to no.82 is overly contemporary. Ground floor return elevation is plain with a modern window opening at ground floor; modern render and casements to rear – No.82 extended late 20th century.



78-82 Chestergate



82 Chestergate, return to Bridge Street



82 Chestergate, south elevation to Bridge Street

84 Chestergate

Status: Neutral

Date: Mid-19th century

Overall condition: Good

Use: Commercial at ground floor,
residential above

Notes: A small scale, two storey building sat on the corner with Bridge Street with an exposed skewed gable end and tall chimney stack adjoining no.86, later two-storey rear wing along Bridge Street and a late-20th century single storey double garage to rear. All but rear ground floor window are uPVC casements which detract, alongside high level projecting sign.



84 Chestergate



84 Chestergate, rear elevation to Bridge Street

86 - 90 Chestergate

Status: Positive contributor

Date: Mid-19th century

Overall condition: Under refurbishment

Use: Commercial at ground floor

Notes: Handsome two storey group exhibiting late-Victorian features with white brick detailing, modillions to the eaves, one-over-one sash windows and a good quality shopfronts with pilasters to nos.88 and 90. Pitched roof and prominent chimney stacks with brick detailing. No.86 is connected internally with the commercial use at no.84; the loss of the doorway to the street and projecting high level signage detract. The return elevation to the adjacent car parking is plain brick with a gable end and projecting single storey wing, and red brick chimney stacks with white brick banding visible.



86 Chestergate



86-90 Chestergate



90 Chestergate, west elevation



88-90 Chestergate

100 Chestergate

Status: Detracting

Date: Late-20th century

Overall condition: Good

Use: Commercial at ground floor with office above

Notes: A three storey development in red brick with attempts at replicating historic detailing with a central gabled bay, modillions to the eaves and 'quoins' and lintels to a limited degree of success. The depth of the building is at odds with the prevailing rear building line which, alongside the car park to the side (along line of historic access to rear of site) and rear, bears no relationship to the historic plots; a number of a/c units are fixed to the west facade. Roller shutters to the shopfronts detract; the arched opening with clock to rear of site has some charm.



100 Chestergate, entrance arch and clock



100 Chestergate, side and rear elevations



100 Chestergate

102 Chestergate

Status: Positive contributor

Date: Mid-late 19th century

Overall condition: Good

Use: Commercial at ground floor

Notes: Three storey, three bay building with rendered façade at upper floors, bracketed eaves and painted lintels with keystone at first floor. Pitched roof and tall chimney stacks. Windows are modern casements which detract, shopfront, signage clutter and high level sign all detract. Full width rear extension, extract vent, rendered façade and modern windows.



102 Chestergate



102 Chestergate, rear

104 Chestergate, Picturedrome

Status: Positive contributor

Date: 1911

Overall condition: Good

Use: Commercial

Notes: The first purpose built cinema in Macclesfield, converted to use as a bingo hall in the 1970s and then offices 2003 with a mezzanine inserted (now removed). Recently converted into a market style restaurant with the side extension enlarged and adjacent car park on corner with Catherine Street) now providing outdoor seating (consented 2018). The art deco detailing of the façade provides an interesting example of its type and signifies its original use within the streetscene.



104 Chestergate, The Picturedrome



104 Chestergate, The Picturedrome, entrance



104 Chestergate, The Picturedrome, external seating



104 Chestergate, The Picturedrome, side entrance

106 - 108 Chestergate

Status: Positive contributor

Date: Mid-19th century

Overall condition: Fair

Use: Commercial at ground floor

Notes: A pair of buildings which retain some Victorian detailing including bracketed eaves and what appear to be replacement two-over-two sash windows at first floor at no.106 and within one opening on the side return to Catherine Street; windows are otherwise modern casements with a second floor window blocked at no.106. The façade is rendered and painted, with windows architraves painted on. Arranged over three storeys, the second floor has squashed proportions with a window projecting into the roof and a rear dormer at no.106. Roof is pitched with a skewed gable end to Catherine Street where it extends a further half storey over projecting wing. The shopfront at no.106 is a good example although the stallriser would benefit from being painted. The solid roller shutters at no.108 detracts (shopfront not viewed); painted signage on side return adds interest although the signage board adjacent detracts.



106-108 Chestergate



106 Chestergate, return elevation to Catherine Street



106-108 Chestergate, rear

110 - 116 Chestergate

Status: Grade II

Date: c.1800

Overall condition: Good

Use: Commercial at ground floor with residential above

Notes: A terrace of four shops with accommodation above. Constructed in red brick over three floors with channelled painted stone heads and painted stone sills to the windows; the two outer properties wider than the two in the centre. Roof is pitched with prominent brick chimney stacks. The façade at no.116 has been reconstructed with a clear joint in the façade. The shopfronts have been renewed and are all good examples with discreet signage other than the high level projecting sign at no.110 which detracts. Windows are six-over-six sash at first floor and three-over-three to the second floor. Side return to rear parking is rendered and painted whilst a three storey wing projects to the rear (consented 2007) and is a good example of a modern extension with multi-pane sash windows. The rear of the remainder of the terrace has been subject to alteration with modern extensions, detracting casement windows, balcony and stair providing access to the upper floors (nos.112 and 114) and a roller shutter at no.114.



110-116 Chestergate



110-116 Chestergate, rear



116 Chestergate, modern rear wing

120 Chestergate

Status: Positive contributor

Date: Late-19th century

Overall condition: Good

Use: Commercial at ground floor with residential above

Notes: The yellow brickwork and detailing suggest a 20th century remodelling or reconstruction, regardless it is a good example with bracket eaves, lintels and sills. Comprising three storeys, windows are timber casements and the shopfront appropriately proportionate, the fascia would benefit from being smaller and the external lights adds clutter. The roof extends a further half storey to the rear with a series of further extensions in red brick and concrete stair providing access to the first floor.



120 Chestergate



120 Chestergate, rear

122a and 122b Chestergate

Status: Grade II

Date: 1750

Overall condition: Good

Use: Commercial

Notes: Rendered façade over brick with stressed angle quoins, lugged architraves to the first floor and plain architraves to the second. Set over three floors - windows are eight-over-eight sashes to the first floor and four-over-eight to the second floor. The offset shopfronts were likely inserted in the 19th century and are a good example; the doorway set to the left of the façade is possibly original with a shallow arched channelled head. Temporary to let signage detracts. The east elevation is rendered where exposed whilst the west is exposed red brick, painted at ground floor with a gable end to the pitched roof and chimney flues expressed in the façade with stacks above.



122 Chestergate

King Edward Street

44 - 46 King Edward Street

Status: Positive contributor

Date: Mid-19th century

Overall condition: Good

Use: Commercial

Notes: A pair of two storey buildings rather isolated in the townscape, surrounded by car parking for the garage forecourt to the south on Westminster Street and for the car wash on the facing corner of Westminster Street. They are however a remaining fragment of the historic townscape prior to the formation of Westminster Street at the end of the 19th century. Now rendered with central windows at first floor blocked; stone lintels and arched opening at ground floor to no.46 – additional entrance in the side elevation. Roofs are pitched with exposed gable ends and chimney stacks. Windows are modern casements; sympathetic shopfront inserted at no.44 – roller shutter detracts. To return and rear elevation painted signage adds visual interest; further signage and projecting awning and housing clutters.



44-46 King Edward Street



44-46 King Edward Street, side elevation to Westminster Street

Former Works, King Edward Street

Status: Positive contributor

Date: c.1890

Overall condition: Good

Use: Commercial, office and residential

Notes: The former works now forms part of the St George's Court development which fronts onto Chestergate with a pedestrian access through. It stands as a good example of the adaptive reuse of a historic building and some elements of the design are commendable including the retention of this substantial element of the original building on King Edward Street. Brown brick with a pitched slate roof it spans nine bays and comprises four storeys. Lintels and sills are painted and windows are detracting uPVC casements. Arched opening to west side has a timber panel door whilst a single pedestrian door to the opposing side of the facade. Large sections of brick appear rebuilt. Windows to the east face are bricked in with brick lintels; modern brick staircore to the rear is visible.



Former Works



Former Works east, elevation

72 - 74 King Edward Street

Status: Positive contributor

Date: Late-19th century

Overall condition: Good

Use: Commercial

Notes: A former industrial building which is a good example of a scheme of adaptive reuse. Brown brick with a pitched slate roof it spans four bays and comprises four storeys. Windows have brick lintels and stone sills; entrance door in right-hand bay is panelled and set under an arched opening. Whilst windows are modern replacements they are formed in timber and are sympathetic. The side elevation the pitched roof profile and is rendered and painted. Signage to the front elevation and at high level on the side detracts.



72-74 King Edward Street



72-74 King Edward Street, flank elevation

76 - 84 King Edward Street

Status: Neutral

Date: Mid-19th century

Overall condition: Good

Use: Residential

Notes: A small scale terrace group of cottages build hard up against the pavement on a plinth. The historic character has been lost to a degree owing to alterations undertaken to the facades. A step in the pitched roofline groups them into two sets of single bay two storey buildings. No.84 is double fronted and remains expose red brick; window uPVC casements have however been inserted at ground floor with replacement brick lintels and patched brickwork; casements at first floor are also uPVC with stone lintels and sills. The entrance door is uPVC but retains its arched opening – fanlight now blocked. A modern gate inserted in the brick wall to the west provides access to the rear. Nos.76 – 82 now have a rendered and painted façade with uPVC casements and doors which detract; the arched opening to the doorways remain but fanlights are infilled.



76-82 King Edward Street



84 King Edward Street

Little Street

Little Street Mill and 6-12 Little Street

Status: Grade II

Date: 1804, altered and extended 1909

Overall condition: Good

Use: Commercial and residential

Notes: Former silk mill with an intact complex of buildings including mill, dye-house, managers' and workers' housing. Originally horse-powered and then steam, before being altered and extended as part of a conversion for Wood and Son, victuallers. Constructed in brick in an English garden wall bond with slate roofs.

The block facing King Edward Street is the 1909 stable/warehouse/entrance range for Wood and Son which connects the mill to the rear to the associated domestic buildings along Little Street (these two elements forming the two long sides of the mill yard). It is two storeys with a seven windows range; brick cambered window arches and opening for loading door at first floor – all windows at first floor are modern replacements. At ground floor the two window openings to the left-hand side are later insertions with surrounding patched brickwork. Central vehicular access with wooden doors and main entrance (modern door) remain with stone and engineering brick jambs;

bressumer beam above and secondary entrance to the right with solid door. Return to Little Street, engineering brick to curved corner, cambered window arches and loading bay opening repeat – all with modern windows. Ground floor opening has been altered with concrete lintel – brick arch still evident. Lights, wires and other fixings to the façade detract. West elevation is brick with gable end to pitched roof; the modern front to the recessed bay to the west and hardstanding in front detracts.

To Little Street a domestic range; no.12 adjoining the 1909 range comprises two storeys with cambered brick arches at ground floor; eight-over-eight timber sash windows at both floors. The manager's house at no.10 stands a storey taller with workshop accommodation at second floor evident in the larger window openings with 20th century casements under flat arches. Cambered arched openings at ground and first floors with 20th century three-light casements, timber sills. Nos.6 and 8 form a pair, red brick with stone lintels and sills modern timber sashes, mix of one-over-one and two-over-two; panelled doors. High level street light detracts. Rendered and painted blank south façade with gable end to pitch roof and chimney stack.



Little Street Mill, 6-8 Little Street



Little Street Mill, extension to west of King Edward Street range



Little Street Mill, 1909 stable, warehouse and entrance range to King Edward Street



Little Street Mill, Little Street return elevation



Little Street Mill, 10 Little Street



Little Street Mill, 12 Little Street

15 Little Street

Status: Positive contributor

Date: Early-mid 19th century

Overall condition: Derelict and poor

Use: Former Public House and outbuildings

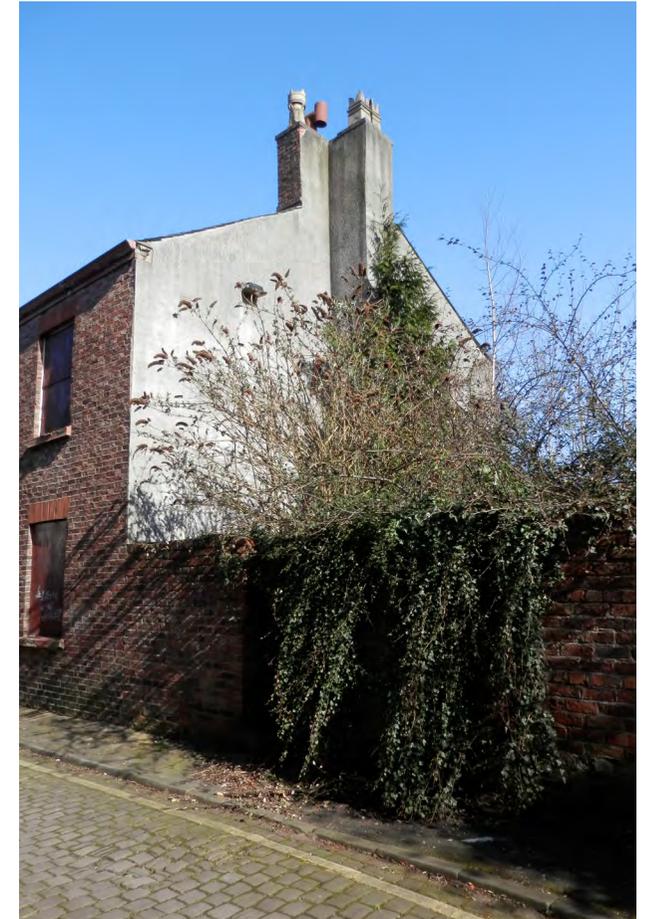
Notes: A two storey former public house (The Three Pigeons) on the corner with King Edward Street in red/brown brick. Little Street façade comprises three bays with a tall brick boundary wall extending south. Cornice to eaves, stone sills and brick lintels, arched to the central doorway – window above bricked in, windows otherwise boarded. Return to Little Street is three bays which repeats windows details, all board. Public House signage to first bay at first floor; arched doorway to the rear at ground floor. Hanging sign bracket remains. To the east on King Edward Street the roof level steps down half a storey, roof is pitched. Tall arched opening through to rear with small arched window openings at ground floor, brick sills – all blocked. Elevation to south on Little Street is rendered and painted with gable end and chimney stacks. The buildings are vacant and in a poor condition however they still contribute to the historic character of this part of the conservation area. They form part of the wider development site with Nos.61 and 63 Chestergate, now largely demolished.



15 Little Street, Former Three Pigeons Public House



15 Little Street, rear section fronting King Edward Street



15 Little Street, south elevation on Little Street

Little Street east, unnumbered

Status: Positive contributor

Date: Early-mid 19th century

Overall condition: Derelict and poor

Use: n/a

Notes: A two storey range on the east side of Little Street which is vacant and derelict; ground floor openings are all infilled with brick, arched door openings and cambered brick arches to windows still evident in brickwork. Stone sills at first floor but windows blocked.



Unnumbered, Little Street east

Pinfold Street

2 - 14 Pinfold Street

Status: Neutral

Date: Mid-19th century

Overall condition: Good

Use: Residential

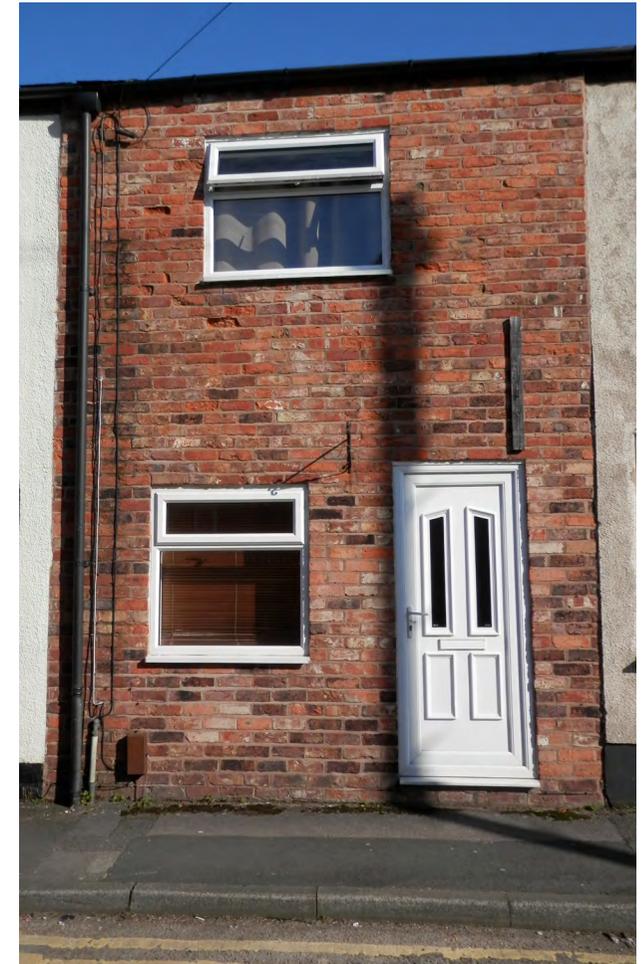
Notes: A small scale terrace group of cottages built hard up against the pavement on a plinth. The historic character has been lost to a degree owing to alterations undertaken to the facades. Aside from no.12 facades are rendered and painted façade with uPVC casements and doors which detract; the arched opening to the doorways remain (at nos. 4, 6, 8, 10 and 14) but fanlights are infilled. Stone painted sills remain at nos.4 – 10. No.12, whilst, brick appears to have been refronted or rebuilt with no detailing to the window or door openings; no.2 similarly has lost its arched doorway and sills. Roofs are pitched with gable end exposed at no.14. Chimney remains at no.2 and between nos.8 and 10. Alleyway runs along the rear.



2-14 Pinfold Street



2-14 Pinfold Street, rear



12 Pinfold Street

14a Pinfold Street

Status: Positive

Date: Early-21st century

Overall condition: Good

Use: Residential

Notes: A contemporary development in the backland between Pinfold Street and Catherine Street constructed in brick with curved zinc roof and aluminium windows. It is set in a landscaped garden with space for parking; accessed through a tall timber gate and stone wall to Pinfold Street. It demonstrates that contemporary development can be accommodated within the conservation area it sensitively located and designed.



14a Pinfold Street, entrance



14a Pinfold Street, view from south

Westminster Street

3 Westminster Street

Status: Neutral

Date: Early-21st century

Overall condition: Good

Use: Commercial

Notes: A simple two storey building set hard up against the pavement edge, pitched roof with gable ends. Rendered and painted façade and lack of window openings other than a single opening to street and side elevations with modern units. High level sign and further clutter attached to façade detract. Forecourt is set at a raised level with traditional paving; a range runs along the rear of the forecourt with large openings and visible pitched roofs, roller shutters detract and cars dominate.

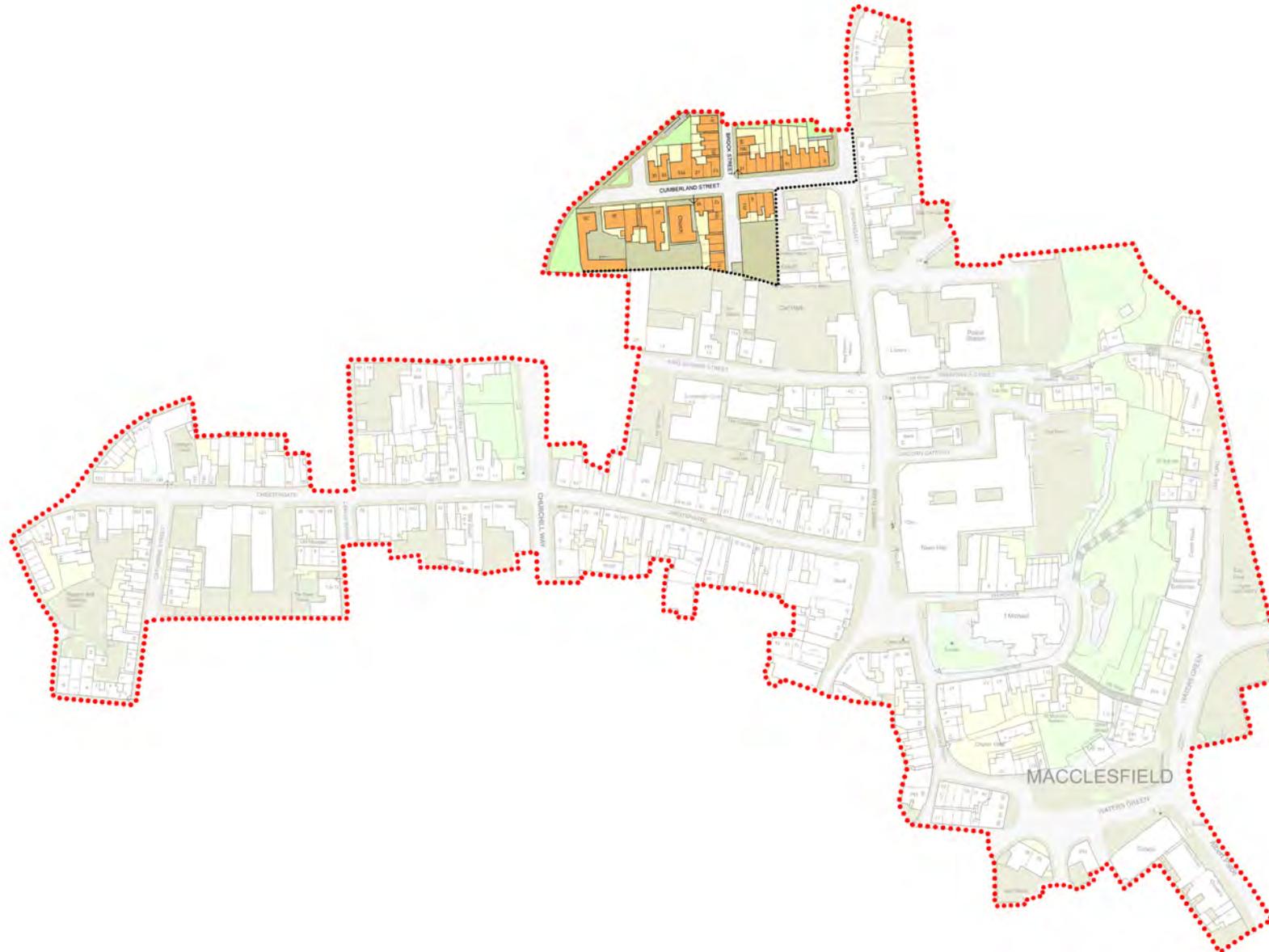


3 Westminster Street, forecourt



3 Westminster Street

4. Cumberland Street, southern end of Brock Street



Brock Street (east)

98 - 100 Brock Street

Status: Neutral

Date: Mid-late 19th century

Overall condition: Good

Use: Residential

Notes: The pair of buildings are rather curious in the narrow frontage, one window bay wide with entrance door, and their absence of detailing to the windows and door surrounds suggests the facades are either later insertions or they have been remodelled. Notwithstanding no.100 continues the pitched roofline of no.21 Cumberland Street with gable end and chimney stack before it steps down to no.98. Windows and doors are uPVC with stone sills, a tall brick boundary wall with timber panelled gates extends to the north. The gable end wall is in contrasting red brick and a projecting single storey rear extension is visible.



98 Brock Street



98 Brock Street, side elevation to north



100 Brock Street

102 Brock Street

Status: Positive contributor

Date: Mid-late 19th century

Overall condition: Good

Use: Medical

Notes: A four bay frontage to Brock Street with a single bay return to Cumberland Street. Comprising two storeys and constructed in red brick on a contrasting brick plinth with painted lintels and sills. Windows are uPVC casements which have sought to replicate the two-over-two sash design. Roof is pitched with chimney. Entrance door is off centre with brick arched opening, flue to front elevation and proliferation of signage detracts.



102 Brock Street

Brock Street (west)

91 - 99 Brock Street

Status: Positive contributor

Date: Mid-late 19th century

Overall condition: Good

Use: Residential

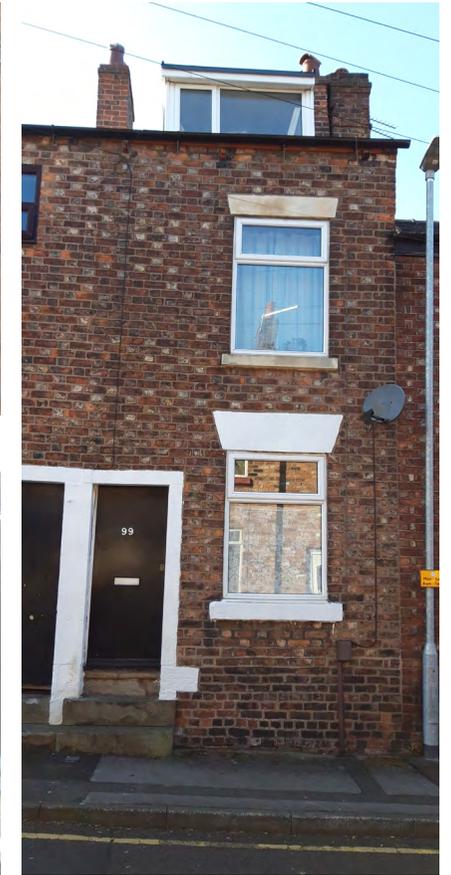
Notes: Two storey terrace group with a pitched roof which steps down at two intervals along the street with exposed gable ends and chimneys. Red brick with a chequerboard effect. Single bay arrangement with doors set to the side. Repeated detailing including painted lintels and sills, brick arch openings to the doors with blocked fanlights. Windows are modern uPVC windows which detract, doors are principally uPVC and inappropriate – stone steps provide access from the street, the timber and glass panelled door to no.93 is sympathetic. Satellite dishes add clutter and detract. Passageway to side at no.95 with timber boarded door. No.99 steps up to align with the side return of no.23 Cumberland Street; doorway is a simple square painted architrave paired with a passageway with door. A front dormer extension detracts.



91-99 Brock Street



91-99 Brock Street, rear elevation



99 Brock Street

101 - 111 Brock Street

Status: Positive contributor

Date: Mid-late 19th century

Overall condition: Good

Use: Residential

Notes: A two storey terrace group with a pitched roof and chimneys. Nos.105 - 111 have a shared character, single bay arrangement with doors set to the side in red brick with a chequerboard effect. Repeated detailing including painted lintels and sills, brick arch openings to the doors with blocked fanlights, detracting blockwork to no.107. Windows are modern uPVC windows which detract, doors are principally uPVC and inappropriate – stone step at no.105 and brick to no.107. Satellite dishes add clutter and detract. Passageway to side between nos.107 and 109 with timber boarded door and brick arch. No.103 is double fronted with a panelled door but otherwise follows the detailing of nos.105 - 111. No.101 has been refronted with an additional doorcase, uPVC windows and doors and detracts from the uniform character.



105-111 Brock Street



101 Brock Street



103 Brock Street

Cumberland Street (north)

3 - 9 Cumberland Street

Status: Positive contributor

Date: Mid-late 19th century

Overall condition: Good

Use: Residential

Notes: A two storey terrace group with an interesting pitched roofline which steps to mediate the change in levels with chimneys on the gable ends. One window bay with door set to the side – additional window with arched opening at first floor to no.1. Painted lintels and stone sills; brick arches to doors with fanlights and stone entrance steps with railings. The uniform character has been eroded through the insertion of contrasting uPVC windows and a variety of door designs which detract. Constructed in red brick; nos. 7 and 9 are now rendered which also detracts. Paired windows at ground and first floors in side elevation to no.3 facing Jordangate.



3-9 Cumberland Street

11 - 15 Cumberland Street

Status: Positive contributor

Date: Mid-late 19th century

Overall condition: Good

Use: Residential

Notes: A two storey group within the terrace which continues the aesthetic, constructed in red brick with subtle chequerboard effect, brick arched openings and stone entrance steps. Pitched roofs with chimney stacks. Doors are again later insertions and varied; uPVC casements detract. Passageway to side of no.11 with flat stone lintel. Painted sills and lintels with keystones.



11-15 Cumberland Street

17 - 21 Cumberland Street

Status: Positive contributor

Date: Mid-late 19th century

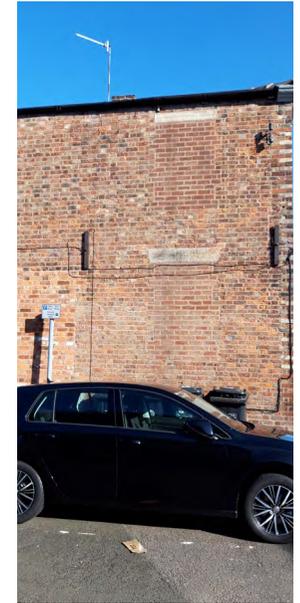
Overall condition: Good

Use: Residential

Notes: Group of three at the end of the two-storey terrace with pitched roof on the corner with Brock Street. Red brick with chequerboard effect, brick arched openings and stone entrance steps. Doors are all timber panelled and sympathetic with fanlights above – blocked at nos.19 and 21. Painted lintels and sills - uPVC casements detract. Set on a plinth with a basement level window at no.17. Satellite dishes add clutter and detract. Return elevation to Brock Street is plain with infilled windows (lintels remaining) and patched brickwork.



17-21 Cumberland Street



21 Cumberland Street, elevation to Brock Street

23 - 27 Cumberland Street

Status: Positive contributor

Date: Mid-late 19th century

Overall condition: Good

Use: Residential, medical to no.23

Notes: Group of three two-storey terrace on the corner with Brock Street. Red brick with chequerboard effect with pronounced doorcases with cornice and plain square pediment; stone entrance steps. Doors are all timber panelled and sympathetic. Painted lintels and sills - uPVC casements detract; additional window inserted at first floor to no.27. Pitched roofs and chimney stacks with contrasting brick corners. Return elevation to Brock Street has a raised entrance and two window bays which repeat the detailing from the main façade; a/c unit at ground floor level detracts.



23-27 Cumberland Street



23 Cumberland Street, elevation to Brock Street

33a Cumberland Street

Status: Neutral

Date: 20th century

Overall condition: Good

Use: Commercial

Notes: Remodelled redundant storage building; single storey red brick set back from the building line. Visible, slate-clad pitched roof. Inserted traditional shopfront with pilasters, central window under brick arch and double width opening with detracting roller shutter and box.



33a Cumberland Street

33 - 35 Cumberland Street

Status: Positive contributor

Date: Mid-late 19th century

Overall condition: Good

Use: Residential

Notes: Pair at western end of the street where it was truncated to allow for the new road system. Two storeys in red brick with brick arched openings and stone steps; pitched roof with chimney stack. Sashes remain at no.35, uPVC casements intended to replicate the sash design at no.33. Painted lintels with keystones and sills; panelled door and fanlight at no.33 is sympathetic. Arched window in side return to no.35; high level signage to side and rear elevations detracts. Parking at rear. Range of outbuildings set around car park to rear; two storey section with pitched roof and simple window openings with casements; wall mounted a/c unit and access stair detract. Single storey range has a corrugated metal roof and timber boarded doors with strap hinges set under concrete bressumer beams.



33-35 Cumberland Street



35 Cumberland Street, rear wing



35 Cumberland Street, west elevation

Cumberland Street (south)

Stafford House, 2 Cumberland Street

See Cumberland House, 9 Jordangate

Cumberland Court

See Jordangate

4 - 8 Cumberland Street

Status: Positive contributor

Date: Mid-late 19th century

Overall condition: Good

Use: Residential

Notes: Terrace group of three, comprising two storeys in red brick with brick arched openings and stone entrance steps. Pitched roof and chimney stacks. At nos.6 and 8 fanlights are blocked and modern doors; timber panelled door and fanlight at no.4 is sympathetic. Painted lintels and sills, windows are uPVC casements and detract. Return elevation to no.4 has a single window bay to rear repeating detailing from front facade and two storey projecting wing with perpendicular pitched front, uPVC casement to side. Rear two storey wings to nos.6 and 8 are modern, contrasting brick to no.6 detracts in views from Brock Street.



4-8 Cumberland Street



4-8 Cumberland Street, rear



4 Cumberland Street, side elevation

12 - 16 Cumberland Street

Status: Positive contributor

Date: Mid-late 19th century

Overall condition: Good

Use: Residential

Notes: Terrace group of three, comprising two storeys with pitched roof and chimney stack to nos.14/16. Exposed red brick to no.12, rendered to no.14 and painted brick to no.16 has eroded the uniformity which detracts; Regency doorcases at nos.12 and 14, arched with keystone to no.16 – all with recessed doors. Painted sills and lintels, uPVC casements detract. Return to Brock Street has two window bays which repeat the detailing to no.12 façade.



12-16 Cumberland Street



12 Cumberland Street, return to Brock Street

Macclesfield Spiritualist Church, 18 Cumberland Street

Status: Positive contributor

Date: Late-19th century

Overall condition: Good

Use: Religious

Notes: A tall single storey building with pitched roof and gable end to Cumberland Street. Red brick with dark brick detailing to brick arched windows, with keystones, and banding. Square doorcase with wooden panel doors and stained glass overhead; stained glass to two tall flanking arched windows – Perspex or similar added externally for protection. Setback from street with stone wall and metal railings. Brick walls flanking either side.



18 Cumberland Street, Macclesfield Spiritualist Church

20 Cumberland Street

Status: Positive contributor

Date: Late-19th century

Overall condition: Good

Use: Residential

Notes: A grander terrace building at the western end of Cumberland Street, set behind a small front garden with stone wall and hedge. Part of a terrace group of contrasting buildings with varied roofline. Comprising two storeys with raised ground floor and detailing including projecting rusticated canted bay window at raised ground floor, arched doorcase with dark brick detailing and panelled door, stone banding and plain cornice, tripartite window under stone lintel at first floor and narrow window adjacent. Windows all one-over-one timber sash. Narrow gabled dormer with modelled barge board and tall chimney stack to pitched roof. High level projecting sign detracts.



20 Cumberland Street

22 Cumberland Street

Status: Positive contributor

Date: Late-19th century

Overall condition: Good

Use: Residential

Notes: Two storey red brick building with raised ground floor, pitched roof and chimney set behind a small front garden with stone wall. Part of a terrace group of contrasting buildings with varied roofline. Detailing including projecting canted bay window at ground floor with cornice, brick arched doorcase with pilasters, stone banding and lintels, paired windows at first floor with modelled mullion and cornice to eaves. Windows all one-over-one timber sash. Passageway to right-hand side with timber boarded door. Projecting two storey wing to rear with sash windows.



22 Cumberland Street



22 Cumberland Street, rear

24 Cumberland Street

Status: Positive contributor

Date: Late-19th century

Overall condition: Good

Use: Residential

Notes: Two storey red brick building with pitched roof and chimney set behind a small front garden with red brick wall and stone coping. Part of a terrace group of contrasting buildings with varied roofline. Detailing including projecting canted stone bay window at ground floor with cornice, brick arched doorcase with stone keystone, stone banding and lintels and three windows at first floor. Windows all one-over-one timber sash. Passageway to left-hand side with timber boarded door. Projecting two storey wing to rear with sash windows.



24 Cumberland Street



24 Cumberland Street, rear

38 Cumberland Street

Status: Positive contributor

Date: Late-19th century

Overall condition: Good

Use: Veterinary

Notes: Two storey building with pitched roof and chimney stack set back from the street behind a stone wall with gate pier and modern low railings on top. It is located on the edge of the inner ring road and has a rendered side elevation with exposed gable end and tall projecting wing. The front elevation has two bays of projecting canted bays with brick lintels and stone sills and roof eaves projecting over. The doorway has a brick arched opening with fanlight, panelled door and doorcase with pilasters and cornice. Windows are one-over-one timber sash. Proliferation of signage and at high level detracts. Recessed entrance to east elevation with brick arch; windows are uPVC casements and to the rear a mix of uPVC casements and timber sash. Projecting rear wing appears to have been extended by a storey, small ground floor extension with pitched roof.



38 Cumberland Street



38 Cumberland Street, rear elevation



38 Cumberland Street, east elevation



38 Cumberland Street, west elevation



38 Cumberland Street, rear outbuildings