

APPENDIX 1 -

[Insert name and address of relevant licensing authority and its reference number (optional).]

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We	Punch Taverns PLC

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number
348

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
Shakespeare 35 Beam Street			
OUR REFERENCE: DA/27844/**/203303/JGC			
Post town	NANTWICH	Post code	CW5 5NA
Telephone number at premises (if any)			
Non-domestic rateable value of premises		£17,500.00	

Part 2 – Applicant details

Daytime contact telephone number		01283 501600	
E-mail address (optional)			
Current postal address if different from premises address		Jubilee House Second Avenue	
Post Town	BURTON UPON TRENT	Postcode	DE14 2WF
Daytime contact telephone number	01283 501600	Daytime contact telephone number	01283 501600

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible? Yes ☐ No ☒

If not, from what date do you want the variation to take effect?

Upon completion of structural alterations

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

Structural alterations to the layout of the premises as per enclosed plan, including;

Remove sections of walls between existing bar area and areas currently marked as private on licensing plan, form new bar area.

Relocate kitchen area.

Form new female toilet area and disabled toilet in former kitchen area.

Form new pool area

Remove existing sections of fixed seating and install new fixed seating/booth seating

Realign bar serverly area to accommodate removal of section of interior wall.

Vary the hours for licensable activities (Live Music, Recorded Music, Performance of Dance, Anything similar to Music and Dance and Sale of Alcohol) to the following;

Monday	11.00 - 01.30
Tuesday	11.00 - 01.30
Wednesday	11.00 - 01.30
Thursday	11.00 - 01.30
Friday	11.00 - 02.30
Saturday	11.00 - 02.30
Sunday	11.00 - 01.30

Remove obsolete reference to provision of facilities for making music and facilities for dance and facilities similar to music and dancing.

Add late night refreshment to the premises licence for the following hours;

Monday	2300 - 01.30
Tuesday	23.00 - 01.30
Wednesday	23.00 - 01.30
Thursday	23.00 - 01.30
Friday	23.00 - 02.30
Saturday	23 00 - 02.30
Sunday	23.00 - 01.30

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick all that apply

- a) plays (if ticking yes, fill in box A) ☐
- b) films (if ticking yes, fill in box B) ☐
- c) indoor sporting events (if ticking yes, fill in box C) ☐
- d) boxing or wrestling entertainment (if ticking yes, fill in box D) ☐
- e) live music (if ticking yes, fill in box E) ☒
- f) recorded music (if ticking yes, fill in box F) ☒
- g) performances of dance (if ticking yes, fill in box G) ☒
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) ☒

Provision of late night refreshment (if ticking yes, fill in box I)

☒

Sale by retail of alcohol (if ticking yes, fill in box J)

☒

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors <input type="checkbox"/>
		Outdoors <input type="checkbox"/>

Day	Start	Finish	Both <input type="checkbox"/>
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Mon			Please give further details here (please read guidance note 3)

Tue		
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Wed			State any seasonal variations for performing plays (please read guidance note 4)

As per current licence

Thur		
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Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)

Sat		
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As per current licence

Sun		
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B

Films Standard days and timings (please read guidance note 6)	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors <input type="checkbox"/>
		Outdoors <input type="checkbox"/>

Day	Start	Finish	Both <input type="checkbox"/>
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Mon			Please give further details here (please read guidance note 3)
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		As per current licence
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Tue		
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Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)
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		As per current licence
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Thur		
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Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)
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Sat		
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Sun		
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C

Indoor sporting events			Please give further details (please read guidance note 3)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	As per current licence
Mon			
			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			
			As per current licence
Wed			
			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)	Will the <u>boxing or wrestling entertainment</u> take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors <input type="checkbox"/>
		Outdoors <input type="checkbox"/>
		Both <input type="checkbox"/>

Day	Start	Finish	
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Mon			Please give further details here (please read guidance note 3)

As per current licence

Tue		
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Wed			State any <u>seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)

As per current licence

Thur		
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Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)

Sat		
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As per current licence

Sun		
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E

Live music Standard days and timings (please read guidance note 6)	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
		Outdoors	<input type="checkbox"/>

Day	Start	Finish	Both	<input type="checkbox"/>
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Mon	11.00	01.30	<u>Please give further details here</u> (please read guidance note 3)	
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As per current licence

Tue	11.00	01.30
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Wed	11.00	01.30	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)

As per current licence

Thur	11.00	01.30
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Fri	11.00	02.30	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)

Sat	11.00	02.30	As per current licence
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Sun	11.00	01.30
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F

Recorded music Standard days and timings (please read guidance note 6)	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)		Indoors <input checked="" type="checkbox"/>
			Outdoors <input type="checkbox"/>
			Both <input type="checkbox"/>

Day	Start	Finish	
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Mon	11.00	01.30	Please give further details here (please read guidance note 3)
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As per current licence

Tue	11.00	01.30
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Wed	11.00	01.30	State any seasonal variations for the playing of recorded music (please read guidance note 4)
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As per current licence

Thur	11.00	01.30
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Fri	11.00	02.30	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)
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Sat	11.00	02.30
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Sun	11.00	01.30
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As per current licence

G

Performances of dance Standard days and timings (please read guidance note 6)	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)		Indoors <input checked="" type="checkbox"/>
			Outdoors <input type="checkbox"/>
			Both <input type="checkbox"/>
Day	Start	Finish	

Mon	11.00	01.30	Please give further details here (please read guidance note 3)
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			As per current licence
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Tue	11.00	01.30	
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Wed	11.00	01.30	State any seasonal variations for the performance of dance (please read guidance note 4)
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			As per current licence
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Thur	11.00	01.30	
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Fri	11.00	02.30	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)
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Sat	11.00	02.30	As per current licence
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Sun	11.00	01.30	
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H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)	Please give a description of the type of entertainment you will be providing As per current licence
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Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors <input checked="" type="checkbox"/>	Outdoors <input type="checkbox"/>	Both <input type="checkbox"/>
Mon	11.00	01.30				

Tue	11.00	01.30	Please give further details here (please read guidance note 3) As per current licence			
Wed	11.00	01.30				

Thur	11.00	01.30	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)			
Fri	11.00	02.30	As per current licence			

Sat	11.00	02.30	Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sun	11.00	01.30	As per current licence			

I

Late night refreshment Standard days and timings (please read guidance note 6)	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)		Indoors <input checked="" type="checkbox"/>
			Outdoors <input type="checkbox"/>
			Both <input type="checkbox"/>

Day	Start	Finish
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Mon	23.00	01.30	Please give further details here (please read guidance note 3)

As per current licence

Tue	23.00	01.30
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Wed	23.00	01.30	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)

As per current licence

Thur	23.00	01.30
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Fri	23.00	02.30	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)

As per current licence

Sat	23.00	02.30
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Sun	23.00	01.30
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J

Supply of alcohol Standard days and timings (please read guidance note 6)	Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises <input type="checkbox"/>
	As per current licence	Off the premises <input type="checkbox"/>

Day	Start	Finish	Both <input checked="" type="checkbox"/>
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Mon	11.00	01.30	State any seasonal variations for the supply of alcohol (please read guidance note 4)

As per current licence

Tue	11.00	01.30
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Wed	11.00	01.30
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Thur	11.00	01.30	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)

Fri	11.00	02.30
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As per current licence

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Sat	11.00	02.30
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Sun	11.00	01.30
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K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

AWP machines

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			<u>State any seasonal variations</u> (please read guidance note 4) As per current licence
Day	Start	Finish	
Mon	08.00	02.00	
Tue	08.00	02.00	
Wed	08.00	02.00	
Thur	08.00	02.00	<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 5)
Fri	08.00	03.00	As per current licence
Sat	08.00	03.00	
Sun	08.00	02.00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Remove obsolete reference to provision of facilities for making music and facilities for dance and facilities similar to music and dancing.

Please tick as appropriate

- I have enclosed the premises licence ☒
- I have enclosed the relevant part of the premises licence ☐

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

As per existing premises licence

b) The prevention of crime and disorder

As per existing premises licence

c) Public safety

As per existing premises licence

d) The prevention of public nuisance

As per existing premises licence

e) The protection of children from harm

As per existing premises licence

Checklist:

Please tick to indicate agreement

- | | |
|--------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|
| <input type="checkbox"/> I have made or enclosed payment of the fee. | <input checked="" type="checkbox"/> |
| <input type="checkbox"/> I have sent copies of this application and the plan to responsible authorities and others where applicable. | <input checked="" type="checkbox"/> |
| <input type="checkbox"/> I understand that I must now advertise my application. | <input checked="" type="checkbox"/> |
| <input type="checkbox"/> I have enclosed the premises licence or relevant part of it or explanation. | <input checked="" type="checkbox"/> |
| <input type="checkbox"/> I understand that if I do not comply with the above requirements my application will be rejected. | <input checked="" type="checkbox"/> |

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant, please state in what capacity.

Signature	
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Date	16 January 2014
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Capacity	Solicitors for the applicant
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Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	
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Date	
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Capacity	
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Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

Ford & Warren Solicitors
Westgate Point
Westgate

Our ref: DA/27844/203303/JGC

Post town	LEEDS	Post code	LS1 2AX
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Telephone number (if any)	0113 243 6601
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If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

clientmail@forwarn.com

1. Cut back F/S
2. Block up ex. opening.
3. Remove section of wall.
4. Remove section of bar.
5. Extend Bar and allow for new section of Bar to the lounge area.
6. New Back Bar.
7. Remove existing fixed seating.
8. New Double swing door.
9. New Drinks Shelf with high stools.
10. Remove existing raised areas.
11. New Dart Board and Screen.
12. Upgrade existing fireplace.
13. Install new carved section of fixed seating at poseur height.
14. New booth seats.
15. New curved booths with screens.
16. Genits:
 - Create new access into genits with a new lobby area
 - New Cubicle
 - Overfile walls
 - New Floor Tiles
 - New WHB & WC
 - New Lighting & Ventilation & PIR sensor.
17. New Ladies:
 - New Walls Tiles
 - New Floor Tiles
 - New Vanity & 3no. WHB
 - New Sanitaryware.
 - New Lighting & Ventilation & PIR sensor.
18. New Disabled Toilet:
 - Decorate.
 - New Lighting & Ventilation & PIR sensor.
 - New Alarm.
 - New Wall Tiles
19. Full Internal Dec's.
20. Works as scheduled in the R4B.
21. Full external Decorations.
22. New Signage/Lighting.
23. New Pool Room.
24. Retain existing lobby area.
25. New Lobby Area.
26. New Fixed seating.
27. Remove existing wall.
28. Remove existing staircase.
29. New Staircase enclosure/door/wall.
30. Move existing electrics and meters.
31. Allow for new Beam
32. New Doors
33. New cleaners cupboard
34. New Screen
35. Stud cut wall.
36. Allow for new England 1968 world cup wallpaper



<p>1. STATE</p> <p>2. DATE</p>	<p>3. TELEPHONE NUMBER</p> <p>4. NAME OF PERSON</p> <p>5. ADDRESS</p> <p>6. CITY</p> <p>7. STATE</p> <p>8. ZIP</p> <p>9. TELEPHONE</p> <p>10. TELETYPE</p> <p>11. TELEFAX</p> <p>12. TELEVISION</p> <p>13. TELEPHONE</p> <p>14. TELEPHONE</p> <p>15. TELEPHONE</p> <p>16. TELEPHONE</p> <p>17. TELEPHONE</p> <p>18. TELEPHONE</p> <p>19. TELEPHONE</p> <p>20. TELEPHONE</p> <p>21. TELEPHONE</p> <p>22. TELEPHONE</p> <p>23. TELEPHONE</p> <p>24. TELEPHONE</p> <p>25. TELEPHONE</p> <p>26. TELEPHONE</p> <p>27. TELEPHONE</p> <p>28. TELEPHONE</p> <p>29. TELEPHONE</p> <p>30. TELEPHONE</p> <p>31. TELEPHONE</p> <p>32. TELEPHONE</p> <p>33. TELEPHONE</p> <p>34. TELEPHONE</p> <p>35. TELEPHONE</p> <p>36. TELEPHONE</p> <p>37. TELEPHONE</p> <p>38. TELEPHONE</p> <p>39. TELEPHONE</p> <p>40. TELEPHONE</p> <p>41. TELEPHONE</p> <p>42. TELEPHONE</p> <p>43. TELEPHONE</p> <p>44. TELEPHONE</p> <p>45. TELEPHONE</p> <p>46. TELEPHONE</p> <p>47. TELEPHONE</p> <p>48. TELEPHONE</p> <p>49. TELEPHONE</p> <p>50. TELEPHONE</p> <p>51. TELEPHONE</p> <p>52. TELEPHONE</p> <p>53. TELEPHONE</p> <p>54. TELEPHONE</p> <p>55. TELEPHONE</p> <p>56. TELEPHONE</p> <p>57. TELEPHONE</p> <p>58. TELEPHONE</p> <p>59. TELEPHONE</p> <p>60. TELEPHONE</p> <p>61. TELEPHONE</p> <p>62. TELEPHONE</p> <p>63. TELEPHONE</p> <p>64. TELEPHONE</p> <p>65. TELEPHONE</p> <p>66. TELEPHONE</p> <p>67. TELEPHONE</p> <p>68. TELEPHONE</p> <p>69. TELEPHONE</p> <p>70. TELEPHONE</p> <p>71. TELEPHONE</p> <p>72. TELEPHONE</p> <p>73. TELEPHONE</p> <p>74. TELEPHONE</p> <p>75. TELEPHONE</p> <p>76. TELEPHONE</p> <p>77. TELEPHONE</p> <p>78. TELEPHONE</p> <p>79. TELEPHONE</p> <p>80. TELEPHONE</p> <p>81. TELEPHONE</p> <p>82. TELEPHONE</p> <p>83. TELEPHONE</p> <p>84. TELEPHONE</p> <p>85. TELEPHONE</p> <p>86. TELEPHONE</p> <p>87. TELEPHONE</p> <p>88. TELEPHONE</p> <p>89. TELEPHONE</p> <p>90. TELEPHONE</p> <p>91. TELEPHONE</p> <p>92. TELEPHONE</p> <p>93. TELEPHONE</p> <p>94. TELEPHONE</p> <p>95. TELEPHONE</p> <p>96. TELEPHONE</p> <p>97. TELEPHONE</p> <p>98. TELEPHONE</p> <p>99. TELEPHONE</p> <p>100. TELEPHONE</p>
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PREMISES LICENCE SUMMARY

Premises licence number	348
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Premises details

Postal address of premises, or if none, ordnance survey map reference or description			
The Shakespeare 35 Beam Street			
Post town	Nantwich	Post code	CW5 5NA
Telephone number	01270 610550		

Where the licence is time limited the dates

Not applicable

Licensable activities authorised by the licence

Sale by retail of alcohol
Provision of regulated entertainment

The times the licence authorises the carrying out of licensable activities

Monday)	
Tuesday)	
Wednesday)	
Thursday)	Please see tables on page 3
Friday)	
Saturday)	
Sunday)	

The opening hours of the premises

Monday	08:00	to	02:00
Tuesday	08:00	to	02:00
Wednesday	08:00	to	02:00
Thursday	08:00	to	02:00
Friday	08:00	to	03:00
Saturday	08:00	to	03:00
Sunday	08:00	to	02:00

Where the licence authorises supplies of alcohol whether these are on and/or off supplies
On and off

Name, (registered) address of holder of the premises licence

Punch Taverns Plc
Jubilee House
Second Avenue
Burton upon Trent
Staffs
DE14 2WF

Registered number of holder, for example company number, charity number (where applicable)

03752645

Name of designated premises supervisor where the premises licence authorises the supply of alcohol

Clive Saunders Webb

State whether access to the premises by children is restricted or prohibited

No unaccompanied children under 16 are allowed in premises licensed to sell alcohol for consumption on the premises.

Accompanied children will be allowed access to licensed premises where alcohol is sold for consumption on the premises - subject to the Personal licence holder's discretion.

Issued: 24th October 2013

Nikki Cadman

Mrs N Cadman
On behalf of Cheshire East Borough Council

The times the licence authorises the carrying out of licensable activities

Regulated entertainment - indoors			
Monday	12:00	to	01:00
Tuesday	12:00	to	01:00
Wednesday	12:00	to	01:00
Thursday	12:00	to	01:00
Friday	12:00	to	02:00
Saturday	12:00	to	02:00
Sunday	12:00	to	01:00

Sale of alcohol			
Monday	11:00	to	01:00
Tuesday	11:00	to	01:00
Wednesday	11:00	to	01:00
Thursday	11:00	to	01:00
Friday	11:00	to	02:00
Saturday	11:00	to	02:00
Sunday	11:00	to	01:00

Non standard timings
Normal start time on New Year's Eve to normal start time on New Year's Day.
Extended to 02:00 (licensable activities) and 03:00 (opening hours) on each Sunday of a Bank Holiday weekend and on St David's Day, St Patrick's Day, St George's Day and St Andrew's Day.

A	Plays		
	Will the performance of a play take place indoors or outdoors or both.		Indoors
			Outdoors
			Both
Day	Start	Finish	Details
Mon			
Tue			
Wed			Seasonal variations
Thur			
Fri			Non standard timings
Sat			
Sun			

B	Films		
	Will the exhibition of a film take place indoors or outdoors or both.		Indoors
			Outdoors
			Both
Day	Start	Finish	Details
Mon			
Tue			
Wed			Seasonal variations
Thur			
Fri			Non standard timings
Sat			
Sun			

C		Indoor sporting events	
Day	Start	Finish	Details
Mon			
Tue			
Wed			Seasonal variations
Thur			
Fri			Non standard timings
Sat			
Sun			

D		Boxing or wrestling entertainment	
		Will the boxing or wrestling entertainment take place indoors or outdoors or both.	Indoors
			Outdoors
			Both
Day	Start	Finish	Details
Mon			
Tue			
Wed			Seasonal variations
Thur			
Fri			Non standard timings
Sat			
Sun			

E	Live Music					
	Will the performance of live music take place indoors or outdoors or both.		Indoors	x		
			Outdoors			
			Both			
Day	Start	Finish	Details			
Mon	12:00	01:00				
Tue	12:00	01:00				
Wed	12:00	01:00	Seasonal variations			
			12:00 New Year's Eve to normal start time on New Year's Day.			
Thur	12:00	01:00				
Fri	12:00	02:00	Non standard timings			
			Extended to 02:00 on each Sunday of a Bank Holiday weekend and on St David's Day, St Patrick's Day, St George's Day and St Andrew's Day.			
Sat	12:00	02:00				
Sun	12:00	01:00				

F	Recorded music					
	Will the playing of recorded music take place indoors or outdoors or both.		Indoors	x		
			Outdoors			
			Both			
Day	Start	Finish	Details			
Mon	12:00	01:00				
Tue	12:00	01:00				
Wed	12:00	01:00	Seasonal variations			
			12:00 New Year's Eve to normal start time on New Year's Day.			
Thur	12:00	01:00				
Fri	12:00	02:00	Non standard timings			
			Extended to 02:00 on each Sunday of a Bank Holiday weekend and on St David's Day, St Patrick's Day, St George's Day and St Andrew's Day.			
Sat	12:00	02:00				
Sun	12:00	01:00				

G	Performances of dance			
	Will the performance of dance take place indoors or outdoors or both.		Indoors	x
			Outdoors	
			Both	
Day	Start	Finish	Details	
Mon	12:00	01:00		
Tue	12:00	01:00		
Wed	12:00	01:00	Seasonal variations	
			12:00 New Year's Eve to normal start time on New Year's Day.	
Thur	12:00	01:00		
			Non standard timings	
Fri	12:00	02:00		
Sat	12:00	02:00	Extended to 02:00 on each Sunday of a Bank Holiday weekend and on St David's Day, St Patrick's Day, St George's Day and St Andrew's Day.	
Sun	12:00	01:00		

H	Anything of a similar description to (E), (F) or (G)			
	Will this entertainment take place indoors or outdoors or both.		Indoors	x
			Outdoors	
			Both	
Day	Start	Finish	Details	
Mon	12:00	01:00		
Tue	12:00	01:00		
Wed	12:00	01:00	Seasonal variations	
			12:00 New Year's Eve to normal start time on New Year's Day.	
Thur	12:00	01:00		
			Non standard timings	
Fri	12:00	02:00		
Sat	12:00	02:00	Extended to 02:00 on each Sunday of a Bank Holiday weekend and on St David's Day, St Patrick's Day, St George's Day and St Andrew's Day.	
Sun	12:00	01:00		

I	Provision of facilities for making music					
	Will facilities for making music be indoors or outdoors or both.		Indoors	x		
			Outdoors			
			Both			
Day	Start	Finish	Details			
Mon	12:00	01:00				
Tue	12:00	01:00				
Wed	12:00	01:00	Seasonal variations			
			12:00 New Year's Eve to normal start time on New Year's Day.			
Thur	12:00	01:00				
Fri	12:00	02:00			Non standard timings	
Sat	12:00	02:00	Extended to 02:00 on each Sunday of a Bank Holiday weekend and on St David's Day, St Patrick's Day, St George's Day and St Andrew's Day.			
Sun	12:00	01:00				

J	Provision of facilities for dancing					
	Will the facilities for dancing be indoors or outdoors or both.		Indoors	x		
			Outdoors			
			Both			
Day	Start	Finish	Details			
Mon	12:00	01:00				
Tue	12:00	01:00				
Wed	12:00	01:00	Seasonal variations			
			12:00 New Year's Eve to normal start time on New Year's Day.			
Thur	12:00	01:00				
Fri	12:00	02:00			Non standard timings	
Sat	12:00	02:00	Extended to 02:00 on each Sunday of a Bank Holiday weekend and on St David's Day, St Patrick's Day, St George's Day and St Andrew's Day.			
Sun	12:00	01:00				

K	Provision of facilities for entertainment of a similar description to that falling within (I) or (J)			
	Will the entertainment facility be indoors or outdoors or both.		Indoors	x
			Outdoors	
			Both	
Day	Start	Finish	Details	
Mon	12:00	01:00		
Tue	12:00	01:00		
Wed	12:00	01:00	Seasonal variations	
			12:00 New Year's Eve to normal start time on New Year's Day.	
Thur	12:00	01:00		
Fri	12:00	02:00	Non standard timings	
Sat	12:00	02:00	Extended to 02:00 on each Sunday of a Bank Holiday weekend and on St David's Day, St Patrick's Day, St George's Day and St Andrew's Day.	
Sun	12:00	01:00		

L	Late night refreshment			
	Will the provision of late night refreshment take place indoors or outdoors or both.		Indoors	
			Outdoors	
			Both	
Day	Start	Finish	Details	
Mon				
Tue				
Wed			Seasonal variations	
Thur				
Fri			Non standard timings	
Sat				
Sun				

M		Supply of alcohol		
		Will the supply of alcohol be for consumption	On the premises	
			Off the premises	
			Both	x
Day	Start	Finish	Details	
Mon	11:00	01:00		
Tue	11:00	01:00		
Wed	11:00	01:00	Seasonal variations	
			11:00 New Year's Eve to normal start time on New Year's Day.	
Thur	11:00	01:00		
Fri	11:00	02:00	Non standard timings	
			Extended to 02:00 on each Sunday of a Bank Holiday weekend and on St David's Day, St Patrick's Day, St George's Day and St Andrew's Day.	
Sat	11:00	02:00		
Sun	11:00	01:00		

Hours premises are open to the public

Day	Start	Finish	Seasonal variations:
Mon	08:00	02:00	08:00 New Year's Eve to normal start time on New Year's Day.
Tue	08:00	02:00	
Wed	08:00	02:00	Non standard timings: Extended to 03:00 on each Sunday of a Bank Holiday weekend and on St David's Day, St Patrick's Day, St George's Day and St Andrew's Day.
Thur	08:00	02:00	
Fri	08:00	03:00	
Sat	08:00	03:00	
Sun	08:00	02:00	

Annex 1 - Mandatory conditions

1. No supply of alcohol may be made under the Premises licence:
 - a) At a time when there is no Designated Premises Supervisor in respect of the Premises licence, or
 - b) At a time when the Designated Premises Supervisor does not hold a Personal licence, or his/her Personal licence is suspended.
2. Every supply of alcohol under the Premises licence must be made or authorised by a person who holds a Personal licence.

Licensing Act 2003 (Mandatory Licensing Conditions) Order 2010 The following conditions became effective on 06 April 2010:

3. The responsible person shall take all reasonable steps to ensure that staff do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

An irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children-

- a) games or other activities which require or encourage, or are designed to require or encourage, individuals to-
 - i. drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - ii. drink as much alcohol as possible (whether within a time limit or otherwise);
- b) provision of unlimited or unspecified quantities of alcohol free or for a fixed price or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Licensing Act);
- c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
- d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where the provision is dependent on-
 - i. the outcome of a race, competition or other event or process, or
 - ii. the likelihood of anything occurring or not occurring;

(Continued on page 4)

- e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
- 4. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that person is unable to drink without assistance by reason of a disability).
- 5. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

The following conditions became effective on 01 October 2010:

- 6.
 - a) The premises licence holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.
 - b) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.
- 7. The responsible person shall ensure that-
 - a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures-
 - i. beer or cider: half pint;
 - ii. gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - iii. still wine in a glass: 125 ml; and
 - b) customers are made aware of the availability of these measures.

Annex 2 - Conditions consistent with Operating Schedule

- 1. The capacity of the premises is restricted as follows:

Bar area	75 persons
Lounge	225 persons
- 2. No person shall be admitted or re-admitted to the premises after 01:00.
- 3. The Designated Premises Supervisor will regularly attend local Pubwatch meetings.

4. The Premises Licence Holder will ensure that a comprehensive risk assessment is conducted, at intervals of not more than 31 days, into the need for door supervisors to be on duty at the premises. This risk assessment will be recorded in writing, produced to a constable on request, and a copy retained at the premises for a period of at least 6 months from the date of the assessment
5. Anyone who appears to be under 18 must produce ID or a proof of age card.

IMPORTANT

Please see additional conditions on page 13

Annex 3 - Conditions attached after a hearing by the licensing authority

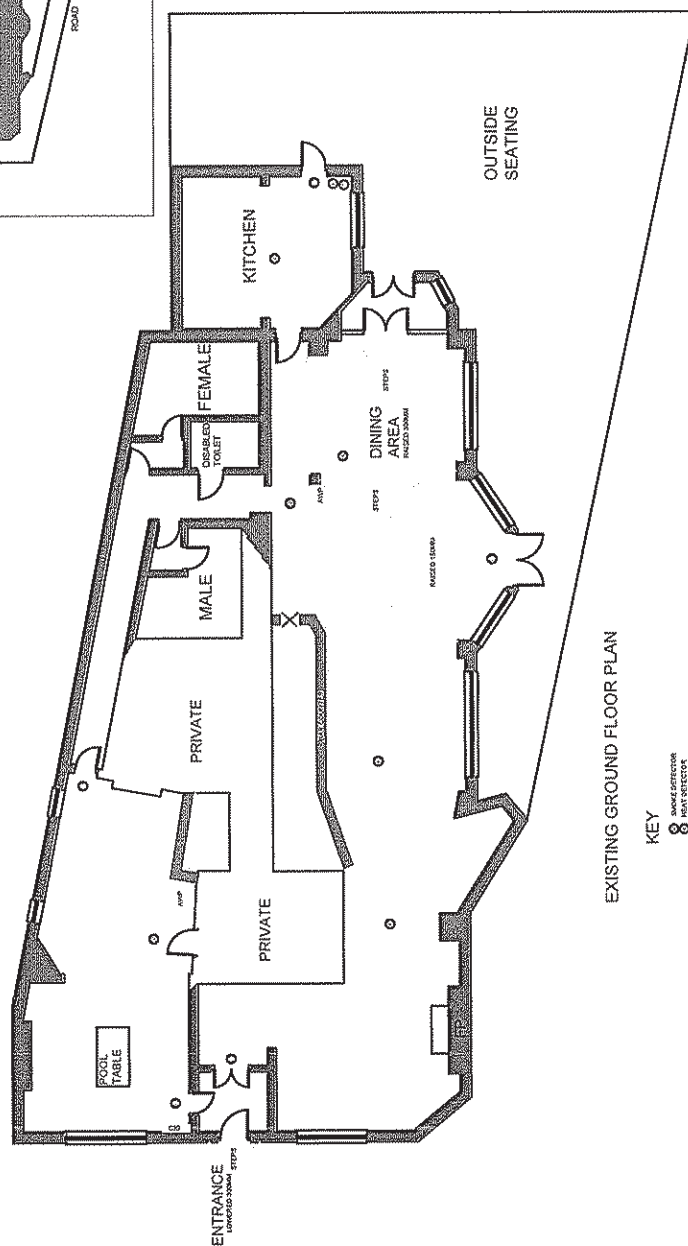
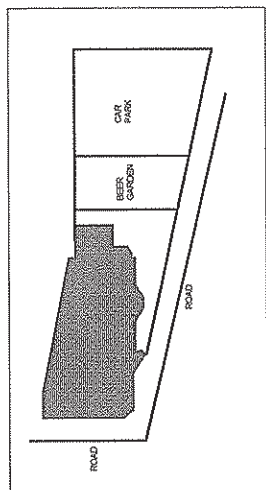
1. The licence holder or his representative shall conduct regular assessments of the noise coming from the premises on every occasion the premises are used for regulated entertainment and shall take steps to reduce the level of noise where it is likely to cause a nuisance to local residents. A written record shall be made of those assessments in a log book kept for that purpose and shall include, the time and date of the checks, the person making them and the results including any remedial action.
2. All external doors and windows shall be kept closed when regulated entertainment is being provided except in the event of an emergency.
3. There shall be placed at all exits from the premises in a place where they can be seen and easily read by the public, notices requiring customers to leave the premises and the area quietly.
4. The beer garden/outdoor drinking area shall be closed to patrons by 23:00.
5. All doors other than the front door onto Beam Street (which is lobbied) shall be kept closed after 23:00.
6. Refuse such as bottles shall be disposed of from the premises at a time, i.e. between 08:00 and 20:00, when it is not likely to cause a disturbance to residents in the vicinity of the premises.

IMPORTANT

Please see additional conditions on page 5

Annex 4 - Plans

Drawing no: P5/ 1 / 05
Dated 25th April 2005



EXISTING GROUND FLOOR PLAN

人ヨリ

- ① SMOKE DETECTOR
 ② HEAT DETECTOR
 ③ FOGAL EXTINGUISHER
 ④ CO2 EXTINGUISHER
 ⑤ ILLUMINATED "EXIT" SIGN WITH DIRECTIONAL ARROW
 ⑥ CARBONITE VIBRATOR MACHINE
 AND
 FIRE MACHINE

[illegible]

2018-19

PUNCH TAVERNS

Project Title
**The Shakespeare, 35 Beam St,
Nantwich,**

[illegible]

29th January 2014

FOR THE ATTENTION OF THE LICENSING SECTION

Re:- Shakespeare, Beam Street, Nantwich

Dear Sir / Madam

I was horrified to learn today that the Shakespeare Public House on Beam Street, Nantwich has applied for a Variation of their Premises License with a view to extending its trading hours.

We are more than happy for the Shakespeare to have alterations carried out to enable it to re-open in the near future, however, we are strongly object against the extension of its licensing hours. Nantwich is a historical market town which enjoys farmers markets and battle re-enactments and such like. We do not need another night club type venue opening with loud live music which encourages an undesirable youth element into the town from Crewe and surrounding areas.

The Shakespeare is located in a residential area and is surrounded by flats, terraced houses and local businesses with residential accommodation above them. We too live above our business located approx 50 yards from this venue and also have a B&B business with 4 letting rooms. The noise from the Shakespeare was bad enough but if it was to be extended until 2.30am, this would be totally unacceptable and would have a direct impact on our business. This is not a city centre venue where this could be tolerated.

The Shakespeare has always encouraged the younger drinker to the town and it is common knowledge that throughout Punch Tavern's ownership of the Shakespeare, the local residents have been shown no consideration whatsoever and have had to endure excessive noise and anti-social behavior. Loud music played by DJ's blasts from within the venue and from the rear beer garden, patrons shout and party without a thought for local residents nor are they discouraged. Litter of bottles and cigarette butts etc. litter the surrounding areas of the pub and can be there for days before being eventually cleaned up. Door staff have always been required even during week days due to the many fights that break out but even their presence does not seem to discourage under age drinking which the pub has become known for in recent years.

When the Shakespeare customers leave they are extremely drunk and very rowdy. We along with many others have been victims of damage done to our properties. Our very expensive leaded windows have been smashed and items stolen by drunken youths such as wooden benches, A-boards, hanging baskets and topiary balls etc all of which have been reported to the police. Residents of Nantwich have been subjected to Shakespeare customers urinating in public, smashing glasses and bottles across the road, regular breakouts of fighting and under age drinking. All of which we have personally witnessed. Behavior which I am sure you will agree is totally unacceptable in a residential area or any area for that matter.

We along with many of the local residents and businesses feel that extending the hours of the Shakespeare will have a direct negative impact on all parties and will also require a greater police presence to police it.

Nantwich does not need another late night venue. The young people which the venue attracts will merely drink more at home and come out later. The tax paying local residents and businesses should not have to pick up the tab for this one.

I hope you will take into account our objections when making your decision and refuse this application for extended licensing hours.

Yours Sincerely

CADMAN, Nikki

From:
Sent: 24 February 2014 12:02
To: CADMAN, Nikki
Subject: RE: SHAKESPEARE - 35 Beam Street, Nantwich

Your Ref - 029752

Dear Ms.Cadman

With regard to my letter of objection to the application for a premises licence variation for The Shakespeare, 35 Beam Street, Nantwich dated 29th January 2014, I would like to advise that my objections still carry and I wish them to be re-submitted for the Application re-start of the 3rd February 2014.

I trust you will ensure that my wishes are carried out.

Yours Sincerely

From: [REDACTED]
Sent: 22 February 2014 15:02
To: LICENSING (Cheshire East)
Subject: licensing application punch taverns, the Shakespeare, beam street, nantwich

dear sir/madam,

with reference to the above licence application we would like to object to this application most strongly.

we have read your 4 objectives for licences and would like to point out that:-

we feel that with the late opening hours it will promote crime and disorder in the immediate residential area.

we feel that public safety will be compromised as the car parking facilities are not sufficient, meaning that cars will be parked anywhere, safe or not, and that the flats opposite the pub on dog lane and also the residents in Thomas row will be at risk.

we feel again that the surrounding area will become a public nuisance NIGHTMARE, going from a lovely quiet area to a free for all, as the pub has an area at the rear which can be used for all sorts of criminal activities, drugs, drinking in the street, fighting etc . WHO IS GOING TO POLICE THIS AREA ON A DAILY BASIS SUNDAY TO THURSDAY UNTIL 1.30 IN THE MORNING AND FRIDAY AND SATURDAY UNTIL 2.30 IN THE MORNING.

we do not know if you have visited the area or not but the rear of the pub backs onto a childrens primary school. which is going to create a lot more traffic and could in turn cause a truly horrific accident involving a child (upon whose shoulders would the blame lie?)

so we feel that your 4 objectives have been met for refusing this licence application.

we would appreciate a meeting with you on site and published in the local press with regard to the above at your early convenience to hear your views on this matter.

RECEIVED

21 FEB 20

18.2.14

RE PUNCH TAVERNS

PROPOSED OPENING HOURS FOR

SHAKESPEARE PUB 35 BEAM STREET

NANTWICH

I would like to formally object to the proposed opening hours Sun to Thur 11pm until 1.30am Fri to Sat 11 until 2.30am

The residents and myself have had problems before with the Shakespeare pub and its drinkers after closing at 12 o'clock pm with drunks shouting abuse outside our houses, damaging cars and property being sick and glasses thrown around and keeping us awake,

To have these hours of opening would be terrible i work as to
PTO

the majority of Thomas Row residents private rent and home owners, I am a single lady, with a grandson that needs sleep and will not tolerate these hours on our doorstep it is unacceptable to expect us to whilst we all work and would like to sleep at night
Yours faithfully

APPENDIX 5 -

17th February 2014

RE: Punch Taverns

The proposed new opening hours The Shakespere Pub, 35 Beam Street Nantwich

Dear sir/madam

I would like to formally object to the proposed new opening hours of Sunday to Thursday 11.00pm until 1.30am and Friday to Saturday 11.00pm until 2.30am.

The residents in Thomas Row and surrounding houses had extensive problems with the original opening hours of The Shakespere pub and its drinkers. The noise was horrendous at closing time (12 midnight) with drunks messing about, damaging cars and property, being sick and generally making a nuisance of themselves.

To allow this pub to be open later would be unbearable to myself, I am a single parent who works and have to get up for work in the mornings and my child has to go to school and therefore we both need to get a good nights sleep – not to be kept awake every night by music and drunks shouting.

Yours faithfully

CADMAN, Nikki

From: LICENSING (Cheshire East)
Sent: 03 February 2014 16:55
To: CADMAN, Nikki
Subject: FW: Opposition to The Shakespeare late license.

Amanda Hinton

Licensing Administrative Officer
Westfields
Middlewich Road
Sandbach
Cheshire
CW11 1HZ
0300 123 5015

From: [REDACTED]
Sent: 03 February 2014 16:54
To: LICENSING (Cheshire East)
Subject: Opposition to The Shakespeare late license.

Good afternoon,

I would like to share with you my concern regarding the application by the Shakespeare pub on Beam Street Nantwich.

They have applied to open until 01.30 Monday to Thursday and 02.30 on Friday and Saturday.

My worry is that there will be increased noise levels from both the building and it's guests which will be disturbing.

I also worry about the possibility of antisocial behaviour such as vomit, urine and violence which is associated with such late night venues.

Kind regards,

CADMAN, Nikki

Subject: FW: Application for Variation of Premises Licence - The Shakespeare, Nantwich

From:

Sent: 04 March 2014 10:56

To: CADMAN, Nikki

Subject: Re: Application for Variation of Premises Licence - The Shakespeare, Nantwich

Good morning,

Thank you for your email. My opposition to the variation of the licence still stands.

Kind regards,

CADMAN, Nikki

From: LICENSING (Cheshire East)
Sent: 27 February 2014 13:29
To: CADMAN, Nikki
Subject: FW: SHAKESPERE LATE LICENSE APPLICATION.

From:
Sent: 27 February 2014 13:18
To: LICENSING (Cheshire East)
Subject: SHAKESPERE LATE LICENSE APPLICATION.

I have lived at [redacted], Nantwich [redacted] for over 17 years, the property being sited approx 20 foot from the Shakespere Public Houses boundrey. We purchased the property in full knowledge that it was located close to a pub with opening hours approximately (11.00am – 11.00pm) which gives me plenty of time to sleep and NOT a LATE-NIGHT ENTERTAINMENT venue, which may only give me a few hours in the early hours to rest if this application is passed.

I have been friendly with all the Landlords\Managers over this period and often frequented the pub, so have no objection to reasonable opening hours.

More recently however when the last Landlord (who I spoke to often) started to close later at 11.30pm in mid-week and held "STUDENT NIGHT TUESDAYS" offering cheap Alco-pops etc and there was a marked increase in excessive noise, screaming, fights, vandalism, broken glass on Dog Lane (the only access road) etc,etc. ASK THE POLICE

These acts would mainly happen outside the pub, after after "Last Orders and Kicking out time" into the early hours on the adjacent car park owned by the Pub, directly parallel with Thomas Row where we all live. The reason for this was THERE IS NO LATE NIGHT PUBLIC TRANSPORT and late-night revellers were congregating waiting for taxi's and lifts etc. Please ask the Police how much of their inadequate reseources were spent responding to both complaints and helping casualties which inevitably comes with this late night opening\drinking.

I believe this late license extension application by Punch Taverns the owners of the property, is a attempt to make the Shakespere more desirable to a future manager, and any extension would increase drunkenness and anti social behavior and more bloody car doors slamming from taxis, which would inevitably happen even later and into the early hours of the morning.

I would like you to turn down this application because I believe I have my own human rights to being able to get a decent nights sleep between Midnight and 7.30am and also not to threatened when asking latenight revelers to keep the noise down. I have spoken to my neighbours (some elderly, some with young children, and shift workers) and all are 100% against any extension to the opening hours, in-fact some would be happy if the property was sold and never opened again as a pub, I am not in that particular camp however.

I hope this panel will see common sense and refuse the licence extension.. CLLR Jon Hopkin (who I've given up trying to contact) must understand he lives a fair walk from the Town Centre and cannot see and hear the after effects of the late night drinking culture starting to evolve in Nantwich, which he seems evidently to condone. The creation of employment and fair compitition is an absouloutly ridiculous case for approving a late license, what a few extra part-time temporary bar-staff and few hours extra for the bouncers and at what cost to Local A+E and the Police.

Please could you inform me of your decsion regarding this application as I don't understand the process of license laws and what process to follow, if the Late night license is passed. I have spoken to various Local Councillors who agree with my nieghbours and I on this issue as we may yet have to seek legal advice.

Please excuse my spelling and grammer, not to clever on computers, Many Thanks [redacted]

CADMAN, Nikki

From: LICENSING (Cheshire East)
Sent: 28 February 2014 12:52
To: CADMAN, Nikki
Subject: FW: Shakespeare pub Beam Street Nantwich CW5 5NA

-----Original Message-----

From:
Sent: 28 February 2014 12:48
To: LICENSING (Cheshire East)
Subject: Shakespeare pub Beam Street Nantwich CW5 5NA

With reference to the application in place for the Shakespeare pub premises in Beam street Nantwich, we would like to raise objections to this going ahead.

We live and work 50 yards from these premises, and are concerned regarding the disruption this licence will create.

We already are suffering from severe antisocial behaviour in the form of noise, litter, fighting, the use of our business premises as a toilet, and cleaning up vomit and urine from our windows and doors, our bins and cars are regularly interfered with, and this is only going to get much worse if a nightclub opens 2 doors away. Other local business's, our neighbours suffer from smashed windows, and used drug needles regularly at their premises. Our car park would be used for this nightclub which raises issues of safety, and criminal damage, as the police are already unable to keep Nantwich safe in the early hours of the morning. recently there has been a GBH attack outside Subway from the drunks, and this week the shops on Welsh row have had their windows smashed, from people leaving the other Punch tavern owned business.

Despite Beam street having local business's, which are all working hard to survive and bring more trade to the town, it is also a residential area, and our bedroom is 50 yards from these premises. The building was designed as a public house, not a nightclub that is open till the early hours, we know that if this application is successful, the reputation of the town will continue to deteriorate and be known even more as unsafe after dark. We urge you to consider public safety considerably in the town, and the effect on the other business, as we will have to relocate if this is successful.



Nantwich Town Council

APPENDIX 10



Town Clerk:- Ian Hope
Tel -: 01270 619224
Fax -: 01270 619225
E-Mail -: nantwichtc@nantwichtowncouncil.gov.uk

RECEIVED
20 FEB 2014

Brookfield Hall
Shrewbridge Road
NANTWICH
Cheshire
CW5 7AD

Our Ref:- IHH/CEC Licensing
2013

23 February 2014

Dear Sirs,

Shakespeare, Beam Street, Nantwich

APPLICATION FOR A PREMISES LICENCE - LICENSING ACT 2003

- Permitted Regulated Entertainment and the Sale of Alcohol -
Sunday to Monday 11:00 to 01:30 and Friday to Saturday 11:00 to 02:30
- Late Night Refreshment –
Sunday to Monday 23:00 to 01:30 and Friday to Saturday 23:00 to 02:30
- Removal of obsolete conditions
- Structural alterations to the layout of the premises.

I write on behalf of Nantwich Town Council to make comment on the above application. The Town Council appreciates that the building is an existing public house and due consideration should be given to its ability to trade as effectively as any other similar establishment. The Town Council welcomes the application for a licence as evidence that the premises is to re-open.

Impact on the prevention of public nuisance.

The location of the public house and its proximity to residential property does however give rise to concern. The extension of the licence to 2.30am will result in late night departure from the premises giving rise to public nuisance and demonstrable harm to living conditions of nearby residents in School Lane and Dog Lane and it is suggested that an earlier closing time is more appropriate.

Yours faithfully

I H Hope

Ian Hope
Town Clerk

The Licensing Section,
Cheshire East Council,
Macclesfield Town Hall,
Market Place,
Macclesfield,
Cheshire SK10 1DS

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