

## Relevant Representations from Responsible Authorities

	<b>Received on</b>	<b>From</b>
	03/02/2021	Cheshire Constabulary
	<p>In relation to the below review application for Oddfellows Arms in Nantwich, I would like to provide the below information.</p> <p>Cheshire Police view the Oddfellows arms as a thriving small business, which under the current DPS (Jordan Oldfield) has become busier and more of an attraction due to live music and expansion of the food menu. Of note Cheshire Police are currently investigating one incident of assault involving the DPS, this is however still under investigation and therefore no further comments can be made other than this is not connected to his licensing practices. On reviewing the last 12 months, the police have not received any calls in relation to crime and disorder at the premises. The calls which have been received originate from the DPS; Jordan, reporting various low level offences to which either himself or the premises are victim. When visiting the Oddfellows arms the premises always presents as a friendly, welcoming, community public house with an enjoyable atmosphere. Described as a nice place to visit by many.</p> <p>Once a date for the review hearing has been set, please can I be informed as both myself and the local beat officers wish to attend.</p>	

	<b>Received on</b>	<b>From</b>
	07/02/2022	Cheshire East Environmental Health Team
	<p>I've had a look at the complaint file for the Oddfellows Arms this morning and would summarise the complaints / action undertaken as follows –</p> <p>27/02/19 – Complaint received.  27/02/19 - Complaint forwarded to Marstons  23/07/19 - Visit premises, spoke to Jordan Oldfield (landlord) and offered advice re stat nuisance and ways of minimising any disturbance.  02/08/19 – Diary sheet returned and assessed indicates possible stat nuisance.  15/08/19 - NME Install.  29/08/19 – NME collect.  23/09/10 - Recording assessed, occurrence not frequent enough to confirm a statutory noise nuisance.</p> <p>1/05/19 – Complaint received.  21/06/19 – No further complainant contact, closed, NFA.</p> <p>25/09/19 – Complaint received, noise diary issued.  25/11/19 – Noise diary not returned, complaint closed.</p>	

07/11/19 - Complaint received.  
09/01/20 - Visited pub, spoke to Jordan Oldfield, offered advice on Nosie, licensed Premises an light pollution.  
29/01/20 - NME installed.  
10/02/20 – NME collected – no stat nuisance confirmed.

10/08/20 – Complaint received.  
10/08/20 – letter requesting comp contact.  
27/08/20 – no further contact, complaint closed.

13/08/20 – Complaint received, subsequently cancelled as duplicated.

27/07/21 – Complaint received, noise diary issued.  
08/08/21 - Noise diary returned but does not indicate statutory nuisance.  
20/08/21 – Complaint closed as no action possible.

That's a summary of complaints received – evidence finding nothing that could be considered a statutory nuisance. The complainants have regularly provided an up-date of events at the pub, often with audio /video clips recorded on a mobile phone. The recorded clips have often been of amplified music, which, when performed in the beer garden is going to be audible at neighbouring properties due to their proximity.

The smoking shelter in the beer garden has planning conditions in place restricting hours of use. This was requested by myself when the retrospective planning application was submitted.

Although a statutory nuisance has not been confirmed in relation to the allegations of noise from the beer garden and smoking shelter I would suggest, given the proximity of the beer garden to residential properties, that live performances in the beer garden are restricted to non -amplified performances e./g. acoustic. The beer garden should also stop being used after 22.00 hrs for any purpose with an alternate smoking area used – this in itself is likely to create problems in respect of noise given the alternative locations.

As an observation, it is clearly the intention of the current landlord to increase business by increasing live music events and attracting a younger clientele – a shift away from the pubs traditional wet sales, older clientele business model. This is, in my opinion, the cause of the majority of the reported noise complaints and as the pub is located in a residential area a balance needs to be established between the pubs continued business pattern and the welfare / amenity of local residents.