

Cheshire East Application for a premises licence Licensing Act 2003

For help contact licensing@cheshireeast.gov.uk Telephone: 0300 123 5015

* required information

| Section 1 of 21 | | |
|---|---|--|
| You can save the form at any | time and resume it later. You do not need to be | logged in when you resume. |
| System reference | Not Currently In Use | This is the unique reference for this application generated by the system. |
| Your reference | Smallwood Village Hall | You can put what you want here to help you track applications if you make lots of them. It |
| | | is passed to the authority. |
| Are you an agent acting on be | ehalf of the applicant? | Put "no" if you are applying on your own behalf or on behalf of a business you own or |
| ⊖ Yes ⊙ | No | work for. |
| | | |
| Applicant Details | | |
| * First name | Derek | |
| * Family name | Salter |] |
| * E-mail | | |
| Main telephone number | | Include country code. |
| Other te l ephone number | | |
| 🔲 Indicate here if you wou | Ild prefer not to be contacted by telephone | |
| Are you: | | |
| Applying as a business | or organisation, including as a sole trader | A sole trader is a business owned by one |
| Applying as an individu | al | person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby. |
| Applicant Business | | |
| Is your business registered in the UK with Companies House? | ○ Yes | Note: completing the Applicant Business section is optional in this form. |
| Is your business registered outside the UK? | O Yes | |
| Business name | Smallwood Village Hall Fund | If your business is registered, use its registered name. |
| VAT number - | NONE | Put "none" if you are not registered for VAT. |
| Legal status Charity or Association | | |
| | | |

| Continued from previous page | | | |
|--|--|---|--|
| Your position in the business | Caretaker | | |
| Home country | United Kingdom | The country where the headquarters of your business is located. | |
| Business Address | | If you have one, this should be your official | |
| Building number or name | Smallwood Village Hall | address - that is an address required of you by law for receiving communications. | |
| Street | School Lane | | |
| District | Smallwood |] | |
| City or town | Sandbach |] | |
| County or administrative area | Cheshire |] | |
| Postcode | CW11 2UR | | |
| Country | United Kingdom |] | |
| | | | |
| Section 2 of 21 | | | |
| PREMISES DETAILS | | | |
| I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003. | | | |
| Premises Address | | | |
| Are you able to provide a post | al address, OS map reference or description of t | he premises? | |
| Address | p reference O Description | | |
| Postal Address Of Premises | | | |
| Building number or name | Smallwood Village Hall | | |
| Street | School Lane |] | |
| District | Smallwood |] | |
| City or town | Sandbach |] | |
| County or administrative area | Cheshire | | |
| Postcode | CW11 2UR | | |
| Country | United Kingdom |] | |
| Further Details | | | |
| Telephone number | |] | |
| Non-domestic rateable value of premises (£) | 3,950 |] | |

| Secti | Section 3 of 21 | | | | |
|---|--|--|--|--|--|
| | APPLICATION DETAILS | | | | |
| | /hat capacity are you applying for the premises licence? | | | | |
| | An individual or individuals | | | | |
| | A limited company / limited liability partnership | | | | |
| | A partnership (other than limited liability) | | | | |
| | An unincorporated association | | | | |
| | Other (for example a statutory corporation) | | | | |
| | A recognised club | | | | |
| \boxtimes | A charity | | | | |
| | The proprietor of an educational establishment | | | | |
| | A health service body | | | | |
| | A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales | | | | |
| | A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England | | | | |
| | The chief officer of police of a police force in England and Wales | | | | |
| Secti | on 4 of 21 | | | | |
| NON INDIVIDUAL APPLICANTS | | | | | |
| Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned. | | | | | |
| Non Individual Applicant's Name | | | | | |
| Nam | e Smallwood Village Hall Fund | | | | |
| Deta | ils | | | | |
| | cable) 248831 | | | | |
| Desc | ription of applicant (for example partnership, company, unincorporated association etc) | | | | |
| Village Hall Committee - registered charity | | | | | |

| Continued from previous page | | |
|---|--|--|
| Address | | |
| Building number or name | Smallwood Village Hall | |
| Street | School Lane | |
| District | Smallwood | |
| City or town | Sandbach | |
| County or administrative area | Cheshire | |
| Postcode | CW11 2UR | |
| Country | United Kingdom | |
| Contact Details | | |
| E-mail | _ | |
| Te l ephone number | | |
| Other telephone number | | |
| * Date of birth | | |
| | dd mm yyyy | |
| * Nationality | British | Documents that demonstrate entitlement to work in the UK |
| | Add another applicant |] |
| Section 5 of 21 | | |
| OPERATING SCHEDULE | | |
| When do you want the premises licence to start? | 30 / 10 / 2023 dd mm yyyy | |
| If you wish the licence to be valid only for a limited period, when do you want it to end | dd mm yyyy | |
| Provide a general description of | of the premises | |
| licensing objectives. Where yo | ses, its general situation and layout and any oth ur application includes off-supplies of alcohol a plies you must include a description of where th | nd you intend to provide a place for |
| Smallwood Village Hall is a sma | all community venue, used for a wide range of a | ctivities, classes, functions and parties. |

It has a main hall, a bar and side room. Total seating capacity cinema style would be in the region of 200 although numbers and seating is usually around 120 maximum. We have previously operated under TENS license provision but as the Hall is now becoming more popular, believe a Premises Licence to be needed. Alcohol sales will be at private parties and functions only.

| Continued from previous | page | | | | | |
|--|----------|------------------------------|------|-------|------|--|
| If 5,000 or more people expected to attend the | are | | | | | |
| premises at any one tim | ie. | | | | | |
| state the number expec | | | | | | |
| attend | | | | | | |
| Section 6 of 21 | | | | | | |
| PROVISION OF PLAYS | | | | | | |
| See guidance on regulat | ted ent | tertainment | | | | |
| Will you be providing pl | ays? | | | | | |
| Yes | | ⊖ No | | | | |
| Standard Days And Tir | nings | | | | | |
| MONDAY | | | | | | Cive timin as in 24 hours do dh |
| | Start | 09:00 | Er | d 23 | 3:30 | Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days |
| | | | | | | of the week when you intend the premises |
| | Start | | Er | | | to be used for the activity. |
| TUESDAY | | | | | | |
| | Start | 09:00 | Er | id 23 | 3:30 | |
| | Start | | Er | id 🗌 | | |
| WEDNESDAY | | | | | | |
| | Start | 09:00 | Er | id 23 | 3:30 | |
| | Start | | Er | id [| | |
| THURSDAY | otart | | | | | |
| INUKSDAT | <i>c</i> | | _ | | | |
| | Start | 09:00 | Er | id 23 | 3:30 | |
| | Start | | Er | ld | | |
| FRIDAY | | | | | | |
| | Start | 09:00 | Er | id 23 | 3:30 | |
| | Start | | Er | id 🗌 | | |
| SATURDAY | | | | | | |
| | Start | 09:00 | Er | id 23 | 3:30 | |
| | Start | | Er | | | |
| | Start | | LI | | | |
| SUNDAY | | | | | | |
| | Start | 09:00 | Er | id 23 | 3:30 | |
| | Start | | Er | ld | | |
| Will the performance of a play take place indoors or outdoors or both?Where taking place in a building or otherdependence </td | | | | | | |
| Indoors | | Outdoors | O Bo | oth | | structure tick as appropriate. Indoors may include a tent. |

| Continued from previous page |
|---|
| |
| State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. |
| School plays with amplified music |
| |
| |
| State any seasonal variations for performing plays |
| For example (but not exclusively) where the activity will occur on additional days during the summer months. |
| None |
| |
| |
| |
| Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in |
| the column on the left, list below |
| For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. |
| |
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| |
| Section 7 of 21 |
| |
| PROVISION OF FILMS |
| |
| PROVISION OF FILMS |
| PROVISION OF FILMS See guidance on regulated entertainment |
| PROVISION OF FILMS See guidance on regulated entertainment Will you be providing films? |
| PROVISION OF FILMS See guidance on regulated entertainment Will you be providing films? • Yes • No Standard Days And Timings MONDAY |
| PROVISION OF FILMS See guidance on regulated entertainment Will you be providing films? • Yes • No Standard Days And Timings MONDAY Give timings in 24 hour clock. |
| PROVISION OF FILMS See guidance on regulated entertainment Will you be providing films? • Yes • Yes • No Standard Days And Timings • MONDAY • Start • Start • O9:00 • End • 23:30 • of the week when you intend the premises |
| PROVISION OF FILMS See guidance on regulated entertainment Will you be providing films? • Yes • Yes MONDAY Start 09:00 End 23:30 of the week when you intend the premises to be used for the activity. |
| PROVISION OF FILMS See guidance on regulated entertainment Will you be providing films? • Yes • No Standard Days And Timings • MONDAY • Start • O9:00 • End 23:30 • (e.g., 16:00) and only give details for the days • of the week when you intend the premises to be used for the activity. TUESDAY |
| PROVISION OF FILMS See guidance on regulated entertainment Will you be providing films? • Yes • Yes MONDAY Start 09:00 End 23:30 of the week when you intend the premises to be used for the activity. |
| PROVISION OF FILMS See guidance on regulated entertainment Will you be providing films? • Yes • No Standard Days And Timings • MONDAY • Start • O9:00 • End 23:30 • (e.g., 16:00) and only give details for the days • of the week when you intend the premises to be used for the activity. TUESDAY |
| PROVISION OF FILMS See guidance on regulated entertainment Will you be providing films? • Yes No Standard Days And Timings MONDAY Start O9:00 End 23:30 of the week when you intend the premises to be used for the activity. TUESDAY Start O9:00 End 23:30 |
| PROVISION OF FILMS See guidance on regulated entertainment Will you be providing films? • Yes • Yes MONDAY Start O9:00 End 23:30 of the week when you intend the premises to be used for the activity. TUESDAY Start Start End 23:30 Start End Start End Start End Start End Start Bend Start D9:00 End 23:30 Start D9:00 End Start End |

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|--|---------------------------------|----------------------|--|
| | | | |
| THURSDAY | | | |
| Start | 09:00 | End 23:30 | |
| Start | | End | |
| FRIDAY | | | |
| Start | 09:00 | End 23:30 | |
| Start | | End | |
| | | | |
| SATURDAY | | | |
| Start | 09:00 | End 23:00 | |
| Start | | End | |
| SUNDAY | | | |
| Start | 09:00 | End 23:30 | |
| Start | | End | |
| Will the exhibition of films take | e place indoors or outdoors or | · both? | Where taking place in a building or other |
| Indoors | Outdoors | Both | structure tick as appropriate. Indoors may include a tent. |
| | | | |
| exclusively) whether or not mu | | | urther details, for example (but not |
| Our aim is to build the offering of the village hall and extend to Film Nights for local residents. | | | |
| | | | |
| | | | |
| State any seasonal variations f | for the exhibition of film | | |
| | | ur op odditional da | we during the summer menths |
| For example (but not exclusively) where the activity will occur on additional days during the summer months. | | | |
| None | | | |
| | | | |
| | | | |
| Non standard timings Where t | the premises will be used for t | he exhibition of fil | m at different times from those listed in the |
| column on the left, list below | | | |
| For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. | | | |
| | | | |
| | | | |
| | | | |
| Section 8 of 21 | | | |
| PROVISION OF INDOOR SPOR | RTING EVENTS | | |
| See guidance on regulated ent | tertainment | | |

| Continued from previous page | | | | |
|--------------------------------|------------------------------|------|-------|--|
| Will you be providing indoor s | porting events? | | | |
| ⊖ Yes | No | | | |
| Section 9 of 21 | | | | |
| PROVISION OF BOXING OR W | RESTLING ENTERTAINMENT | S | | |
| See guidance on regulated ent | tertainment | | | |
| Will you be providing boxing c | or wrestling entertainments? | | | |
| ⊖ Yes | No | | | |
| Section 10 of 21 | | | | |
| PROVISION OF LIVE MUSIC | | | | |
| See guidance on regulated ent | tertainment | | | |
| Will you be providing live mus | ic? | | | |
| • Yes | ⊖ No | | | |
| Standard Days And Timings | | | | |
| MONDAY | | | | |
| Start | 09:00 | End | 23:30 | Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days |
| Start | | End | | of the week when you intend the premises to be used for the activity. |
| | | 2110 | | to be used for the activity. |
| TUESDAY | | | | |
| Start | 09:00 | End | 23:30 | |
| Start | | End | | |
| WEDNESDAY | | | | |
| Start | 09:00 | End | 23:30 | |
| Start | | End | | |
| THURSDAY | | | | |
| | 09:00 | End | 23:30 | |
| | | | 25.50 | |
| Start | | End | | |
| FRIDAY | | | | |
| Start | 09:00 | End | 23:30 | |
| Start | | End | | |
| SATURDAY | | | | |
| Start | 09:00 | End | 23:30 | |
| Start | | End | | |

| Continued from previous page | | | |
|--|-----|--|--|
| SUNDAY | | | |
| Start 09:00 End 23:30 | | | |
| Start End End | | | |
| Will the performance of live music take place indoors or outdoors or both? Where taking place in a building or othe | | | |
| structure tick as appropriate. Indoors and include a tent. | зу | | |
| State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. | | | |
| Bands, Discos and other live music. We hold Music Licences to cover the copyright Times given cover the wide range of bookings at the hall, from childrens parties every day of the week to family events a fundraisers at weeekends | ind | | |
| State any seasonal variations for the performance of live music | | | |
| For example (but not exclusively) where the activity will occur on additional days during the summer months. | | | |
| Events may occasionally extend into the car park but will predominantly be indoors | | | |
| | | | |
| | | | |
| Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. Extended hours on New Years Eve until 01:30 | | | |
| Section 11 of 21 |] | | |
| PROVISION OF RECORDED MUSIC | | | |
| See guidance on regulated entertainment | | | |
| Will you be providing recorded music? | | | |
| • Yes O No | | | |
| Standard Days And Timings | | | |
| MONDAY Give timings in 24 hour clock. | | | |
| Start 09:00 End 23:30 (e.g., 16:00) and only give details for the | | | |
| Start End End to be used for the activity. | ses | | |
| TUESDAY | | | |
| Start 09:00 End 23:30 | | | |
| | | | |

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|---|---------------------------------|-----------------------------|--|
| Continued from previous page | | | |
| WEDNESDAY | | | |
| Start | 09:00 | End 23:30 | |
| Start | | End | |
| THURSDAY | | | |
| Start | 09:00 | End 23:30 | |
| Start | | End | |
| FRIDAY | | | |
| Start | 09:00 | End 23:30 | |
| Start | | End | |
| SATURDAY | | | |
| | 09:00 | End 23:30 | |
| | | | |
| Start | | End | |
| SUNDAY | | | |
| Start | 09:00 | End 23:30 | |
| Start | | End | |
| Will the playing of recorded m | usic take place indoors or outc | loors or both? | Where taking place in a building or other structure tick as appropriate. Indoors may |
| O Indoors | Outdoors • | Both | include a tent. |
| State type of activity to be auth exclusively) whether or not mu | • | - | urther details, for example (but not |
| Amplified and unamplified mu | sic at private and community | events | |
| | | | |
| | | | |
| State any seasonal variations for | or playing recorded music | | |
| · | . , , | ır on additiona l da | ys during the summer months. |
| Events may extend to the car p | | | , , , |
| | | | |
| | | | |
| <u> </u> | | | |
| Non-standard timings. Where t in the column on the left, list b | | he playing of reco | rded music at different times from those listed |
| For example (but not exclusive | ly), where you wish the activit | y to go on longer | on a particular day e.g. Christmas Eve. |
| New Years Eve until 01:30 | | | |
| | | | |
| | | | |

| Continued from previous | page | | |
|--|---|--------------|--|
| Section 12 of 21 | | | |
| PROVISION OF PERFO | RMANCES OF DANCE | | |
| See guidance on regula | ated entertainment | | |
| Will you be providing p | performances of dance? | | |
| Yes | 🔿 No | | |
| Standard Days And Ti | imings | | |
| MONDAY | | | _ Give timings in 24 hour clock. |
| | Start 09:00 | End 23:30 | (e.g., 16:00) and only give details for the days |
| | Start | End | of the week when you intend the premises to be used for the activity. |
| TUESDAY | | L | |
| | Start 09:00 | End 23:30 |] |
| | Start Start | End | |
| | | | |
| WEDNESDAY | | 5 1 22 22 | 1 |
| | Start 09:00 | End 23:30 |] |
| | Start | End | |
| THURSDAY | | | _ |
| | Start 09:00 | End 23:30 | |
| | Start | End |] |
| FRIDAY | | | |
| | Start 09:00 | End 23:30 |] |
| | Start | End |] |
| SATURDAY | | | - |
| | Start 09:00 | End 23:30 |] |
| | Start | End | |
| SUNDAY | | |] |
| SUNDAT | | Fr. d. 22.20 | 1 |
| | Start 09:00 | End 23:30 |] |
| | Start | End | |
| Will the performance o | f dance take place indoors or outdoo | ors or both? | Where taking place in a building or other structure tick as appropriate. Indoors may |
| Indoors | OutdoorsOutdoors | Both | include a tent. |
| State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. | | | |
| We have a number of dance classes operating from the Hall and licence required for performances they wish to hold at the | | | |

We have a number of dance classes operating from the Hall and licence required for performances they wish to hold at the venue

| Continued from | previous page |
|----------------|---------------|
|----------------|---------------|

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will you be providing anything similar to live music, recorded music or performances of dance?

No

∩ Yes

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LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

• Yes

O No

Standard Days And Timings

MONDAY

| Mender | | Give timings in 24 hour clock. |
|-----------|-------------|---|
| | Start 23:00 | End 00:00 (e.g., 16:00) and only give details for the days |
| | Start | End of the week when you intend the premises to be used for the activity. |
| TUESDAY | | |
| | Start 23:00 | End 00:00 |
| | Start | End |
| WEDNESDAY | | |
| | Start 23:00 | End 00:00 |
| | Start | End |

| Continued from previous page | } | | |
|--|---|-----------------------------------|--|
| THURSDAY | | | |
| Sta | rt 23:00 | End 00:00 | |
| Sta | irt | End | |
| FRIDAY | | | |
| Sta | rt 23:00 | End 00:00 | |
| Sta | irt | End | |
| SATURDAY | | | |
| Sta | ort 23:00 | End 00:00 | |
| Sta | irt | End | |
| SUNDAY | L | | |
| | nrt 23:00 | End 00:00 | |
| Sta | | End | |
| | Jht refreshment take place in | | |
| both? | III Terresinnent take place in | | |
| Indoors | Outdoors | ○ Both | Where taking place in a building or other structure tick as appropriate. Indoors may include a tent. |
| | uthorised, if not already stat music will be amplified or ur | - | urther details, for example (but not |
| Sale of hot drinks and snack | S | | |
| | | | |
| | | | |
| State any seasonal variation | S | | |
| For example (but not exclus | ively) where the activity will | occur on additional da | ys during the summer months. |
| New Years Eve | | | |
| | | | |
| | | | |
| Non-standard timings. When those listed in the column o | | for the supply of late n | ight refreshments at different times from |
| For example (but not exclus | ively), where you wish the a | ctivity to go on l onger (| on a particular day e.g. Christmas Eve. |
| New Years Eve 01:30 | | | |
| | | | |
| | | | |

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| Continued from previous po | age | | |
|-------------------------------------|--------------------------------------|--------------------------|---|
| SUPPLY OF ALCOHOL | | | |
| Will you be selling or sup | oplying alcohol? | | |
| Yes | 🔿 No | | |
| Standard Days And Tim | nings | | |
| MONDAY | | | Give timings in 24 hour clock. |
| | Start 11:00 | End 23:30 | (e.g., 16:00) and only give details for the days of the week when you intend the premises |
| | Start | End | to be used for the activity. |
| TUESDAY | | | |
| | Start 11:00 | End 23:30 | |
| | Start | End | |
| WEDNESDAY | | | |
| | Start 11:00 | End 23:30 | |
| | Start | End | |
| THURSDAY | | | |
| | Start 11:00 | End 23:30 | |
| | Start | End | |
| FRIDAY | | | |
| | Start 11:00 | End 23:30 | |
| | Start | End | |
| SATURDAY | | | |
| | Start 11:00 | End 23:30 | |
| | Start | End | |
| SUNDAY | | | |
| | Start 11:00 | End 23:30 | |
| | Start | End | |
| Will the sale of alcohol be | | | If the sale of alcohol is for consumption on |
| On the premises | Off the premises | ○ Both | the premises select on, if the sale of alcohol is for consumption away from the premises |
| | | | select off. If the sale of alcohol is for consumption on the premises and away |
| | | | from the premises select both. |
| State any seasonal variations | | | |
| For example (but not exc | clusively) where the activity wil | l occur on additional da | ys during the summer months. |
| New Years Eve | | | |
| | | | |

| Continued from previous page | | |
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| | | |
| Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below | | |
| For example (but not exclusive | ely), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. | |
| Until 00:30. Lights out by 01:30 |) | |
| | | |
| | | |
| State the name and details of t licence as premises supervisor | the individual whom you wish to specify on the | |
| Name | | |
| First name | Alan | |
| Family name | Gowland | |
| Date of birth | | |
| | dd mm yyyy | |
| Enter the contact's address | | |
| Building number or name | | |
| Street | | |
| District | | |
| City or town | | |
| County or administrative area | | |
| Postcode | ST8 7RJ | |
| Country | | |
| Personal Licence number (if known) | LAPER/0694/05 | |
| Issuing licensing authority (if known) | Cheshire East | |
| PROPOSED DESIGNATED PRE | MISES SUPERVISOR CONSENT | |
| How will the consent form of the proposed designated premises supervisor be supplied to the authority? | | |
| Electronically, by the proposed designated premises supervisor | | |
| As an attachment to this application | | |
| Reference number for consent form (if known) | Already provided | |

| Continued from previous | paae | | | |
|--|------------------------|-------------------------|---------------|---|
| If the consent form is a | | k | | |
| the proposed designated premises | | | | |
| supervisor for its 'syste reference'. | m reference' or 'your | | | |
| Section 16 of 21 | | | | |
| ADULT ENTERTAINME | NT | | | |
| Highlight any adult ent premises that may give | | | entertainmen | t or matters ancillary to the use of the |
| | ct of children, regard | lless of whether you in | tend childrer | to the use of the premises which may give to have access to the premises, for example ambling machines etc. |
| Films with 15 / 18 rating | js | | | |
| | | | | |
| | | | | |
| Section 17 of 21 | | | | |
| HOURS PREMISES ARE | OPEN TO THE PUBI | LIC | | |
| Standard Days And Ti | mings | | | |
| MONDAY | | | | |
| | Start 08:00 | End | 00:00 | Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days |
| | Start | End | | of the week when you intend the premises to be used for the activity. |
| THECOAY | | 2.10 | | to be used for the activity. |
| TUESDAY | | | | |
| | Start 08:00 | End | 00:00 | |
| | Start | End | | |
| WEDNESDAY | | | | |
| | Start 08:00 | End | 00:00 | |
| | Start | End | | |
| THURSDAY | | | | |
| | Start 08:00 | End | 00:00 | |
| | Start | End | | |
| | | 2 | | |
| FRIDAY | | | | |
| | Start 08:00 | End | 00:00 | |
| | Start | End | | |
| SATURDAY | | | | |
| | Start 08:00 | End | 00:00 | |
| | Start | End | | |

| Continued from previous page |
|---|
| SUNDAY |
| Start 08:00 End 00:00 |
| Start End End |
| |
| State any seasonal variations |
| For example (but not exclusively) where the activity will occur on additional days during the summer months. |
| Hall is open at times to accommodate pre-arranged bookings only, it is not an 'open' venue in the sense that anyone can |
| access the building at any time |
| |
| |
| Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below |
| For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. |
| New Years Eve until 01:30 |
| |
| |
| Section 18 of 21 |
| LICENSING OBJECTIVES |
| Describe the steps you intend to take to promote the four licensing objectives: |
| |
| |
| a) General – all four licensing objectives (b,c,d,e) |
| a) General – all four licensing objectives (b,c,d,e) List here steps you will take to promote all four licensing objectives together. |
| List here steps you will take to promote all four licensing objectives together. Pre arranged bookings only |
| List here steps you will take to promote all four licensing objectives together. Pre arranged bookings only Licenced bar with prior booking only |
| List here steps you will take to promote all four licensing objectives together. Pre arranged bookings only |
| List here steps you will take to promote all four licensing objectives together. Pre arranged bookings only Licenced bar with prior booking only Users of the hall are generally local residents |
| List here steps you will take to promote all four licensing objectives together. Pre arranged bookings only Licenced bar with prior booking only Users of the hall are generally local residents b) The prevention of crime and disorder |
| List here steps you will take to promote all four licensing objectives together. Pre arranged bookings only Licenced bar with prior booking only Users of the hall are generally local residents b) The prevention of crime and disorder Challenge 25 in operation |
| List here steps you will take to promote all four licensing objectives together. Pre arranged bookings only Licenced bar with prior booking only Users of the hall are generally local residents b) The prevention of crime and disorder |
| List here steps you will take to promote all four licensing objectives together. Pre arranged bookings only Licenced bar with prior booking only Users of the hall are generally local residents b) The prevention of crime and disorder Challenge 25 in operation |
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| List here steps you will take to promote all four licensing objectives together. Pre arranged bookings only Licenced bar with prior booking only Users of the hall are generally local residents b) The prevention of crime and disorder Challenge 25 in operation Restrictions on parties for 18th and 21st birthdays |
| List here steps you will take to promote all four licensing objectives together. Pre arranged bookings only Licenced bar with prior booking only Users of the hall are generally local residents b) The prevention of crime and disorder Challenge 25 in operation Restrictions on parties for 18th and 21st birthdays c) Public safety |
| List here steps you will take to promote all four licensing objectives together. Pre arranged bookings only Licenced bar with prior booking only Users of the hall are generally local residents b) The prevention of crime and disorder Challenge 25 in operation Restrictions on parties for 18th and 21st birthdays c) Public safety |
| List here steps you will take to promote all four licensing objectives together. Pre arranged bookings only Licenced bar with prior booking only Users of the hall are generally local residents b) The prevention of crime and disorder Challenge 25 in operation Restrictions on parties for 18th and 21st birthdays c) Public safety |

Sound monitoring equipment installed and will cut off music higher than the accepted decibel limits Portable sound monitoring equipment on site with regular readings taken both inside and outside Signage installed asking patrons to be quiet and respectful to neighbours

Automatic door closers installed on external doors to keep sound in the building Patrons requested to use extractor fans as ventilation

e) The protection of children from harm

Challenge 25 in operation

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NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is A British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current I**mmigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination** with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current I**mmigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity such as a passport,
 - evidence of their relationship with the European Economic Area family member e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

(i) any page containing the holder's personal details including nationality;

(ii) any page containing the holder's photograph;

(iii) any page containing the holder's signature;

(iv) any page containing the date of expiry; and

(v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <u>https://www.gov.uk/prove-right-to-work</u>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

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NOTES ON REGULATED ENTERTAINMENT

In terms of specific regulated entertainments please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

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PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/ business rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00 Capacity 15000-19999 £4,000.00 Capacity 20000-29999 £8,000.00 Capacity 30000-39000 £16,000.00 Capacity 40000-49999 £24,000.00 Capacity 50000-59999 £32,000.00 Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00 Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

* Fee amount (£)

100.00

ATTACHMENTS

AUTHORITY POSTAL ADDRESS

| Continued from previous page | |
|---|--|
| Address | |
| Building number or name | |
| Street | |
| District | |
| City or town | |
| County or administrative area | |
| Postcode | |
| Country | United Kingdom |
| DECLARATION | |
| | ce, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the false statement in or in connection with this application. |
| understand I am not entitled t am subject to a condition pre- licence will become invalid if I The DPS named in this application | cants only, including those in a partnership which is not a limited liability partnership] I to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I venting me from doing work relating to the carrying on of a licensable activity) and that my I cease to be entitled to live and work in the UK (please read guidance note 15). ation form is entitled to work in the UK (and is not subject to conditions preventing him or to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if 15). |
| This section should be complet behalf of the applicant?" | ed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on |
| * Full name | |
| * Capacity | |
| Date (dd/mm/yyyy) | |
| * Full name * Capacity Date (dd/mm/yyyy) | Remove this signatory |
| | Add another signatory |
| Once you're finished you need to do the following: 1. Save this form to your computer by clicking file/save as 2. Go back to <u>https://www.gov.uk/apply-for-a-licence/premises-licence/cheshire-east/apply-1</u> to upload this file and continue with your application. Don't forget to make sure you have all your supporting documentation to hand. | |

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED