

Licensing Act Sub-Committee

Agenda

Date: Friday, 30th October, 2020

Time: 10.00 am

Venue: Virtual

How to Watch the Meeting

For anybody wishing to view the meeting live please click in the link below:

[Click here to View the Meeting](#)

or dial in via telephone on 141 020 3321 5200 and enter Conference ID 493 484 897# when prompted.

Please turn off your camera and microphone when entering the meeting and ensure they remain turned off throughout.

The agenda is divided into 2 parts. Part 1 is taken in the presence of the public and press. Part 2 items will be considered in the absence of the public and press for the reasons indicated on the agenda and in the report.

It should be noted that Part 1 items of Cheshire East Council decision-making meetings are audio recorded and the recordings are uploaded to the Council's website.

PART 1 – MATTERS TO BE CONSIDERED WITH THE PUBLIC AND PRESS PRESENT

1. Appointment of Chairman

To appoint a Chairman for the meeting.

2. Declarations of Interest

To provide an opportunity for Members and Officers to declare any disclosable pecuniary and non-pecuniary interests in any item on the agenda and for Members to declare if they have pre-determined any item on the agenda.

For requests for further information

Contact: Helen Davies

Tel: 01270 685705

E-Mail: helen.davies@cheshireeast.gov.uk

3. **Application for a new Premises Licence at The Bridge Hotel, The Village, Prestbury, SK10 4DQ** (Pages 9 - 142)

To consider the above application.

THERE ARE NO PART 2 ITEMS.

Membership: Councillors M Benson, M Goldsmith and A Harewood

CHESHIRE EAST COUNCIL**Procedure for Hearings – Licensing Act 2003
COVID-19**

This procedure has been drawn up to take account of the restrictions placed on the Country by the Government in its response to the COVID-19 pandemic and the Council's move towards the holding of virtual meetings.

As a Licensing Authority we are conscious that all Hearings of this nature must be run in accordance with the rules of natural justice and that any modifications to the format of the hearing should not undermine the requirements to hold a fair hearing.

It is the Council's intention to run the Hearing as close a possible to our procedure for Hearings set out in our Statement of Licensing Policy. However, it will be necessary to make a number of specific alterations.

The Council does not intend to hold any Hearings just on the pre Hearing papers (eg applications and written representations). The Council considers that a Licensing determination based solely on written material and without the opportunity for amplification, clarification, and questions does not best serve the decision-making process.

The Licensing Committee

The full Licensing Committee consists of fifteen elected Members of the Council. From this full Committee will be drawn sub-committees of three members to deal with licensing functions under the Licensing Act 2003. The Chairman and Vice Chairman of the Licensing Committee shall have the discretion to refer a matter up to a hearing of the full Licensing Committee.

Platform

The Council will use Microsoft Teams for all Hearings. This platform can be accessed on a landline, mobile, laptop or tablet. The Democratic Services Officers will ensure that the meeting is set up within the Microsoft Teams platform. All parties to the Hearing will received the Notice of Hearing required by the regulations and an email invitation with specific joining instructions for Microsoft Teams.

Web Casting

All Council meetings are web cast through the Council's website. This will continue to be the case during any lockdown period and will allow members of the public to listen to proceedings from their own home.

Connectivity Test

The Council will require Members, officers, and all parties to the Hearing to be available for a connectivity test 30 minutes before the start of the Hearing. This is to ensure that any issues can be identified and overcome before the start of the meeting. Notes on how this test will be conducted will be sent directly to parties.

Technical Issues

If during the course of the meeting, the Chairman determines any technical issues (for example, parties dropping out of the meeting or parties being unable to hear or follow proceedings etc) are compromising the integrity of the Hearing, the Chairman will have discretion to adjourn the matter to later date. The test the Chairman will use when considering any adjournment is what is best in the public interest (including the right of all parties to have a fair hearing). Any adjournment will either be to a date when technical issues can be overcome or to a date when a full hearing with all parties physically present can be held.

Etiquette

In order to maximise effectiveness of the Hearing all parties should:

- Identify themselves at the start of the Hearing when asked to do so by the Chairman
- Put their webcam and microphone on mute all times other than when addressing the Committee
- Indicate that you want to speak by using the chat function
- Only address the Committee when called to do so by the Chairman

Committee Reports

The Committee report and all relevant information will be posted on the Council's website at least 7 days prior to the Hearing. A link to the documents will be provided with the Notice of Hearing. The Committee report pack will be paginated and all parties should refer to this pack rather than their own bundles.

Late Evidence

Parties should submit any evidence for consideration of the Committee prior to the drawing up of the Committee agenda packs. This will mean that all information in containing in one paginated bundle that can be referred to by the parties (referencing pages numbers).

Evidence submitted on the day of the hearing can only be included when all parties to the hearing agree. It will ultimately be for the members of the Committee to decide if late evidence is accepted.

Decisions

In accordance with Hearings Regulations the Committee will make a determination at the end of the Hearing and the decision will be given within 5 working days. Some decisions are required to be given at the end of the Hearing, in this case the public meeting will resume once Members have deliberated and formed their decision.

Officers at Hearings

- **The Committee Officer** introduces all parties and records the proceedings
- **The Legal Adviser** provides independent advice to the Members on legal matters and procedure and will draw up the decision notice.
- **The Licensing Officer** will introduce the matter and outline the application; the officer will also answer any questions Members may have.

PROCEDURE

NOTE: If the Sub-Committee has not already elected a Chairman, that will be the first item of business.

1	Chairman	The Chairman will: (i) call the matter to be considered (ii) call for any declarations of interest (iii) ask all parties to introduce themselves (iv) summarise the procedure to be followed at the hearing (v) will consider any request made by a party for another person to appear at the hearing (v) will advise the parties of any maximum period of time in which it has to present its case (if a maximum is imposed this shall be equal for all parties)
2	Licensing Officer	Will introduce and summarise the application, highlighting areas of contention or dispute.
3	Committee Members	May ask questions of the Licensing Officer
4	Applicant	Will present his/her case, calling witnesses, as appropriate. <i>(If necessary, applicant will produce any notices required by law. Legal Adviser will draw attention to this if required.)</i>
5	Responsible Authorities (who have made representations)	Each in turn may ask <u>questions</u> of the applicant, by way of clarification.

6	Other Persons (who have made representations)	To be invited to ask <u>questions</u> of the applicant, by way of clarification. <i>It is normal practice for a spokesperson only to speak on behalf of a group of residents.</i>
7	Committee Members	Each in turn may ask <u>questions</u> of the applicant.
8	Applicant	May make a <u>statement</u> or ask his witnesses to clarify any matters which he feels are unclear, or may have been misunderstood.
9	Responsible Authorities	Will make their representations.
10	Applicant	Or his representative or witnesses to ask <u>questions</u> of Responsible Authorities represented at the meeting, by way of clarification.
11	Other Persons (who have made representations)	May ask <u>questions</u> of the Responsible Authorities represented at the meeting, by way of clarification. (Note: This is not the point at which they should be stating their objections.)
12	Committee Members	May ask <u>questions</u> of the Responsible Authorities represented at the meeting
13	Other Persons (who have made representations)	The local residents who are objecting to the application will be invited <u>to make observations on the application</u> and present the bases of their objections.
15	Applicant	Or his representative or witnesses may ask <u>questions</u> of the Local Residents, by way of clarification.
16	Committee Members	May ask <u>questions</u> of the Local Residents.
17	Chairman	To invite both Responsible Authorities and Local Residents to make their closing addresses.
18	Applicant	Or his representative will <u>briefly summarise the application</u> and comment on the observations and any suggested conditions.
19	Close of Public Meeting	When the Chairman determines that all relevant information has been heard and no further matters are to be discussed, the public meeting will end. All parties to the hearing (including

		Licensing Officers and Responsible Authorities) will be excluded from the platform.
19	Committee	<p><u>Will retire</u> to consider the application. They will be accompanied by their Legal Advisor and the Democratic Services Officer. This means that the Members of the Committee can determine the matter in private session. And can take the opportunity to seek legal advice.</p> <p>Members will give their decision with 5 working days by the issuing of a decision notice.</p>

Notes

1. The Committee can exclude members of the press and public from participation in a Hearing; any such decision will be taken on the basis that the public interest in doing so outweighs the public interest in the hearing, or that part of the hearing taking place in public.
2. The Chairman may require any person behaving in a disruptive manner to be excluded from the Hearing and may (a) refuse to permit that person to return, or (b) permit him/her to return only on such conditions as the authority may specify, but any such person may submit in writing any information which they would have been entitled to provide orally if they had not been required to leave.
3. Prior to the Hearing each party shall have given notification and served documentation (eg statements of witnesses or reports of experts) as required. Late representations and evidence will only be considered with the agreement of all parties.
4. Anyone entitled to be heard may be represented by any person, whether or not that person is legally qualified.
5. Hearsay will be permitted but the Sub-Committee will be reminded to give it appropriate weight.
6. Due note shall be taken of the provisions of the Hearings Regulations 2005.
7. The Chairman may, in the interests of expediency or convenience of the parties, vary the procedure from time to time, provided notice is given to the parties and the rules of natural justice are observed.

Summary of Procedure

1. Chairman appointed (if this has not been done previously).
2. Chairman to call for declarations of interest and request that all parties introduce themselves.
3. Chairman summarises the procedure for the hearing
4. The Licensing Officer summarises the application
5. Applicant to present his/her case.
6. Applicant to be questioned by all parties (to clarify points only) following which, he/she can clarify any other matters which he/she feels may have been misunderstood when the application was presented.
7. Applicant to be questioned by the Committee.
8. Responsible Authorities to make their representations following which they can be questioned by all parties by way of clarification.
9. Other Persons will be invited to present the bases of their objections, following which they can be questioned by all parties by way of clarification.
10. The applicant will be invited to sum up his/her case
11. Committee/Sub-Committee withdraws to make its decision
12. Committee/Sub-Committee will provide its decision in writing



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Version
Number: 1.4

Key Decision Y/N

Date First
Published: >

Select Destination of Report

Date of Meeting: 30th October 2020

Report Title: Application for a new Premises Licence at The Bridge Hotel, The Village, Prestbury, SK10 4DQ

Portfolio Holder: Cllr Mick Warren

Senior Officer: Frank Jordan - Executive Director Places

1. Report Summary

1.1. The report provides details of an application made for a Premises Licence under the Licensing Act 2003 together with objections and support.

2. Recommendations

2.1. The Licensing Act Sub-Committee is requested to determine the application for a Premises Licence in respect of:

The Bridge Hotel
The Village
Prestbury
SK10 4DQ

2.2. The Licensing Act Sub-Committee is requested to consider the Application and any relevant representations and determine what steps, if any, it considers are appropriate to promote the Licensing Objectives.

2.3. Acting in the capacity of the Licensing Authority, Members must seek to promote the Licensing Objectives. And where Members consider that matters have engaged one or more of the Objectives, they may exercise their discretion. The Licensing Objectives are:

a) The prevention of crime and disorder

- b) Public Safety
- c) The prevention of public nuisance
- d) The protection of children from harm

3. Reasons for Recommendations

3.1. The Licensing Act Sub-Committee has the power to determine this application in accordance with the provisions of the Licensing Act 2003 and the Council's Constitution, and provide the key reasons why the recommendation/s has been made. Link your reasons into appropriate council policies and corporate objectives.

4. Other Options Considered

4.1. Not applicable

5. Background

5.1. An application for a new Premises Licence was received by this Authority on 15th September 2020 for the following premises:

The Bridge Hotel
The Village
Prestbury
SK10 4DQ

- 5.2. The premises is a bar and restaurant that also provides accommodation for customers.
- 5.3. As well as applying for licensable activities, the applicant has also applied to licence the outside area. A copy of the application can be found at **Appendix 1**. An Operating Schedule submitted with the application is at **Appendix 2**.
- 5.4. The applicant's proposed plan of the outside area that they intend to licence is attached at **Appendix 3**.
- 5.5. The applicant's internal plans are attached at **Appendix 4**.
- 5.6. To assist members with the location of the premises further maps are attached at **Appendix 5** and **Appendix 6**.
- 5.7. Of note, the above premises already operates under the authority of a Premises Licence. A copy of that Premises Licence (PR/0024) is attached at **Appendix 7**. A plan showing the area currently licensed is set out at **Appendix 8**.
- 5.8. If this new application is approved the applicant has stated their intention to surrender PR/0024.

- 5.9. Statutory Notices at the premises were inspected by a Licensing Officer on 17th September 2020.
- 5.10. A Statutory Notice was advertised within a local newspaper on 23rd September 2020.
- 5.11. Objections have been received in relation to this application. Those objections relate to the Licensing Objective 'The prevention of public nuisance'. Copies of those objections can be found from **Appendix 9** to **Appendix 31**.
- 5.12. One further objection was received after the statutory period ended and is therefore not included as an Appendix.
- 5.13. Letters of support have also been received. Copies can be found from **Appendix 32** to **Appendix 43**.
- 5.14. Two further letters of support were received after the statutory period ended and are therefore not included as Appendices.
- 5.15. During the statutory consultation period Environmental Protection have made certain recommendations. A copy of those recommendations can be found at **Appendix 44**.
- 5.16. Cheshire Constabulary have stated they have no objection to the application.
- 5.17. With regard to licensable activities applied for and those that are automatically permitted under de-regulation, particular attention should be paid to the content of Section 20 of the Application Form (**Appendix 1**).

6. Implications of the Recommendations

6.1. Legal Implications

6.1.1. In accordance with the provisions of section 18 of the Licensing Act 2003 the Licensing Authority must, having regard to the representations, take such steps (if any) as it considers appropriate for the promotion of the licensing objectives. Section 18(4) provides that the authority may:

- a) Grant the licence subject to conditions as are consistent with the operating schedule accompanying the application, modified to such extent as the authority considers appropriate for the promotion of the licensing objectives and any mandatory conditions that must be included on the licence in accordance with the Licensing Act 2003;
- b) Exclude from the scope of the licence any of the Licensable Activities to which the application relates;

- c) Refuse to specify a person in the licence as the Premises Supervisor;
- d) Reject the application.

6.1.2. Members are reminded that should any conditions be added, they should be practical, enforceable and appropriate to promote the Licensing Objectives.

6.1.3. Members are also reminded of the statutory obligation placed on the Local Authority under section 17 of the Crime and Disorder Act 1998 to through all of its various functions, and Licensing is one of those functions to do all that it can to prevent Crime and disorder, Anti-social Behaviour, behaviour adversely affecting the environment and re-offending.

6.2. Finance Implications

6.2.1. There are no financial implications

6.3. Policy Implications

6.3.1. The Licensing Authority has adopted a Statement of Licensing Policy in accordance with section 5 of the Licensing Act 2003.

6.3.2. The Licensing Authority must also have due regard to the guidance issued under section 182 of the Licensing Act 2003.

6.3.3. Members should provide reason(s) for any decision taken and should set out the reasoning where they determine to depart in any way from the Policy or Guidance.

6.4. Equality Implications

6.4.1. There are no direct equality implications

6.5. Human Resources Implications

6.5.1. There are no human resources implications

6.6. Risk Management Implications

6.6.1. The Licensing Sub-Committee will hear representations made on behalf of both the applicant and the 'relevant person' who has submitted their representation and will make a decision on the basis of the evidence presented to it. The Licensing Act 2003 makes provision for appeal to the Magistrates' Court of any decision made by the Licensing Authority.

6.7. Rural Communities Implications

6.7.1. There are no direct implications for rural communities.

6.8. Implications for Children & Young People/Cared for Children

6.8.1. There are no direct implications for children and young people.

6.9. Public Health Implications

6.9.1. There are no direct implications for public health.

6.10. Climate Change Implications

6.11. There are no direct implications for Climate Change

7. Ward Members Affected

7.1. Councillor Paul Findlow

8. Consultation & Engagement

8.1. Consultation in respect of submitting an application for a Premises Licence is prescribed in the Licensing Act 2003 and has been fully complied with.

9. Access to Information

9.1. The background papers relating to this report can be made available by contacting the report writer.

10. Contact Information

10.1. Any questions relating to this report should be directed to the following officer:

Name: Richard Hellon

Job Title: Licensing Enforcement Officer

Email: Richard.hellon@cheshireeast.gov.uk

Appendices

Appendix 1 – Application

Appendix 2 – Operating Schedule

Appendix 3 – Premises External Plan

Appendix 4 – Premises Internal Plan

Appendices 5 and 6 – Location Plans

Appendix 7 – Extant Premises Licence (PR/0024)

Appendix 8 – Extant Premises Licence Plan

Appendices 9 – 31 – Objections from Other Persons

Appendices 32 – 43 – Support from Other Persons

Appendix 44 – Representation from Responsible Authority – Environmental Health

Date	Version	Author	Meeting report presented to	Consultees		Summary of amendments made
				Name of officers consulted	Date consulted	
15/10/20	1.0	RH	RS&H	Kim Evans	15/10/20	Final draft for consideration to line manager
15/10/20	1.1	RH	Legal	Alison Burquest	15/10/20	Final draft to legal for consideration, including update to Police response
15/10/20	1.2	RH/KE	-	-	15/10/20	Updates to appendices provided by KE
15/10/20	1.3	RH/AB	-	-	15/10/20	Bold text and appendix list added by AB
16/10/20	1.4	RH	Democratic Services	Helen Davies	16/10/20	Version Control paragraph spaced further down. Forwarded for publishing.

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Cheshire East
Application for a premises licence
Licensing Act 2003

For help contact
licensing@cheshireeast.gov.uk
 Telephone: 0300 123 5015

* required information

Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

THE821/1

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

☐ Yes ☒ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

The Bridge Cheshire Ltd

* Family name

n/a

* E-mail

[REDACTED]

Main telephone number

Include country code.

Other telephone number

☐ Indicate here if you would prefer not to be contacted by telephone

Are you:

☒ Applying as a business or organisation, including as a sole trader
☐ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is your business registered in the UK with Companies House?

☒ Yes ☐ No

Note: completing the Applicant Business section is optional in this form.

Registration number

10652566

Business name

The Bridge Cheshire Limited

If your business is registered, use its registered name.

VAT number

GB

n/a

Put "none" if you are not registered for VAT.

Legal status

Private Limited Company

Continued from previous page...Your position in the business Home country

The country where the headquarters of your business is located.

Registered Address

Address registered with Companies House.

Building number or name Street District City or town County or administrative area Postcode Country **Section 2 of 21****PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address ☐ OS map reference ☐ Description
Postal Address Of PremisesBuilding number or name Street District City or town County or administrative area Postcode Country **Further Details**Telephone number Non-domestic rateable value of premises (£)

Section 3 of 21**APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- ☐ An individual or individuals
- ☒ A limited company / limited liability partnership
- ☐ A partnership (other than limited liability)
- ☐ An unincorporated association
- ☐ Other (for example a statutory corporation)
- ☐ A recognised club
- ☐ A charity
- ☐ The proprietor of an educational establishment
- ☐ A health service body
- ☐ A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- ☐ A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- ☐ The chief officer of police of a police force in England and Wales

Confirm The Following

- ☒ I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- ☐ I am making the application pursuant to a statutory function
- ☐ I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

Section 4 of 21**NON INDIVIDUAL APPLICANTS**

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Address

Building number or name	<input type="text" value="The Vicarage"/>
Street	<input type="text" value="Knutsford Road"/>
District	<input type="text" value="Cranage"/>
City or town	<input type="text" value="Cheshire"/>
County or administrative area	<input type="text"/>
Postcode	<input type="text" value="CW48 8EF"/>
Country	<input type="text" value="United Kingdom"/>

Contact Details

E-mail	<input type="text"/>
Telephone number	<input type="text"/>
Other telephone number	<input type="text"/>
* Date of birth	<input type="text" value="04"/> / <input type="text" value="03"/> / <input type="text" value="2017"/> dd mm yyyy
* Nationality	<input type="text" value="British"/>

Documents that demonstrate entitlement to work in the UK

Section 5 of 21**OPERATING SCHEDULE**

When do you want the premises licence to start?	<input type="text" value="14"/> / <input type="text" value="10"/> / <input type="text" value="2020"/>
	dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end	<input type="text"/> / <input type="text"/> / <input type="text"/>
	dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

The premises is a hotel, restaurant and bar. The premises currently benefits from a licence numbered PR/0024 which will be surrendered upon the succesful grant of this application.

The layout will be as per the plans deposited with this application.

Continued from previous page...

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 6 of 21**PROVISION OF PLAYS**

[See guidance on regulated entertainment](#)

Will you be providing plays?

☐ Yes ☒ No

Section 7 of 21**PROVISION OF FILMS**

[See guidance on regulated entertainment](#)

Will you be providing films?

☐ Yes ☒ No

Section 8 of 21**PROVISION OF INDOOR SPORTING EVENTS**

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

☐ Yes ☒ No

Section 9 of 21**PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS**

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

☐ Yes ☒ No

Section 10 of 21**PROVISION OF LIVE MUSIC**

[See guidance on regulated entertainment](#)

Will you be providing live music?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

WEDNESDAY

Start End Start End

THURSDAY

Start End Start End

FRIDAY

Start End Start End

SATURDAY

Start End Start End

SUNDAY

Start End Start End

Will the performance of live music take place indoors or outdoors or both?

☒ Indoors
 ☐ Outdoors
 ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

An additional hour on the evenings preceding a Bank Holiday.

*Continued from previous page...***Section 11 of 21****PROVISION OF RECORDED MUSIC**[See guidance on regulated entertainment](#)

Will you be providing recorded music?

☒ Yes

 ☐ No
Standard Days And Timings

MONDAY

Start End Start End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start End Start End

WEDNESDAY

Start End Start End

THURSDAY

Start End Start End

FRIDAY

Start End Start End

SATURDAY

Start End Start End

SUNDAY

Start End Start End

Will the playing of recorded music take place indoors or outdoors or both?

☒ Indoors

 ☐ Outdoors

 ☐ Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not
exclusively) whether or not music will be amplified or unamplified.

Continued from previous page...

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

An additional hour on the evenings preceding a Bank Holiday.

Section 12 of 21

PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Continued from previous page...

SATURDAY

Start End Start End

SUNDAY

Start End Start End

Will the performance of dance take place indoors or outdoors or both?

☒ Indoors
 ☐ Outdoors
 ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

An additional hour on the evenings preceding a Bank Holiday.

Section 13 of 21**PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE**[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

☒ Yes
 ☐ No
Standard Days And Timings

MONDAY

Start End Start End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="01:00"/>
Start	<input type="text"/>	End	<input type="text"/>

WEDNESDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="01:00"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="01:00"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="01:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="01:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="01:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Give a description of the type of entertainment that will be provided

Will this entertainment take place indoors or outdoors or both?

- ☒ Indoors
 ☐ Outdoors
 ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

An additional hour on the evenings preceding a Bank Holiday.

Section 14 of 21

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Continued from previous page...

Will the provision of late night refreshment take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

On New Years Eve from 23:00 to New Years Day at 05:00.

An additional hour on the evenings preceding a Bank Holiday.

Section 15 of 21**SUPPLY OF ALCOHOL**

Will you be selling or supplying alcohol?

☒ Yes ☐ No

Standard Days And Timings**MONDAY**

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

Continued from previous page...

WEDNESDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="01:00"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="01:00"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="01:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="01:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="01:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the sale of alcohol be for consumption:

- ☐ On the premises
 ☐ Off the premises
 ☒ Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Marquee size 6m x 9m to be in use December and January for Christmas parties and occasionally throughout the year.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

An additional hour on the evenings preceding a Bank Holiday.

For residents and their guests of the hotel, the sale of alcohol will be 24/7.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

*Continued from previous page...***Name**

First name

Family name

Date of birth / /
dd mm yyyy

Enter the contact's address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Issuing licensing authority (if known)

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- ☐ Electronically, by the proposed designated premises supervisor
- ☒ As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 21**ADULT ENTERTAINMENT**

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

n/a

Continued from previous page...

Section 17 of 21

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

Section 18 of 21

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

As per the Operating Schedule attached to this application.

b) The prevention of crime and disorder

As per the Operating Schedule attached to this application.

c) Public safety

As per the Operating Schedule attached to this application.

d) The prevention of public nuisance

As per the Operating Schedule attached to this application.

e) The protection of children from harm

As per the Operating Schedule attached to this application.

Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Continued from previous page...

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

Continued from previous page...

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

Continued from previous page...

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

Section 20 of 21**NOTES ON REGULATED ENTERTAINMENT**

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 21 of 21**PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

* Fee amount (£)

635.00

DECLARATION

Continued from previous page...

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

* Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).

* The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15).

☒ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

* Date / /
 dd mm yyyy

[Add another signatory](#)

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/cheshire-east/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

OFFICE USE ONLY	
Applicant reference number	<input type="text" value="THE821/1"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>

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OPERATING SCHEDULE

1. ~~For those who are not residents in overnight accommodation on the estate or their bona fide guests, the hours for the sale of alcohol and films shall be 10:00 — 02:00 daily and for late night refreshment shall be 23:00 — 02:00 daily (subject to non-standard timings for New Year's Eve and British Summer Time as per other licensable activities).~~

A) The Prevention of Crime and Disorder

1. A CCTV system shall be maintained and operated at the premises with cameras positioned ~~within the buildings which offer licensable activities, both externally and internally.~~
2. Recorded CCTV images will be maintained and stored for a period of twenty-eight days and shall be produced to the Police or Licensing Authority upon request.
3. CCTV will be in operation at any time a person is in the premises. Where CCTV is recorded onto a hard drive system, any DVDs subsequently produced will be in a format so it can be played back on a standard PC or DVD player.
4. Any person left in charge of the premises must be trained in the use of any such CCTV equipment, and be able to produce CCTV images to an officer from a responsible authority upon request.
5. SIA registered door staff shall be employed at the premises, in accordance with a risk assessment, to be carried out by the DPS on an event by event basis. ~~When employed, door staff will wear high visibility armbands.~~
6. When employed, a register of those door staff employed shall be maintained at the premises and shall include:
 - (i) the number of door staff on duty;
 - (ii) the identity of each member of door staff;
 - (iii) the times the door staff are on duty.
7. Open containers of alcohol shall not be removed from the ~~estate~~ hotel or its grounds.
8. Staff will be trained in the requirements of the Licensing Act 2003 with regard to the licensing objectives and the laws relating to under age sales and the sale of alcohol to intoxicated persons, and that training shall be documented and repeated at 6 monthly intervals.
9. Any and all instances of crime and disorder will be reported promptly to the police.
10. An incident log shall be kept at the premises and made available for inspection on request to an authorised officer of the Council or Police, which will record the following:
 - (i) All crimes reported to the venue
 - (ii) Any complaints received
 - (iii) Any refusal of the sale of alcohol
 - (iv) Any visit by a responsible authority or emergency service

The incident log shall be reviewed and signed by the DPS on a monthly basis.

B) Public Safety

1. Adequate and appropriate first aid equipment and materials will be kept on site, regularly checked and kept in an easily accessible place by staff.

2. Regular safety checks shall be carried out by staff.
3. Management shall liaise with the Fire Authority as necessary to ensure compliance with all necessary fire regulations.
4. The premises shall maintain public liability insurance.
5. All exit routes throughout the premises shall be kept unobstructed, free of trip hazards and clearly signed.
6. Public areas will be maintained free from obstruction and trip hazards.

C) The Prevention of Public Nuisance

1. Noise from amplified music or voices shall not be such as to cause a noise nuisance to occupants of nearby premises.
2. The grounds of the ~~estate and highways and public spaces in the vicinity~~ hotel of the premises shall be cleared of litter at regular intervals.
3. Notices will be positioned at the exits to the building requesting customers to leave in a quiet manner.
4. Doors and windows of the buildings at the premises which offer licensable activities are to remain closed after 11pm, save for access and egress.

~~5. A Dispersal Policy will be implemented and adhered to (see attached).~~

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5. No licensable activities shall take place outside after 11pm daily.

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6. The premises licence holder shall maintain a tamper proof, in house sound system which must be used for all performances of live and recorded music.

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~~The system will include a compressor/limiter which shall be set by the premises licence holder so that it cannot be overridden by individual bands/DJs. These booking events shall be notified in advance that this system must be used.~~

~~The premises licence holder shall notify residents at least 14 days in advance of any event taking place which is to involve fireworks both via email to nearby residents who wish to be contacted and on the local Parish noticeboard.~~

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~~There shall be no more than 4 events involving firework displays at the premises in any calendar year (plus any fireworks taking place on Bonfire Night and New Year's Eve, which for the avoidance of doubt shall not be included in the limit of 4).~~

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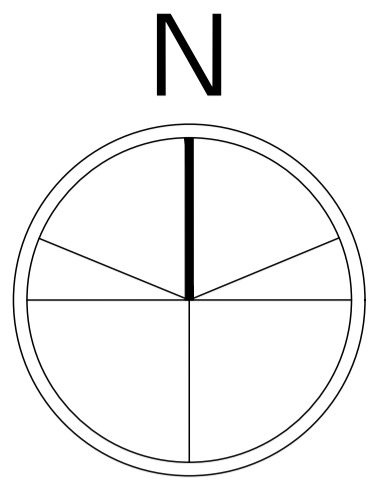
D) The Protection of Children From Harm

1. A "Challenge 25" Policy shall be implemented in full and appropriate identification sought from any person who appears to be under the age of 25. The only acceptable forms of ID are photographic driving licences, passports, HM forces warrant cards, EU/EEA national ID card or similar document or a form of identification with the "PASS" hologram.
2. Staff training will include the Challenge 25 Policy and its operation. In particular, staff shall be trained to take such action as is necessary to prevent the sale of alcohol to persons over the age of 18 where those customers are engaged in the distribution of alcohol to persons under the age of 18. The training must be given to a new member of staff before they commence employment and all staff must receive refresher training every 6 months.

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3. Notices advising what forms of ID are acceptable must be displayed.
4. Notices must be displayed in prominent positions indicating that the Challenge 25 policy is in force.
5. ~~Any outside caterers whose staff serve alcohol will be supplied with a copy of the age verification policy prior to the event in question and will be required to sign to confirm that they understand and will ensure adherence to the above conditions.~~

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Appendix 3



SCALE 1:200

5m 10m 15m 20m 25m 30m 35m

C AMENDED FOLLOWING CLIENT COMMENTS 18.02.19
B AMENDED FOLLOWING CLIENT COMMENTS 05.02.19
A AMENDED FOLLOWING CLIENT COMMENTS 01.02.19
Amendments:



FASCIATO
ARCHITECTS
architecture & interiors

17 Stoney Lane, Wilmslow, Cheshire, SK9 6LG
T: 01625 536622 @fasciato_design
architects@fasciato.co.uk fasciato.co.uk

SCALE AS INDICATED AT A1
Scale of Drawing: 1:200 Date: 09.18

Project:
THE BRIDGE HOTEL,
PRESTBURY
Drawing Title:

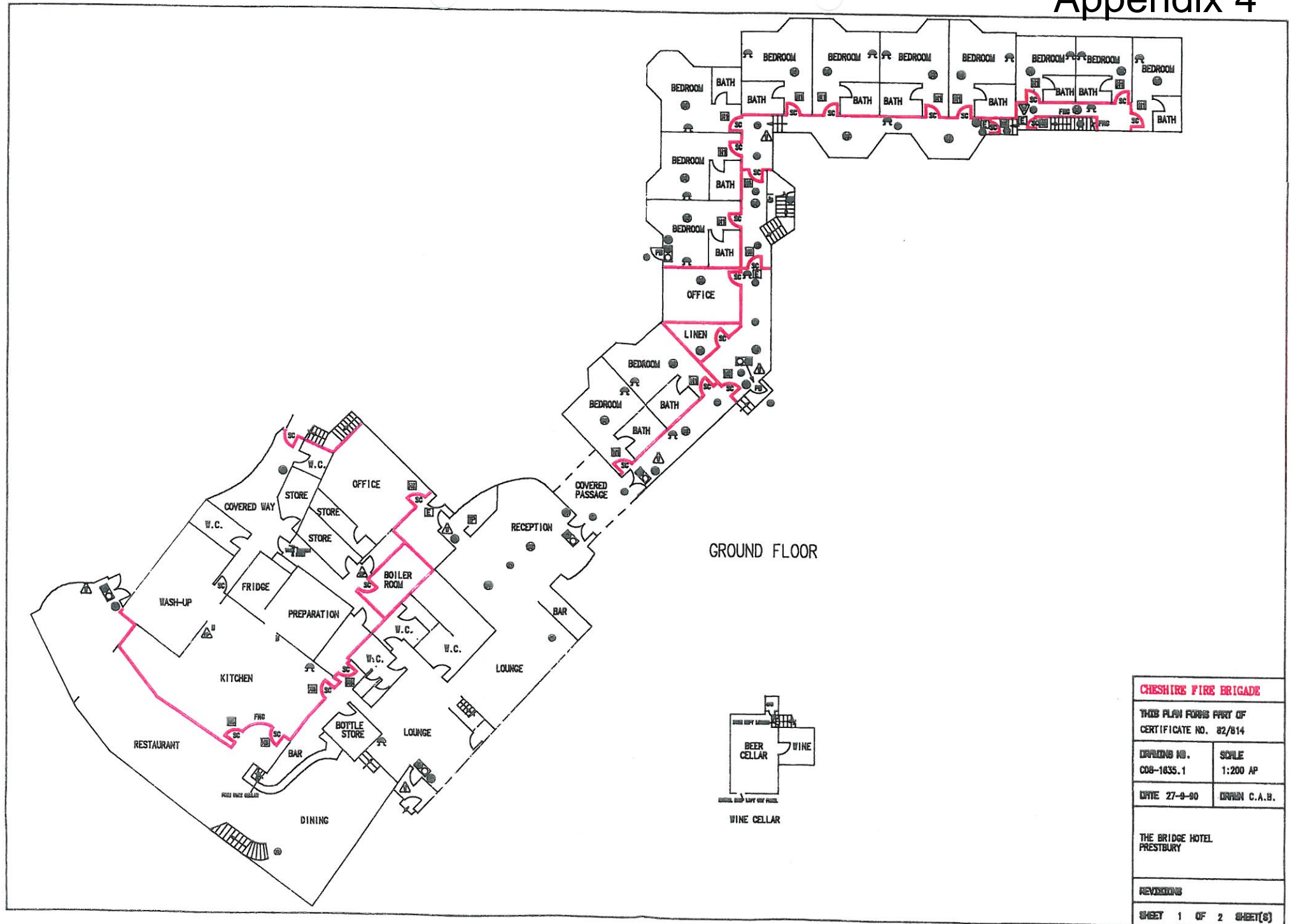
PROPOSED SITE PLAN

Drawing Number:

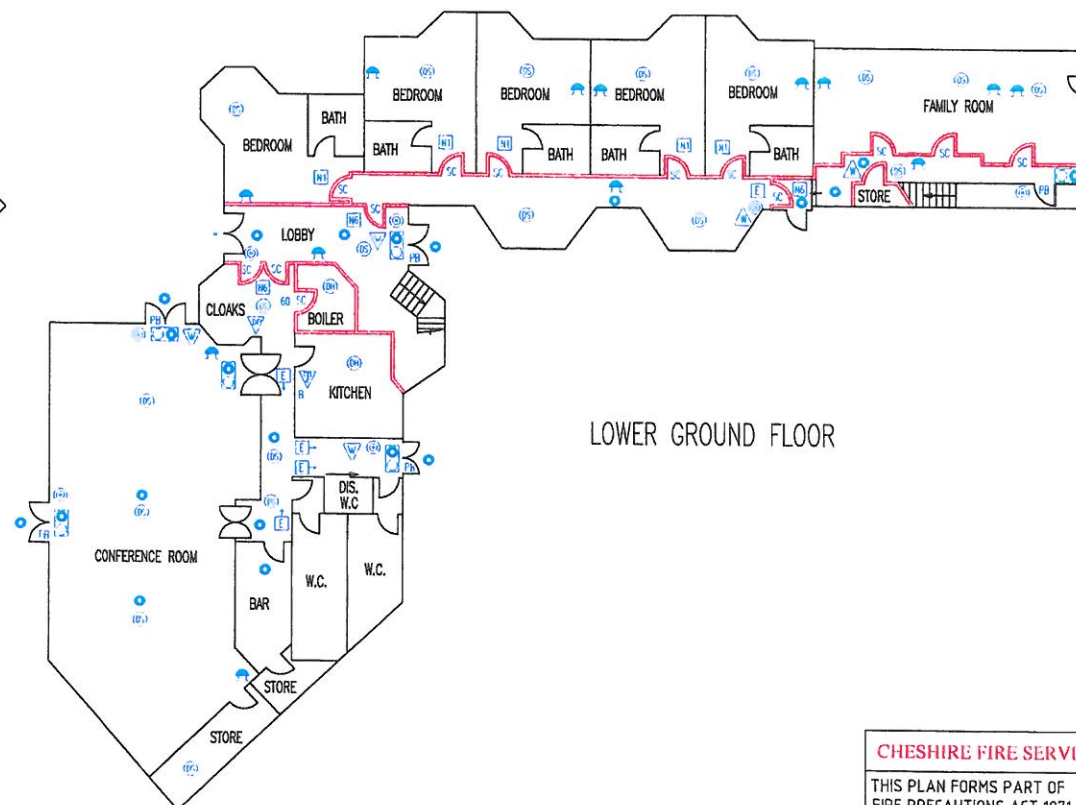
1705.PL01C

NOTE:
© Fasciato Architects. Do not scale off this drawing.
All dimensions to be verified / checked before
commencement of construction/fabrication

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CHESHIRE FIRE BRIGADE	
THIS PLAN FORMS PART OF CERTIFICATE NO. 82/814	
DRAWING NO. C08-1635.1	SCALE 1:200 AP
DATE 27-9-80	DRAWN C.A.B.
THE BRIDGE HOTEL PRESTBURY	
REVISIONS	
SHEET 1 OF 2 SHEET(S)	



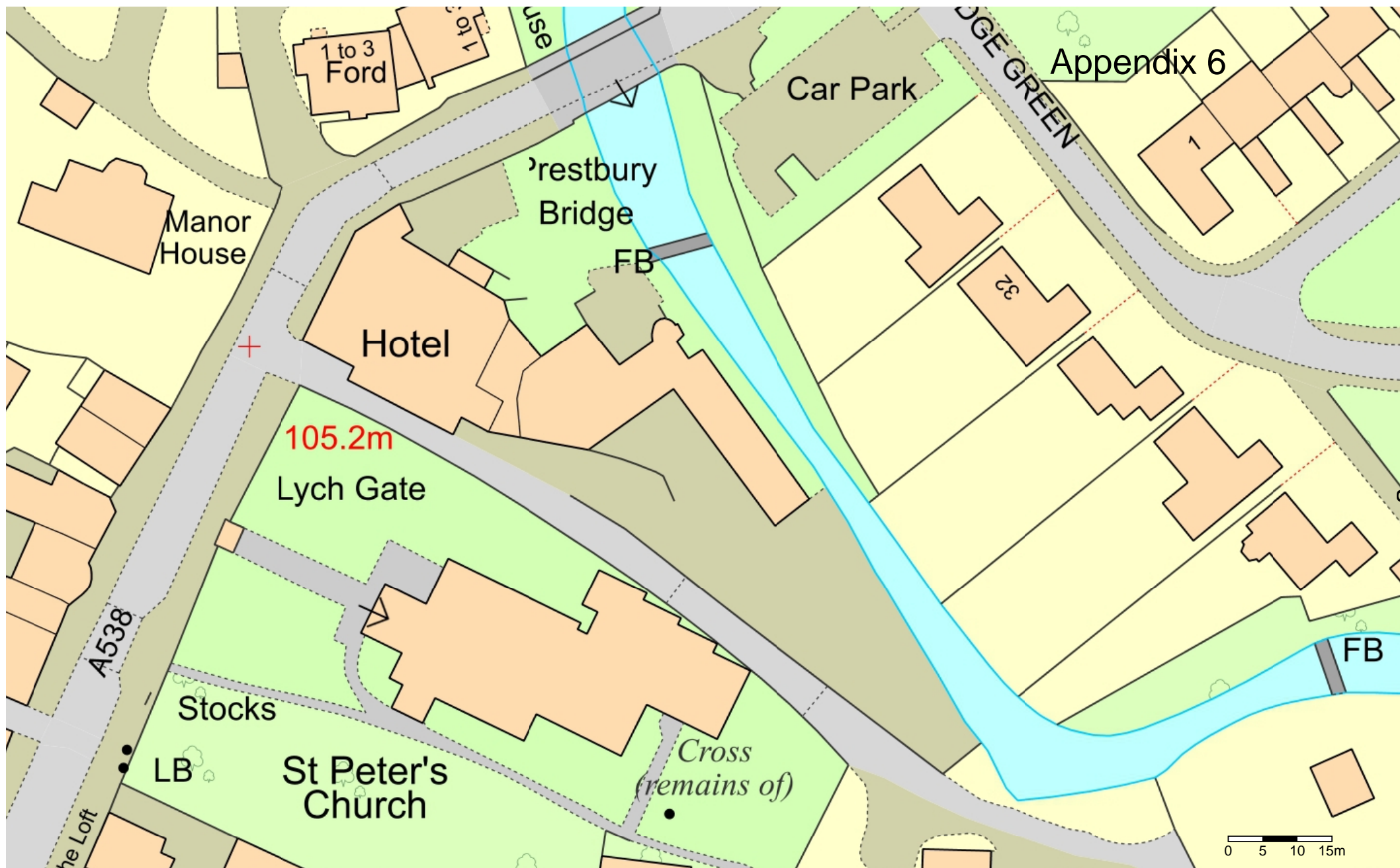
CHESHIRE FIRE SERVICE	
THIS PLAN FORMS PART OF FIRE PRECAUTIONS ACT 1971 CERTIFICATE NO. 82/814	
DRAWING NO. Z1901635.DWG	SCALE 1:200 AP. (A3)
DATE 28-9-90	DRAWN CAB
FLOOR LWR GROUND FIRST	
BRIDGE HOTEL UNION STREET PRESTBURY MACCLESFIELD SK10 4DQ	
REVISIONS CAB 25-11-04	
SHEET 2 OF 2 SHEET(S)	

Bridge End Farm



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Premises Licence

Premises Licence Number:

PR/0024

Part 1 - Premises Details

Postal address of Premises or, if none, ordnance survey map reference or description:

The Bridge Hotel
The Village
Prestbury
Macclesfield

Post Town: Macclesfield

Post Code: SK10 4DQ

Telephone Number: 01625 829326

Where the Licence is time limited, the dates:

Not applicable.

Licensable activities authorised by the Licence:

Live Music
Recorded Music
Performance of dance
Anything of a similar description to live music, recorded music and performance of dance
Sale and supply of alcohol
Provision of facilities for making music
Provision of facilities for dancing
Provision of facilities for entertainment similar to music and dancing
Late Night Refreshment

The times the Licence authorises the carrying out of licensable activities:

Live Music

Monday to Saturday 12.00 to 01.00
Sunday and Christmas Day 12.00 to 24.00

From the end of permitted hours on New Years Eve to the commencement of permitted hours on New Years Day.

Recorded Music

For hours premises are open to the public

Performance of dance

Monday to Saturday 12.00 to 01.00
Sunday and Christmas Day 12.00 to 24.00

From the end of permitted hours on New Years Eve to the commencement of permitted hours on New Years Day.

Anything of a similar description to live music, recorded music and performance of dance

Monday to Saturday 12.00 to 01.00
Sunday and Christmas Day 12.00 to 24.00

From the end of permitted hours on New Years Eve to the commencement of permitted hours on New Years Day.

Sale and supply of alcohol

Monday to Saturday 11.00 to 01.00
Sunday 11.00 to 24.00

Seasonal Variation: Marquee size 6m x 9m to be in use December and January for Christmas parties and occasionally throughout the year.

On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day

Provision of facilities for making music

Monday to Saturday 12.00 to 01.00
Sunday and Christmas Day 12.00 to 24.00

From the end of permitted hours on New Years Eve to the commencement of permitted hours on New Years Day.

Provision of facilities for dancing

Monday to Saturday 12.00 to 01.00
Sunday and Christmas Day 12.00 to 24.00

From the end of permitted hours on New Years Eve to the commencement of permitted hours on New Years Day.

Provision of facilities for entertainment similar to music and dancing

Monday to Saturday 12.00 to 01.00
Sunday and Christmas Day 12.00 to 24.00

From the end of permitted hours on New Years Eve to the commencement of permitted hours on New Years Day.

Late Night Refreshment

(to take place indoors)

Monday to Sunday 23.00 to 01.00

On New Year's Eve from 23.00 to New Years Day at 05.00

The opening hours of the Premises:

Monday – Sunday
00:01 – 24:00

Where the Licence authorises supplies of alcohol, whether these are on and/or off supplies:

For consumption both on and off the premises.

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of Premises Licence:

Dominic Heywood
27 Moorland Road
Sandbach
Cheshire
CW11 3SG

Registered number of holder, for example company number, charity number (where applicable):

Not applicable

Name, address and telephone number of designated Premises Supervisor where the Premises Licence authorises for the supply of alcohol:

Minesh Parekh



Personal Licence number and issuing authority of Personal Licence held by designated Premises Supervisor where the Premises Licence authorises for the supply of alcohol:

Personal Licence Number: PA2504

Issuing Authority: Tameside Metropolitan Borough Council

Licence Issued: 2nd December 2019



Annex 1 - Mandatory Conditions (as applicable)

1. No supply of alcohol may be made under this Premises Licence –
 - a) at a time when there is no designated premises supervisor in respect of the Premises Licence, or
 - b) at a time when the designated premises supervisor does not hold a Personal Licence or his Personal Licence is suspended.
2. Every supply of alcohol under this Premises Licence must be made or authorised by a person who holds a Personal Licence.

Where a Village Hall is exempt from needing DPS under s.19 Licensing Act 2003

Every supply of alcohol under the premises licence must be made or authorised by the Management Committee.

Mandatory condition where the licence authorises the exhibition of films

The admission of children to the exhibition of any film must be restricted in accordance with section 20 of the Licensing Act 2003. Admission of children must be restricted in accordance with any recommendation made by the British Board of Film Classification or the Licensing Authority.

Prohibited conditions: plays

1. In relation to a premises licence which authorises the performance of plays, no condition may be attached to the licence as to the nature of the plays which may be performed, or the manner of performing plays, under the licence.
2. But subsection (1) does not prevent a licensing authority imposing, in accordance with section 18(2)(a) or (3)(b), 35(3)(b) or 52(3), any condition which it considers necessary on the grounds of public safety.

Mandatory condition: Door supervision

Each individual engaged in security activities at the premises must either:

- a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or
- b) be entitled to carry out that activity by virtue of Section 4 of the Private Security Industry Act 2001.

LICENSING ACT 2003 (MANDATORY LICENSING CONDITIONS)(AMENDMENT) ORDER 2014

MANDATORY CONDITIONS

Condition 1

1. The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
2. In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises:
 - a) Games or other activities which require or encourage, or are designed to require or encourage individuals to –
 - i. Drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - ii. Drink as much alcohol as possible (whether within a time limit or otherwise);

- b) Provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
- c) Provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
- d) Selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
- e) Dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

Condition 2

The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

Condition 3

1. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
2. The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
3. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either -
 - a) A holographic mark, or
 - b) An ultraviolet feature

Condition 4

The responsible person must ensure that –

- a) Where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures -
 - i. Beer or cider: ½ pint;
 - ii. Gin, rum, vodka or whisky: 25ml or 35ml; and
 - iii. Still wine in a glass: 125ml;
- b) These measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- c) Where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

The Licensing Act 2003 (Mandatory Licensing Conditions) Order 2014

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1—

- a) 'duty' is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
- b) 'permitted price' is the price found by applying the formula—

$$P = D + (D \times V)$$

Where —

- i. P is the permitted price,
- ii. D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- iii. V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

c) 'relevant person' means, in relation to premises in respect of which there is in force a premises licence—

- i. the holder of the premises licence,
- ii. the designated premises supervisor (if any) in respect of such a licence, or
- iii. the personal licence holder who makes or authorises a supply of alcohol under such a licence;

d) 'relevant person' means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

e) 'valued added tax' means value added tax charged in accordance with the Value Added Tax Act 1994.

3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Annex 2 - Conditions consistent with the Operating Schedule

Prevention of Crime and Disorder

1. There shall be a surveillance system in use and two night managers on duty at the premises.

Public Safety

2. All members of staff shall be trained to be aware of all aspects of health and safety.

Prevention of Public Nuisance

3. The management and staff shall monitor the level of noise at the premises and there shall be a noise cut out electrical appliance installed at the premises.
4. The management and staff at the premises shall respect members of the public living nearby and do their utmost to prevent public nuisance.

Protection of Children from Harm

5. The bedrooms at the premises shall be 'child friendly' and have limited television channels.
6. Children shall be accompanied by a parent or guardian who will be instructed by management or staff at the premises to monitor their children carefully and not leave them unattended.
7. Children shall be discouraged from attending functions after 20.30.

General – All Licensing Objectives

8. Management and all staff at the premises shall be sufficiently trained and familiar with the licensing objectives.

9. No person under fourteen shall be in the bar of the licensed premises during the permitted hours unless one of the following applies:

- (1) He is the child of the holder of the premises licence.
- (2) He resides in the premises, but is not employed there.
- (3) He is in the bar solely for the purpose of passing to or from some part of the premises which is not a bar and to or from which there is no other convenient means of access or egress.
- (4) The bar is in railway refreshment rooms or other premises constructed, fitted and intended to be used bona fide for any purpose to which the holding of the licence is ancillary.

In this condition “bar” includes any place exclusively or mainly used for the consumption of intoxicating liquor. But an area is not a bar when it is usual for it to be, and it is, set apart for the service of table meals and alcohol is only sold or supplied to persons as an ancillary to their table meals.

10. Where there is provided in the Premises an entertainment for children, or an entertainment at which the majority of the persons attending are children, then, if the number of children attending the entertainment exceeds one hundred, it shall be the duty of the person providing the entertainment to station and keep stationed wherever necessary a sufficient number of adult attendants, properly instructed as to their duties, to prevent more children or other persons being admitted to the building, or to any part thereof, than the building or part can properly accommodate, and to control the movement of the children and other persons admitted while entering and leaving the building or any part thereof, and to take all other reasonable precautions for the safety of the children

11. Where the occupier of the Premises permits, for hire or reward, the Premises to be used for the purpose of an entertainment, he shall take all reasonable steps to secure the observance of the provisions of condition 10 above.

Conditions converted from Public Entertainment Licence

1 Responsibilities of Licence Holder

- 1.1 The Licence Holder shall be responsible at all times for compliance with all terms, conditions and restrictions of this Licence, together with any variations or amendments which may be monitored in writing to the Licence Holder by the Licensing Authority at any time.
- 1.2 The Licence Holder/Designated Premises Supervisor shall:
 - (a) take all reasonable precautions for the safety of the public, performers or employees on the Premises; and
 - (b) ensure that all parts of the Premises and all equipment, furnishings, fittings and the like, shall be constructed and maintained in good order and a safe condition.
- 1.3 The Licence Holder/Designated Premises Supervisor or some responsible person nominated by him and recorded in the log book required as set out below shall be in charge of, and upon, the Premises during the whole of the time they are open to the public. That person shall not be engaged in any activity that will affect his/her duties in the event of an emergency.
- 1.4 If the Premises are to be used for any of the Licensed Purposes other than under the direct control and supervision of the Licence Holder/Designated Premises Supervisor, the Licence Holder/Designated Premises Supervisor/Designated Premises Supervisor must provide the person responsible for the function with a copy of all conditions to which the Licence is subject.
- 1.5 The Premises and all performances and entertainments shall be kept and conducted in a decent and orderly manner, and drunkenness or other disorderly conduct shall not be permitted, nor shall any person be allowed to enter the Premises or remain there when in a state of intoxication.

2 Alterations to Premises

- 2.1 No material alterations, refurbishment or additions shall be made to any part of the Premises without the prior approval in writing of the Licensing Authority. The application to the Local Authority for such approval, must be accompanied by four copies of a plan, showing all proposed amendments to the approved plan which was submitted with the original application.

3 Log Book

- 3.1 Licence Holder/Designated Premises Supervisor shall keep a log book in which he shall record details of tests, examinations, training and instruction to persons working, whether voluntarily or otherwise, in the Premises and maintenance associated with safety from fire and other emergencies. The log book must be kept on the Premises at all times and be available for inspection by any Authorised Officer of the Licensing Authority, Fire Brigade or Police.

4 Attendants

- 4.1 There shall be competent attendants who are over the age of 16 years on duty during the whole time that the public are on the Premises. All attendants shall be specifically instructed as to their responsibilities in the event of an emergency.
- 4.2 The number of attendants on duty in the Premises to assist persons entering or leaving shall be as follows:

No of Persons Accommodated	No of Attendants Required	No of Male Attendants Required
Less than 250	2	1
250 but less than 500	3	1
500 but less than 750	4	1
750 but less than 1,000	6	2

Over 1,000 - details of attendants required to be obtained from the Licensing Authority.

- 4.3 If the public are present on any upper floor or tier, one additional attendant shall be provided per floor or tier for up to 100 persons. If the number of persons is greater than 100, two additional attendants shall be available per floor or tier.
- 4.4 Where most of the audience is under the age of 16 years, the number of attendants on duty shall be not less than one for every 100 or part thereof within the auditorium and one attendant for every 50 or part thereof on any other floor or tier.
- 4.5 Where disabled persons attend the Premises, account shall be taken of the additional responsibilities referred to below.
- 4.6 Under the direction of the Licence Holder/Designated Premises Supervisor or other person nominated by him the main duty of an attendant shall be to ensure safe conditions are maintained in the Premises by:
- (a) Ensuring that no overcrowding occurs in any part of the Premises
 - (b) Ensuring all gangways and exit routes are clear at all times
 - (c) Preventing the public standing on seats or furniture
 - (d) Being aware of any special requirements to ensure safe evacuation
- 4.7 All attendants shall be readily identifiable to the public by either conspicuous clothing or markings, visible under all light conditions.
- 4.8 Where Premises have facilities which separate children from their parents or guardians, the facilities should be on one level.
- 4.9 The Licence Holder/Designated Premises Supervisor or responsible person nominated by him shall not be engaged in duties which will prevent him from exercising general supervision.
- 4.10 The manager, cashier and similar staff, whose normal duty is other than the assistance of the public, must not be included in the attendant calculations.

5 Electrical Safety

- 5.1 Electrical installations shall comply with all conditions and statutory regulations affecting the use of electricity for the time being in force and shall be installed to the satisfaction of the Licensing Authority. A Certificate of Safety issued by a qualified electrical engineer certifying

that the electrical installations, including escape lighting, are in accordance with the relevant British or other approved standard and that the systems are maintained in safe working condition, must be submitted to the Licensing Authority at any time when alterations have taken place to any electrical installation. Any examination of the installation by a representative of the Licensing Authority will not relieve the Licence Holder/Designated Premises Supervisor of his primary responsibility for the safety of the Premises.

A qualified electrical engineer means:

A Chartered Electrical Engineer

A Member of the Electrical Contractors Association

A Certificate holder of the National Inspection Licensing Authority of Electrical Installation Contracting

The Local Electricity Board

- 5.2 The Licence Holder/Designated Premises Supervisor shall ensure that the electrical supply to the socket circuit of the Premises is fitted by a qualified electrical engineer with a residual current circuit breaker to British or other approved standard.

6 Access to Roof Spaces and Inspection of Ceilings

- 6.1 In the case only of Premises which have suspended or plaster ceilings:

The Licence Holder/Designated Premises Supervisor shall report to the Licensing Authority when he proposes redecoration (other than redecoration work for minor maintenance purposes) or the erection of scaffolding in the Premises. The Premises shall then be examined by a qualified surveyor or architect on behalf of the Licence Holder/Designated Premises Supervisor and an approved representative of the Licensing Authority shall be present at that examination to ensure that it is as thorough as circumstances will allow, but the presence of the representative of the Licensing Authority will not relieve the Licence Holder of his primary responsibility for the safety of the Premises. If redecoration does not take place, or if scaffolding is not erected, within five years from the date of the last inspection, a special inspection will be carried out by a qualified surveyor or architect on behalf of the Licence Holder/Designated Premises Supervisor and approved representative of the Licensing Authority shall be present. Appropriate certificates as to the result of the joint inspection shall be furnished to the Licensing Authority.

- 7.2 Adequate access shall be provided to roof spaces above suspended fibrous plaster ceilings and other forms of suspended ceilings with access to all parts of the ceilings for the purpose of inspection and repair.

8 First Aid

- 8.1 First aid equipment and facilities must be readily available on the Premises. A person shall be nominated to be responsible for the first aid equipment and to take charge in the event of an injury occurring.

FIRE SAFETY

9 Responsibilities of Licence Holder/Designated Premises Supervisor

- 9.1 Before the public are admitted to the Premises the Licence Holder/Designated Premises Supervisor or responsible person nominated by him shall ensure the following checks are made:

- (a) Exits are unlocked and available. An entry shall be made in the log book referred to above.
- (b) Escape routes are free from obstruction and can be used safely.

(c) The Premises are free from any obvious fire hazard.

9.2 Where fitted, the Licence Holder/Designated Premises Supervisor or nominated member of staff shall raise or lower the safety curtain as appropriate.

9.3 The Licence Holder/Designated Premises Supervisor shall ensure that the following are provided and maintained:

- (a) Fire Instruction Notices
- (b) Fire Fighting Equipment
- (c) Fire Warning System
- (d) Electrical and Gas Installations where provided

In the case of items (b)-(d) above, it shall also be the Licence Holder/Designated Premises Supervisor's responsibility to ensure that they are maintained regularly by a competent person and details of the inspection or maintenance recorded in the log book, referred to above.

9.4 The Licence Holder/Designated Premises Supervisor shall be responsible for training all attendances and members of staff in respect of fire precautions and evacuation procedures. The instruction and training shall include the following:

- (a) The action to be taken upon discover of a fire.
- (b) The action to be taken upon hearing the fire alarm.
- (c) Raising the alarm, including the location of the alarm call points and alarm indicators.
- (d) The correct method of calling the Fire Brigade.
- (e) The location and use of the fire fighting equipment.
- (f) Knowledge of escape routes, including any stairway not in regular use.
- (g) Knowledge of the method of operation of any special escape door fastenings.
- (h) Appreciation of the importance of fire doors and the need to close all doors at the time of a fire and on hearing the fire alarm.
- (i) The operating of all escape doors not in regular use, to ensure they function satisfactorily.
- (j) Evacuation of the building to an assembly point at a place of safety.

9.5 The Licence Holder/Designated Premises Supervisor shall keep in the log book, records of training which will include the following:

- (a) Date of the instruction or exercise
- (b) Duration
- (c) Name of the person giving the instruction
- (d) Name of the person(s) receiving the instruction
- (e) The nature of the instruction, training and/or drill

9.6 Practice fire drills shall be held at a frequency which ensures all attendants and members of staff attend at least every three months. There must be conducted by the Licence Holder/Designated Premises Supervisor or a competent person approved by him/her. All attendants and members of staff shall be made aware of their duties prior to each event.

9.7 Printed fire instruction notices must be displayed throughout the Premises stating the action to be taken upon discovering a fire or hearing the alarm of fire.

10 Means of Escape

10.1 The means of escape in case of fire for the Premises shall be maintained at all times and kept free from obstruction.

- 10.2 Fire resisting doors and structures shall not be removed, modified etc without the prior approval of the Licensing Authority.
- 10.3 No rubbish or waste paper shall be stored or allowed to accumulate in any part of the Premises. Storage of necessary combustible materials shall be in such positions as approved by the Licensing Authority.
- 10.4 Unless otherwise approved, exit doors should open outwards in the direction of exit travel.
- 10.5 Fire resisting doors fitted with self closing devices shall be maintained positively self closing at all times and shall not be provided with means of keeping them open unless an approved automatic release device is fitted.
- 10.6 Any barriers or escape routes which may be provided with specific approval of the Licensing Authority for checking or controlling admission shall be provided with effective and approved bypass arrangements.

11 Fastenings on Doors

- 11.1 Any door or gate required to be held open shall be achieved using an approved device and be provided with a notice on both sides stating '**THIS DOOR TO BE LOCKED IN THE OPEN POSITION WHEN THE PREMISES ARE OCCUPIED**', the notice to be in conspicuous letters at least 20mm high. When the door is locked open the key must be kept on a designated key board.
- 11.2 All doors used for means of escape shall be kept unlocked at all times the public are on the Premises. In the case of doors required to be fastened for security purposes, this must only be undertaken by means of approved 'Emergency Fastenings'.
- 11.3 Where doors are secured 'out of hours' by means of removable security devices such as chains, bars, padlocks etc, these devices must be removed and placed on a numbered board on a position approved by the Licensing Authority which is not accessible to the public. There shall be one hook per device and no device shall be replaced on a door until all members of the public have left the Premises. Account must also be taken of all other persons still present within the Premises. A member of staff or attendant shall be nominated to check all devices are on the numbered board prior to opening.

12 Notices

- 12.1 All exit and directional signs indicating the exits from any part of the Premises to which the public are admitted shall (unless they are self luminous fire safety signs) be illuminated by means of the normal lighting and escape lighting in the event of normal lighting failure either externally or internally at all times when the public are on the Premises.
- 12.2 Signs or notices of the photo luminescent type, ie where active material making up the luminous parts of such signs or notices need a period of exposure to light before they become visible in darkness, are not acceptable.
- 12.3 A notice bearing the word 'EXIT' in plain block letters and not less than 125mm high (subject to viewing distance) or any other approved graphic symbol shall be placed over any door or opening leading from the place of assembly into an exit. Any new or replacement signs or notices must comprise of a graphic symbol with an 'EXIT' notice alongside. No other notice shall be incorporated in or form part of an 'EXIT' notice or graphic symbol, other than a directional arrow.
- 12.4 A notice with the words 'PUSH BAR TO OPEN' or approved graphic symbol shall be permanently displayed immediately above the push bar on all doors fitted with a panic latch or panic bolt.

- 12.5 A notice with the words 'FIRE DOOR KEEP SHUT' or approved graphic symbol shall be permanently displayed at about eye level on both faces of all fire doors except those to cupboards. Fire doors which are normally open but which close automatically on the operation of fire detectors should bear the words 'AUTOMATIC FIRE DOOR - KEEP CLEAR' or approved graphic symbol.
- 12.6 A notice with the words 'FIRE DOOR - KEEP LOCKED/SHUT' or approved graphic symbol shall be permanently displayed on the outside face of all fire doors not required to be self closing, eg cupboards.
- 12.7 A notice with the words 'FIRE ESCAPE - KEEP CLEAR' or approved graphic symbol shall be permanently displayed at about eye level on the external face of all doors which are provided solely as a means of escape in case of fire and which, because they are not normally used, are liable to be obstructed.
- 12.8 Any door(s) opening from the room(s) in which public entertainment takes place and not affording a means of exit therefrom, shall be conspicuously marked with its particular use, or 'NO ESCAPE'. In the case of a sign marked 'NO ESCAPE' it shall accord to the following:

	Background colour shall be yellow.
	Triangular band shall be black.
NO ESCAPE	The text shall be black and placed centrally on the background. Yellow shall cover at least 50% of the area of the sign.

- 12.9 Fire safety signs, notices and graphic symbols shall conform with the current British or other approved standard.

13 Normal Lighting

- 13.1 All parts of the Premises to which the public have access and all external exit ways should be provided with normal lighting capable of providing sufficient illumination of those parts of the Premises for the public to leave the Premises safely.
- 13.2 The normal lighting shall be arranged so that the requirements above shall continue to be met should a fault occur on other equipment fed from the same source of supply.
- 13.3 Whenever the public are on the Premises the normal lighting shall be kept on, in the absence of adequate daylight, and should provide the level of illumination required above save where emergency lighting is in use.

14 Escape Lighting

- 14.1 All parts of the Premises to which the public have access and all external exit ways shall be provided with escape lighting and capable of providing sufficient illumination for the public to leave the Premises safely.
- 14.2 The escape lighting shall be designed, installed, protected, maintained and operated as not to be affected adversely by other electrical or gas equipment.
- 14.3 The escape lighting may be supplied from the same source as the normal lighting but should also be capable of being powered by an independent supply. The independent supply shall be brought into operation immediately and automatically in the event of failure of the normal supply to the escape lighting.

- 14.4 The independent source of supply to the escape lighting shall be of such capacity that it is capable of maintaining sufficient level of illumination of at least one hour or such longer period as may be required by the Licensing Authority.
- 14.5 It shall be the duty of the Licence Holder/Designated Premises Supervisor or responsible person nominated by him to satisfy a representative of the Licensing Authority at any time that the escape lighting is capable of maintaining the level of illumination for at least one hour or such longer period as may be specified by the Licensing Authority.
- 14.6 Complete or substantially complete blackouts which may be required for production reasons may be permitted but this shall not include extinguishing any exit signs or graphic symbol which should, at all material times, comply with the requirements above.
- 14.7 All escape lighting installations shall conform to the current British or other approved standard and shall be subjected to the servicing, testing and inspection specified in that standard.
- 14.8 A record shall be kept of such maintenance and recorded in the log book referred to above.
- 14.9 Where in exceptional cases hand lamps have been approved for escape lighting, these shall be tested before each event takes place by the attendant to whom each is issued.

15 Seating Arrangements

- 15.1 Premises shall only be used for closely seated audiences in excess of 100 seats in accordance with a seating plan which has been submitted previously for approval by the Licensing Authority, a copy of which should be kept on the Premises for reference when arranging seats.
- 15.2 Where the audience is seated at chairs around tables, the seating need not be fixed but clear identifiable gangways must be provided leading to exits.
- 15.3 Where seating is provided at the perimeter of a room or area, they need not be fixed providing:
- (a) it comprises individual seats in the form of not more than three rows, or
 - (b) it is random seating within an area not more than 3m in depth and, in either case, the gangways to the exits are kept clear by the provision of fixed barriers designed to prevent encroachment of seats into the gangway.
- 15.4 Where permanent provision is made for a closely seated audience and in all cases of stepped tiers, all seating shall be fixed firmly to the floor.
- 15.5 In areas within the Premises where there is normally no fixed seating, any seating provided shall be so arranged and fixed in position that it cannot be moved easily by an audience in a state of excitement.
- 15.6 In cases where more than 250 temporary seats are to be used in the auditorium, the following arrangements shall apply:
- (a) chairs or other single seats shall be secured together in lengths of not fewer than four seats and not more than twelve seats so that they cannot be separated from each other merely by pushing one or more seats in the row; and
 - (b) provision shall be made for the rows of seating flanking the gangways to be fixed to the floor effectively preventing the individual seats or rows of seats from being dislodged into the gangways or from being toppled over except that:

- (i) only end seats of such rows need to be fixed to the floor if all seats in each row are secured together; or
- (ii) only the end seats of each length of seating referred to as (a) above which form such rows need to be fixed to the floor.

15.7 In premises which are intended to be used only occasionally for closely seated audiences where the fixing of seating to the floor is impractical or undesirable (eg on polished dance floors), the use of floor bars instead of floor screws may be permitted. Such floor bars should be not more than 25mm in height, have a cambered top surface as to avoid the risk of tripping persons using the seat ways, and should extend from the row to be fixed to at least two adjacent rows, but should not extend across any gangways.

16 Fire Fighting Equipment

16.1 The Premises shall be provided with means for fighting fire for use by persons on the Premises. All appliances provided must be to the current relevant British or other approved standards and be installed, tested and maintained in accordance with those standards.

16.2 The date of tests and examinations shall be clearly marked on the equipment and in the log book as referred to above.

17 Fire Warning System

17.1 In the Premises there shall be a means of giving a warning in case of fire to all persons and it shall be maintained in efficient working order and tested before each day's entertainment.

17.2 The fire warning system shall be provided and be in accordance with the current British or other approved standard.

17.3 Where appropriate, automatic control devices may be required to cut off the sound from amplifying systems when the fire alarm is activated.

18 Fire Routine

18.1 A procedure approved by the County Fire Officer, detailing the action to be taken by the attendants in the event of fire shall be devised and posted in the form of a notice in such a way that it can be read by the attendants, but not by members of the public.

18.2 If an exchange telephone is available in the Premises, a notice must be provided and prominently displayed in the appropriate part of the Premises, stating the location of this telephone. Additionally, a notice must be provided adjacent to the telephone giving instructions as to the method of calling the Emergency Services.

18.3 A notice must be provided and prominently displayed in appropriate parts of the Premises giving the location of the nearest public telephone.

18.4 The Fire Brigade must be called immediately to every outbreak of fire in the Premises, however small.

19 Restriction of Smoking and Naked Light

19.1 Smoking is strictly prohibited on any stage and in any areas associated with it, except where it is part of a performance.

19.2 The use of naked light is prohibited other than with the written consent of the Licensing Authority.

20 Exclusion and Readmission of the Public

20.1 All entertainments shall immediately stop and the public be instructed to leave the Premises:

- (a) In the event of an outbreak of fire or a suspected gas leak.
- (b) If the normal lighting fails and remains inoperative for more than the rated duration of the emergency lighting system less one hour. The public shall not be readmitted until the emergency lighting system is fully charged.
- (c) If the normal lighting fails and the emergency lighting is of one hour's duration.
- (d) If the emergency lighting fails or has a level of illumination lower than that required.

21 Disabled People

21.1 Where persons in wheelchairs attend functions on the Premises, attendants shall always be responsible for specifically ensuring that they are escorted from the building in the case of fire. Escape routes must be wide enough to allow wheelchairs through.

21.2 Ramps to be used by wheelchair users shall conform to the current British or other approved standard.

22 Surfaces of Walls, Partitions and Ceilings

22.1 The surface of walls, partitions and ceilings must have a finish corresponding to a standard not less than that indicated in the appropriate surface spread of flame classification when tested in accordance with the current British or other approved standard and as specified in the Building Regulations.

22.2 The approval of the Licensing Authority shall be obtained before any proposed change is made to surface finishes on walls, partitions and ceilings, which would have the effect of increasing the rate of surface spread of flame.

23 Floor Surfaces and Coverings

23.1 All stair and floor surfaces shall be secured and maintained with non slippery and even surfaces.

23.2 All floor coverings must be installed to comply with the current British or other approved standard for fire spread and should be secured so as not to create a trip hazard.

24 Upholstered Furniture

24.1 Where furniture is used, unless otherwise approved, it must only contain filling materials specified in the current Furniture Safety Regulations, ie combustion modified foam. The materials must have been tested for ignition by an approved testing establishment to satisfy the current British or other approved standard and the Fire Officer.

24.2 Where the underside of any furniture is constructed in such a way that a fire occurring beneath it would affect its fire resistance, further precautions as specified by the Fire Officer shall be taken to protect the furniture.

24.3 All fixed and moveable seating shall be maintained free from tears, rips etc which would result in the filling being exposed.

24.4 Any change of furniture must not take place without the consent of the Licensing Authority. Application for consent shall be made in writing and be accompanied by full details of the materials to be used, together with a certificate from an approved testing establishment.

25 Curtains, Drapes and Other Textile Hangings

- 25.1 All curtains or drapes must be of durably flame retardant fabric or inherently flame retardant fabric conforming to the current British or other approved standard.
- 25.2 Where curtains are permitted in front of fire exit doors, they must be hung so as not to obstruct exist signs and be arranged so that they do not trail on the floor and have a central opening when in front of pairs of doors.
- 25.3 Curtains will only be permitted where attendants are present nearby to open the curtains in the event of an emergency.
- 25.4 Temporary decorations shall not be used unless of a flame retarded type.
- 25.5 Application for consent for all decorations, curtains and hangings shall be made to the Licensing Authority in writing and be accompanied by full details including samples (not less than 1000 x 500mm) and test certificates or letters of confirmation.

26 Artificial and Dried Foliage

- 26.1 All artificial or dried foliage used for decorative purposes should be flame retardant treated.

27 Cellular Foam

- 27.1 Sports equipment and other foam filled items must only contain Combustion Modified foam as detailed in the current fire safety regulations or other approved standard, and comply with the current British or other approved standard, and shall be stored in a purpose built fire resistant store to a standard prescribed by the Licensing Authority.

28 Stage and Stage Area

- 28.1 All scenery including cloths, draperies, gauze cloths, floral decorations, hangings, curtains and all fabric decorations on the stage shall be flame retarded and should be so maintained. Scenery or props shall not be kept or used:
- (a) in the stage basement except when required for use in a current production, or
 - (b) in any part of the Premises other than on the stage or in an approved property or scenery store.
- 28.2 Lighted candles shall not be used for decorative purposes. Suitable protection for lamps such as lampshades made from not readily ignitable materials must be provided for lighting. Other appliances which may become hot must be set well apart from scenery or any other combustible material and out of reach of the public.
- 29.3 Separation should, where appropriate, be formed between the audience and the stage by provision of panels or curtains of flame retardant treated materials.
- 29.4 The platform or stage shall not be congested with scenery or properties, and the exists leading from the stage shall be maintained free from obstruction.

30 Heating

- 30.1 All heating appliances shall be suitably guarded and fixed in position in such a manner so as to prevent unauthorised persons having access to the controls or being able to approach sufficiently close to the appliance to endanger themselves and should be sited a safe distance from any combustible materials.

- 30.2 No oil fired heaters other than those forming part of the boiler installation shall be used in the Premises.
- 30.3 No portable liquefied petroleum gas (LPG) heater shall be in the Premises when members of the public are present. LPG cylinders both full and empty should be kept in safe positions in the open air away from other flammable materials or in an approved separated and adequately ventilated storeroom.

STANDARD OF FACILITIES

31 Disabled Persons

- 31.1 The Licence Holder/Designated Premises Supervisor, where appropriate, shall ensure that facilities and adaption including staffing arrangements are made to enable disabled persons to attend entertainments at the Premises.

32 Heating, Lighting and Ventilation

- 32.1 The licensed parts of the Premises are to be kept properly and sufficiently lighted, ventilated and heated to the satisfaction of the Licensing Authority.

33 Toilets

- 33.1 Adequate and separate sanitary conveniences shall be provided for persons of both sexes. Where practicable a facility for disabled persons by means of a unisex facility should be provided.
- 33.2 The toilets, urinals and washing facilities in the Premises shall at all times be kept in good order and repair, and be kept clean, ventilated, disinfected and supplied with water, and the doors leading thereto shall be suitably marked. Suitable toilet paper, soap and hand drying facilities shall be provided.
- 33.3 Adequate sanitary and washing facilities shall be provided for all persons employed on the Premises.

34 Water

- 34.1 An adequate supply of wholesome drinking water from a rising main shall be provided in positions approved by the Licensing Authority for the use of all persons employed on the Premises.
- 34.2 Where practicable a separate cleaner's sink should be provided.

AVOIDANCE OF NUISANCE

35 Noise

- 35.1 The Licence Holder/Designated Premises Supervisor or responsible person nominated by him in charge of the Premises shall ensure that any noise emanating from the Premises is such as not to cause annoyance to residents in the locality.
- 35.2 The Licence Holder/Designated Premises Supervisor or responsible person nominated by him in charge of the Premises shall ensure that the Premises, including the car park, are vacated quietly within thirty minutes of the terminal hour of the Licence, and that proper supervision of all persons leaving the car park and otherwise leaving the Premises is provided. Conspicuous notices shall be positioned at all exits from the Premises requesting patrons to make the minimum amount of noise on leaving.

- 35.3 No noise generated by any entertainment at the Premises shall be for such periods of time and such levels of intensity so as to render liable to damage the hearing of persons attending the entertainment.

SPECIAL EFFECTS

36 Special Effects

- 36.1 The use of special effects involving the use of pyrotechnics, smoke machines, dry ice, bomb tanks, firearms and fireworks, lasers and strobe lighting or other similar devices, shall not be permitted without prior written approval of the Licensing Authority, who may impose additional conditions. Written notice must be given to the Licensing Authority at least 28 days prior to the performance to allow time for consultation with the Fire Officer. Application for consent should be made in writing to the Licensing Authority.

37 Animals

- 37.1 The use of animals in any act shall not be permitted without prior written approval of the Licensing Authority. Written notice must be given to the Licensing Authority at least 14 days before the performance.

LASER AND STROBE SPECIAL EFFECTS LIGHTING

38 Lasers

- 38.1 Laser special effects lighting shall not be used or installed within the Premises without the prior consent of the Licensing Authority.
- 38.2 The Licence Holder/Designated Premises Supervisor shall obtain from the laser manufacturer or operator sufficient information, sketches, calculations, radiometric measurement data etc to demonstrate that the system can be used safely and without risk to health together with the classification of the proposed system. This information shall be submitted to the Licensing Authority with the application for consent.

39 Equipment

- 39.1 All display laser equipment shall be so designed, constructed and maintained as to be safe for use.

40 Control against Unauthorised Use

- 40.1 All display laser products shall be provided with a key operated ON-OFF switch to secure the laser against unauthorised use.

41 Demarcation of Laser Display Area

- 41.1 Each effect from a display laser product shall take place within a predetermined and defined display area. The emission of laser radiation shall be terminated automatically immediately the laser effect/beam leaves the boundaries of this display area.

42 Siting of Laser Control Console

- 42.1 The control console for each display laser product shall be secure and sited in such a position that the operator is able to view the whole of the display area. Where this is not practicable, alternative effective arrangements shall be made whereby the operator is able to assess the situation and be aware of any malfunction etc.

43 Emergency Cut Off for Laser Radiation

- 43.1 All display laser products shall be provided with one or more readily accessible controls which will immediately terminate the emission of any laser radiation. In the event that a laser system is not required to be under the continuous supervision or control of an operator, a person at the display shall be designated to be responsible for the immediate termination of the laser radiation in the event of equipment malfunction, audience unruliness or other unsafe conditions.

44 Determination of Laser Radiation Exposure Levels

- 44.1 The accessible emission levels of laser radiation shall be measured and/or calculated by the operator at all positions where the audience, general public, operators or performers may be exposed to the primary beam(s), or to reflections from targets and scattering materials.

45 Marking of Area Boundaries

- 45.1 Any area where the levels of laser radiation exceed the accessible emission limit for Class 1 laser products shall be clearly identified, appropriate warning notices posted and barriers erected to prevent the entry of unauthorised persons. Entry into these areas shall be undertaken only by authorised persons if necessary and wearing the appropriate protective equipment.

46 Permissible Exposure Levels for Audience/Members of the Public

- 46.1 The level of laser radiation shall not exceed the maximum permissible exposure level at any point where the public is permitted during the display. In addition, unless effective means are employed to prevent access to the laser beam(s) the maximum permissible exposure level shall not be exceeded at any point:
- (a) Less than 3m above any surface upon which the audience/general public is permitted to stand; or
 - (b) Less than 2.5m in lateral separation from any position where a person in the audience/general public is permitted during the display.

47 Permissible Exposure Levels for Operators/Performers

- 47.1 The accessible exposure level of laser radiation to operators/performers shall not exceed the maximum permissible exposure if such radiation is intended to be viewed by them in order to perform their functions. In the event that such radiation is not intended to be viewed by them, then the accessible exposure level shall not exceed the accessible exposure limit specified for Class 3A laser products.

48 Use of Scanning Devices

- 48.1 The use of scanning devices, including mirror balls, shall incorporate a means which shall automatically prevent exposure to levels in excess of those specified in the event of scan failure or other failure.

49 Setting Up/Alignment of Laser Systems

- 49.1 The following precautions shall be taken:
- (a) The setting up/alignment of laser systems shall only be undertaken by a trained laser operator.
 - (b) Only those persons required to perform relevant functions should be present during the alignment/setting up of the system(s).

- (c) The accessible emission level of laser radiation shall be reduced to the minimum practicable level and in any event shall not exceed the accessible emission limit for Class 3A laser products.
- (d) Where necessary for the protection of those employed, appropriate protective equipment shall be worn during the alignment/setting up of the laser equipment.

50 Functional Checks Prior to each Public Operation of the Laser Display

- 50.1 A functional check shall be made between the admittance of the public of all safety devices, interlocks etc which have been provided to ensure the safety of persons prior to each public use of a display laser product.

51 Special Consideration Out of Doors

- 51.1 Where display laser products are used outdoors, consideration shall be given and adequate safeguards adopted for those persons liable to view the beam directly within the nominal hazard distance and also those who might view the beam or its reflections using optical aids. In this context special consideration shall be given to the hazards that the use of a display laser product might present to traffic movements including those by air, sea, harbour and road.

52 Strobes

- 52.1 Strobe lighting shall not be used or installed within the Premises without the prior written consent of the Licensing Authority.
- 52.2 As the flashing lights can have a disorientating effect and have been known to induce epilepsy, the Licence Holder/Designated Premises Supervisor shall ensure that they are installed by experts and to reduce the hazard of strobe lights to be operated on a fixed rate of not more than 8 flashes per second. Where more than one strobe light is in use, the flashes shall be synchronised.
- 52.3 Where strobes are in use in a theatrical production, the Licence Holder/Designated Premises Supervisor shall provide a warning in the foyer and/or programme to this effect.

PYROTECHNICS, BOMB TANKS, EXPLOSIVES, DRY ICE AND SMOKE MACHINES

53 Pyrotechnics

- 53.1 Pyrotechnic devices must only be operated by a person competent to handle them, who has been adequately trained to the satisfaction of the Licensing Authority in the correct method of control and operation by either the manufacturer, importer or their agent.
- 53.2 The operator must have a direct view of all devices, the surrounding and fall out area.
- 53.3 The firing device must be fired by the use of a control box, such boxes must be fitted with a key operated isolating switch, the key to be in the possession of the operator at all times.
- 53.4 The control box must not be energised until immediately before use.
- 53.5 The device must not be placed where it will endanger the public, staff, attendants or the Premises. Any proposed locations must be discussed and approved by the Licensing Authority.
- 53.6 The device must not be fired until all persons are in a safe position. Should the device fail, it must be replaced with a fresh device and the defective item disposed of in a safe manner.

- 53.7 No devices must be stored or used on the Premises without the prior approval of the Licensing Authority.
- 53.8 Any devices approved for storage on the Premises must be in an enclosure which is fire resisting to the half hour standard in accordance with current British or other approved standard.
- 53.9 The enclosure must be against an outside wall with direct ventilation to open air. No sources of ignition or other materials must be within the store. A 'NO SMOKING' notice must be displayed on the door and a 9 litre water type extinguisher must be sited adjacent to the enclosure.
- 53.10 Fireworks, maroons and flash powder must be stored separately from percussion caps, safety cartridges, safety fuse and detonators, either in separate stores or if the aggregate weight does not exceed 7kg, one store subdivided by a fire resisting compartment.

54 Bomb Tanks

- 54.1 All bomb tanks must be constructed of metal and should be sited off stage. They must be sited clear of all persons and combustible items.
- 54.2 When bomb tanks are in use, warning notices to read 'DANGER - EXPLOSIVES - KEEP CLEAR' must be positioned on the tank so that they are visible from all sides. The notice to be in block letters not less than 50mm high.
- 54.3 If the tank is positioned where it can be approached without warning, 'NO ENTRY' notices must be placed at strategic points to isolate the tank from unsuspecting staff.
- 54.4 The operator must have a direct view of the tank and surrounding area before firing. Before reloading, the firing box must be isolated.
- 54.5 Only the smallest maroon capable of providing the effect must be used.
- 54.6 In any performance when bomb tanks are to be used, the Licence Holder/Designated Premises Supervisor shall display throughout the areas used by the public and in any associated programme, a warning of their intended use and their effects.
- 54.7 Bomb tanks must only be used and operated by a person competent to handle them, who has been adequately trained to the satisfaction and prior approval of the Licensing Authority in the correct method of control and operation by either the manufacturer, importer or their agent.

55 Storage of Explosives

- 55.1 Storage of explosives will be of two types, receptacles containing small amounts for use in the performance and storage enclosures for the keeping between performances.
- 55.2 Storage receptacles shall be constructed of substantial construction as required by current legislation, eg a japanned or tinned iron or steel box or a wooden box. Any metalwork exposed within the interior shall be either non ferrous or covered in non ferrous material, not readily ignitable material or paint of 1mm thickness.

A notice in block letters not less than 25mm high stated 'DANGER - NO SMOKING - NO NAKED FLAME' shall be provided on the outside of the lid.

- 55.3 The storage enclosure shall be of fire resisting construction and be positioned against an outside wall. It shall be secure, away from public areas and have ventilation direct to open air. It shall contain no combustibles or other substances which are not compatible with

explosives. There shall be no sources of ignition within the store. A notice 'NO SMOKING' shall be provided on the external face of the door in the dimensions referred to for a receptacle.

56 Dry Ice Smoke Effects

56.1 The concentration of carbon dioxide must be strictly controlled and monitored.

56.2 The machine and the effects must not obstruct exits or exit routes.

56.3 Dry ice must only be handled using suitably insulated gloves.

57 Smoke Machines

57.1 The machine and its effects must be controlled and be within the sight of the operator at all times.

57.2 The smoke produced must be non toxic and non flammable. Documentary evidence to this effect may be required by the Licensing Authority.

57.3 The machine must not be sited near compatible materials or exits and should be in an approved position.

57.4 The machine must be operated for the minimum amount of time to achieve the necessary level of density and be switched off. The operating time may be controlled by the Licensing Authority following a practical demonstration.

57.5 The smoke produced must not obscure exits, exit routes, staircases or changes in levels. The amount of smoke entering the auditorium must not adversely affect public safety. Fans and ventilation may be required to control the direction and disposal of the smoke.

DEMONSTRATION OR PERFORMANCE OF HYPNOTISM

Consents

58 Any exhibition, demonstration or performance (hereafter referred to as a 'performance') of hypnotism (as defined in the Hypnotism Act 1952) on any person requires the express written consent of the Licensing Authority and must comply with any attached conditions. The Authority may consent either under the terms of a Public Entertainments Licence or under the provisions of the Hypnotism Act 1952.

Applications

59 An application for consent under Condition 1 shall be in writing and signed by the applicant or his agent and shall normally be made not less than 28 days in advance of the performance concerned. This period may be reduced in the case of a hypnotist who has performed at the same venue within the last three years without any problems occurring. The Authority will normally respond within 7-14 days; less where the hypnotist has previously performed at the same venue. The applicant must at the same time forward a copy of the application to the Chief Officer of Police, and the Authority may also copy it to the local Fire Authority if it considers this necessary.

60 The application shall contain the following:

- (a) the name (both real and stage, if different) and address of the person who will give the performance (hereafter referred to as the 'hypnotist'), along with details of their last three performances (where and when); and

- (b) a statement as to whether, and if so giving full details thereof, the hypnotist has been previously refused, or had withdrawn, a consent by any Licensing Authority or been convicted of an offence under the Hypnotism Act 1952 or of an offence involving the breach of a condition regulating or prohibiting the giving of a performance of hypnotism on any person at a place licensed for public entertainment. (Refusal of consent by another Authority does not necessarily indicate that the particular hypnotist is unacceptable and will not of itself prejudice the application).

Conditions

61 The following conditions shall apply to any consent given:

61.1 Publicity

- (a) No poster, advertisement or programme for the performance which is likely to cause public offence, shall be displayed, sold or supplied by or on behalf of the Licence Holder/Designated Premises Supervisor either at the Premises or elsewhere.
- (b) Every poster, advertisement or programme for the performance which is displayed, sold or supplied shall include, clearly and legibly, the following statement:
"Volunteers, who must be aged 18 or over, can refuse at any point to continue taking part in the performance".

61.2 Insurance

- (c) The performance shall be covered to a reasonable level by public liability insurance. The hypnotist must provide evidence of this to the Local Authority if requested, and it must be available for inspection at the performance.

61.3 Physical Arrangements

- (d) The means of access between the auditorium and the stage for participants shall be properly lit and free from obstruction.
- (e) A continuous white or yellow line shall be provided on the floor of any raised stage at a safe distance from the edge. This line shall run parallel with the edge of the stage for its whole width,. The hypnotist shall inform all subjects that they must not cross the line while under hypnosis, unless specifically told to do so as a part of the performance.

61.4 Treatment of Audience and Subjects

- (f) Before starting the performance the hypnotist shall make a statement to the audience, in a serious manner, identifying those groups of people who should not volunteer to participate in it; explaining what volunteers might be asked to perform; informing the audience of the possible risks from embarrassment or anxiety and emphasising that subjects may cease to participate at any time they wish. The following is a suggested statement which might be amended as necessary to suit individual styles so long as the overall message remains the same:

"I shall be looking for volunteers aged over 18 who are willing to be hypnotised and participate in the show. Anyone who comes forward should be prepared to take part in a range of entertaining hypnotic suggestions but can be assured that they will not be asked to do anything which is indecent, offensive or harmful. Volunteers need to be in normal physical and mental health, and I must ask that no one volunteers if they have a history of mental illness, are under the influence of alcohol or other drugs or are pregnant."

- (g) No form of coercion shall be used to persuade members of the audience to participate in the performance. In particular, hypnotists shall not use selection techniques which seek to identify and coerce onto the stage the most suggestible members of the audience without their prior knowledge of what is intended. Any use of such selection techniques (eg asking members of the audience to clasp their hands together and asking those who cannot free them again to come onto the stage), should only be used when the audience is fully aware of what is intended and that participation is entirely voluntary at every stage.
- (h) If volunteers are to remain hypnotised during an interval in the performance, a reasonable number of attendants as are agreed with the Licensing Authority shall be in attendance throughout to ensure their safety.

61.5 Prohibited Actions

- (i) The performance shall be so conducted as not to be likely to cause offence to a person in the audience or any hypnotised subject.
- (j) The performance shall be so conducted as not to be likely to cause harm, anxiety or distress to any person in the audience or any hypnotised subject. In particular, the performance shall not include:
 - (i) any suggestion involving the age regression of a subject (ie asking the subject to revert to an earlier age in their life; this does not prohibit the hypnotist from asking subject to act as if they were a child etc);
 - (ii) any suggestion that the subject has lost something (eg a body part) which, if it really occurred, could cause considerable distress;
 - (iii) any demonstration in which the subject is suspended between supports (so called 'catalepsy');
 - (iv) the consumption of any harmful or noxious substance;
 - (v) any demonstration of the power of hypnosis to block pain (eg pushing a needle through the skin).
- (k) The performance shall not include giving hypnotherapy or any other form of treatment.

61.6 Completion

- (l) All hypnotised subjects shall remain in the presence of the hypnotist and in the room where the performance takes place until all hypnotic suggestions have been removed.
- (m) All hypnotic or post hypnotic suggestions shall be completely removed from the minds of the subjects and the audience before the performance ends. All hypnotised subjects shall have the suggestions removed both individually and collectively, and the hypnotist shall confirm with each of them that they feel well and relaxed (the restriction on post hypnotic suggestions does not prevent the hypnotist telling subjects that they will feel well and relaxed after the suggestions are removed).
- (n) The hypnotist shall remain available for at least thirty minutes after the show to help deal with any problems which might arise. (Such help might take the form of reassurance in the event of headaches or giddiness but this condition does not imply that the hypnotist is an appropriate person to treat anyone who is otherwise unwell.)

61.7 Authorised Access

- (o) Where:
 - (i) a constable; or
 - (ii) an authorised officer of the Licensing Authority; or

- (iii) an authorised officer of the Fire Authority

has reason to believe that a performance is being, or is about to be given, he may enter the venue with a view to seeing whether the conditions on which approval for the performance was granted are being complied with.

LAP, TABLE DANCING AND STRIPTease AND OTHER SIMILAR PERFORMANCES

- 62 No performance of lap, table dancing, striptease or other similar performance shall take place at the Premises without the express written consent of the Licensing Authority and in accordance with any conditions attached to such consent.
- 63 An application for consent under these conditions shall be in writing and signed by the Licence Holder/Designated Premises Supervisor, and shall be made not less than 28 days in advance of the performance concerned. A copy of the application shall at the same time be forwarded to the Chief Officer of Police and Fire Authority. A public notice in a prescribed form shall be displayed in a prominent position outside the Premises for 14 days beginning with the date of application. A copy of the same public notice shall be inserted by advertisement in a newspaper circulating in the administrative area of the Licensing Authority and published not later than seven days after the date of the application.
- 64 The application shall contain the following particulars:
- (a) A detailed description of the proposed performances, including number of performers, type of performance, length of performance etc.
 - (b) Full details of the proposal for staging the performances, including the proposed stage area or other structures to be used, and proposed seating arrangements accompanied by a suitable plan.
 - (c) Details of security and safety arrangements proposed for the performance, including dressing room facilities and control of access to these, and proposed number of attendants and door supervisors to be present.

Where the Licensing Authority grants consent for a performance of lap, table dancing, striptease or similar performance, specific detailed conditions will apply.

- 65 The performance shall only take place in the designated area of the Premises approved by the Licensing Authority and in accordance with the staging and seating plan approved by the Licensing Authority. Any maximum occupancy figure specified by the Licensing Authority for the performance shall not be exceeded and the performance shall only take place between the hours specified by the Licensing Authority. Any restrictions on the times of admission or readmission to the performance specified by the Licensing Authority shall be complied with. The Licensing Authority may specify minimum numbers of attendances and door supervisors who shall be on duty at the Premises during the whole time that the public are present and who shall monitor the Premises, including all entrances, exits and toilets.

No person under the age of 18 years shall be admitted to or be present upon any part of the Premises where any such performances are taking place and any such part must not be visible from any other part of the Premises or from outside the Premises. A notice shall be displayed in a conspicuous position at each entrance to any part of the Premises where the performance is to take place stating that 'NO PERSON UNDER 18 YEARS WILL BE ADMITTED'.

- 66 Performers shall be aged not less than 18 years and shall perform only on the stage area or to seated customers or in such other areas of the Premises as may be agreed in writing with the Licensing Authority. No audience participation in a performance shall be permitted.

During the performance, performers shall not (a) touch customers, (b) climb onto furniture, (c) simulate sex acts.

- 67 Notices setting out the restriction contained in Condition 5 shall be displayed at the Premises as required by the Licensing Authority.
- 68 There shall be no physical contact between the performers and customers before, during or after the performance.
- 69 The Licence Holder/Designated Premises Supervisor shall ensure that performers and members of the public have separate entrances for entering and exiting from the Premises, performers to use staff entrances.
- 70 There shall be agreed in writing with the Licensing Authority arrangements for restricted access to the dressing rooms used by the performers and such restricted access shall be maintained at all times until all performers using the dressing rooms have vacated the room.
- 71 Performers shall at all times wear at least a G string covering the genitalia, which shall not be removed during the performance.
- 72 Performers not currently performing shall not be in any public part of the Premises in a state of undress.
- 73 Any person who touches or attempts to touch a performer or directs lewd, vulgar or obscene language or gestures thereto shall be immediately removed from the Premises by the Licence Holder/Designated Premises Supervisor.
- 74 There shall be at least one Licence Holder/Designated Premises Supervisor on the Premises during the entertainment to ensure compliance with these special conditions. In addition, there shall be a nominated female present to oversee the activities of female performers and a like nominated male present to oversee the activities of any male performers.
- 75 A register shall be maintained by the Licence Holder/Designated Premises Supervisor and kept on the Premises to clearly record the identity of the Licence Holder/Designated Premises Supervisor on duty during the entertainment, the day and times of the start and finish of the entertainment, and the names and addresses of the performers. The record shall be retained for a period of not less than twelve months after the last entry in the register. The register shall be available at all times for inspection by the Police or Officers of the Licensing Authority.
- 76 The Licence Holder/Designated Premises Supervisor shall ensure that all performers read through these special conditions and sign a statement that they have understood them and agreed to abide by them.
- 77 The Licence Holder/Designated Premises Supervisor shall not display either outside or inside the Premises photographs or other images which indicate or suggest that lap, table dancing, striptease or other similar performances take place at the Premises.
- 78 No such entertainment shall take place on Christmas Day.
- 79 In all other respects the entertainment is to be subject to the Licensing Authority's standard conditions relating to public entertainments.

Additional conditions converted from Public Entertainment Licence

80 The maximum number of persons permitted to use the premises at any one time shall not exceed for all purposes:

- (a) in the restaurant dining area 100; and
- (b) in the Whiteside Restaurant 150,

or such lesser number of persons as the Premises can with ample safety accommodate having regard to the nature of the entertainment provided.

Annex 3 - Conditions attached after a hearing by the Licensing Authority

None.

Annex 4 – Plans

Please see attached.



Premises Licence Summary

Premises Licence Number:

PR/0024

Premises Details

Postal address of Premises or, if none, ordnance survey map reference or description:	
The Bridge Hotel	
The Village Prestbury Macclesfield Cheshire	
Post Town: Macclesfield	Post Code: SK10 4DQ
Telephone Number: 01625 829326	

Where the Licence is time limited, the dates:
Not applicable

Licensable activities authorised by the Licence:
Live Music Recorded Music Performance of dance Anything of a similar description to live music, recorded music and performance of dance Sale and supply of alcohol Provision of facilities for making music Provision of facilities for dancing Provision of facilities for entertainment similar to music and dancing Late night refreshment

The times the Licence authorises the carrying out of licensable activities:
Live Music Monday to Saturday 12.00 to 01.00 Sunday and Christmas Day 12.00 to 24.00 From the end of permitted hours on New Years Eve to the commencement of permitted hours on New Years Day.

Recorded Music

For hours premises are open to the public

Performance of dance

Monday to Saturday 12.00 to 01.00
Sunday and Christmas Day 12.00 to 24.00

From the end of permitted hours on New Years Eve to the commencement of permitted hours on New Years Day.

Anything of a similar description to live music, recorded music and performance of dance

Monday to Saturday 12.00 to 01.00
Sunday and Christmas Day 12.00 to 24.00

From the end of permitted hours on New Years Eve to the commencement of permitted hours on New Years Day.

Sale and supply of alcohol

Monday to Saturday 11.00 to 01.00
Sunday 11.00 to 24.00

Seasonal Variation: Marquee size 6m x 9m to be in use December and January for Christmas parties and occasionally throughout the year.

On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day.

Provision of facilities for making music

Monday to Saturday 12.00 to 01.00
Sunday and Christmas Day 12.00 to 24.00

From the end of permitted hours on New Years Eve to the commencement of permitted hours on New Years Day.

Provision of facilities for dancing

Monday to Saturday 12.00 to 01.00
Sunday and Christmas Day 12.00 to 24.00

From the end of permitted hours on New Years Eve to the commencement of permitted hours on New Years Day.

Provision of facilities for entertainment similar to music and dancing

Monday to Saturday 12.00 to 01.00
Sunday and Christmas Day 12.00 to 24.00

From the end of permitted hours on New Years Eve to the commencement of permitted hours on New Years Day.

Late Night Refreshment

(to take place indoors)

Monday to Sunday 23.00 to 01.00

On New Year's Eve from 23.00 to New Years Day at 05.00

The opening hours of the Premises:

Monday – Sunday
00:01 – 24:00

Where the Licence authorises supplies of alcohol, whether these are on and/or off supplies:

For consumption both on and off the premises.

Name, (registered) address of holder of Premises Licence:

Dominic Heywood
27 Moorland Road
Sandbach
Cheshire
CW11 3SG

Registered number of holder, for example company number, charity number (where applicable):

Not applicable

Name of designated Premises Supervisor where the Premises Licence authorises for the supply of alcohol:



State whether access to the Premises by children is restricted or prohibited:

Children shall be accompanied by a parent or guardian who will be instructed by management or staff at the premises to monitor their children carefully and not leave them unattended.

No person under fourteen shall be in the bar of the licensed premises during the permitted hours unless one of the following applies:

- (1) He is the child of the holder of the premises licence.
- (2) He resides in the premises, but is not employed there.
- (3) He is in the bar solely for the purpose of passing to or from some part of the premises which is not a bar and to or from which there is no other convenient means of access or egress.
- (4) The bar is in railway refreshment rooms or other premises constructed, fitted and intended to be used bona fide for any purpose to which the holding of the licence is ancillary.

Licence Issued: 2nd December 2019

Signed By: *Jennifer Knight*

On Behalf of Cheshire East Borough Council



Licensing Act 2003 – Premises Licence

Duration of a Premises Licence

A premises licence has effect until such a time that it is suspended, revoked or surrendered.

Duty to notify change of name or address

The holder of a premises licence must, as soon as is reasonably practicable, notify the relevant licensing authority of any change of name or address.

Where the designated premises supervisor (DPS) under a premises licence is not the holder of the licence, he should notify the licensing authority of a change in name or address as soon as possible. The DPS must also notify the holder of the premises licence.

Failure without reasonable excuse to comply with the above is an offence, and a person will be liable on summary conviction to a fine not exceeding level 2 on the standard scale (ie £500)

Duty to keep and display licence

The holder of a premises licence must ensure that the licence or a certified copy of it is kept at the premises in the custody of or under the control of the holder of the licence or a person who works at the premises whom the premises licence holder has nominated in writing. A notice should be prominently displayed at the premises specifying the position of any such nominee.

The premises licence holder has a duty to ensure that a summary of the licence or a certified copy of that summary is prominently displayed at the premises.

Failure without reasonable excuse to comply with the above is an offence, and a person will be liable on summary conviction to a fine not exceeding level 2 on the standard scale (ie £500)

Duty to produce licence

A constable or an authorised person may require production of the premises licence for examination. An authorised person must, if requested, produce evidence of his authority to exercise the power.

Failure without reasonable excuse to comply with the above is an offence, and a person will be liable on summary conviction to a fine not exceeding level 2 on the standard scale (ie £500)

Theft or loss of premises licence

Where a premises licence or summary is lost, stolen, damaged or destroyed, the holder of the licence may apply to the relevant licensing authority for a copy of the licence or summary. A fee of £10.50 is payable in relation to such an application.

Where an application is made for a replacement licence or summary the licensing authority must issue the holder of the licence with a licence or summary if it is satisfied that –

- (a) the licence or summary has been lost, stolen, damaged or destroyed; and
- (a) where it has been lost or stolen, the holder has reported that loss or theft to the police.

Surrender of premises licence

Where the holder of a premises licence wishes to surrender his/her licence he/she may give the licensing authority a notice to that effect. The notice must be accompanied by the premises licence, or where that is not practicable, by a statement of the reasons for the failure to provide the licence. Where a notice of surrender is given, the premises licence lapses on receipt of the notice by the licensing authority.

Death, incapacity, insolvency of licence holder

A premises licence lapses if the holder of the licence –

- (a) dies,
- (a) becomes mentally incapable (within the meaning of section 13(1) of the Enduring Powers of Attorney Act 1985)
- (b) becomes insolvent,
- (c) is dissolved, or
- (d) if it is a club, ceases to be a recognised club

(subject to provision for re-instatement in certain circumstances).

**Custody of Premises Licence
Licensing Act 2003 – S.57 (3)(b)**

In accordance with Section 57 (2)(b) of the Licensing Act 2003

I/We being the
holder(s) of/Director of the company holding

Premises Licence number

relating to the premises known as

.....

.....

hereby nominate

as custodian of the said Premises Licence.

To conform with Section 57 (3)(b) of the Licensing Act 2003 this authorisation is hereby
displayed.

.....

Signed

.....

Position

S.57 Duty to keep and produce licence

(2) The holder of the premises licence must secure that the licence or a certified copy of it is kept at the premises in the custody or under the control of-

(b) a person who works at the premises and whom the holder of the licence has nominated in writing for the purposes of this subsection

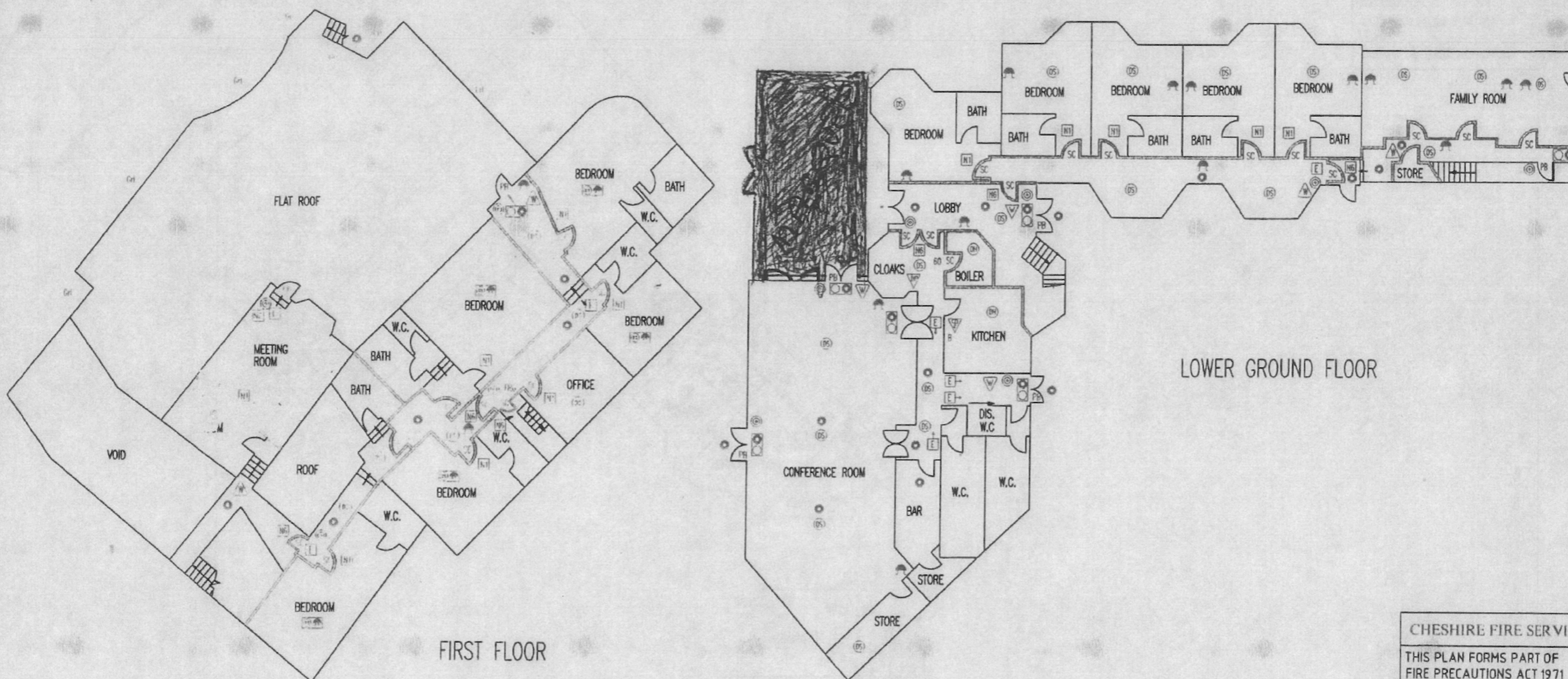
(3) The holder of the premises licence must secure that-

(b) a notice specifying the position held at the premises by any person nominated for the purposes of subsection (2), are prominently displayed at the premises.

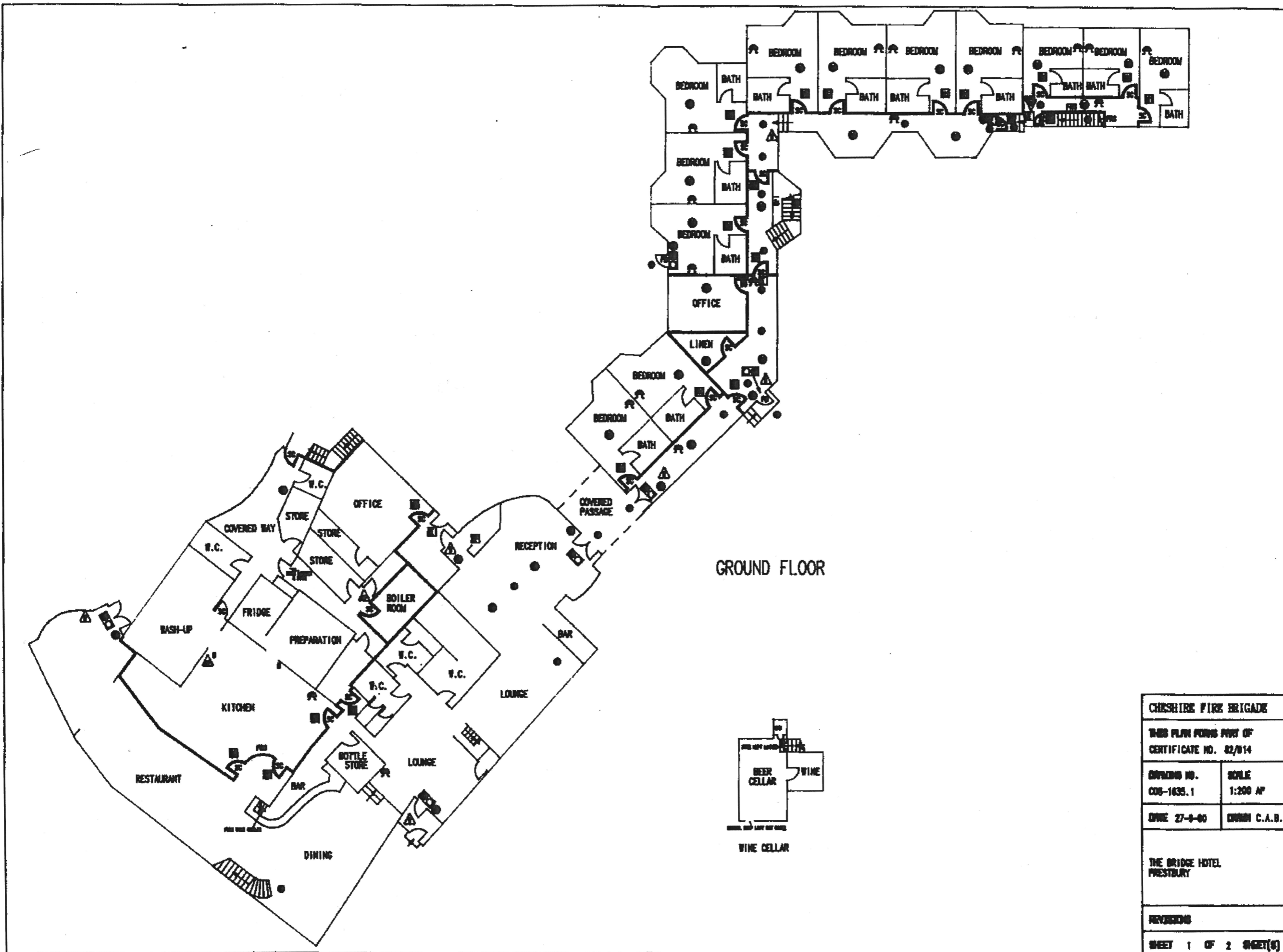
(4) The holder of a premises licence commits an offence if he fails, without reasonable excuse, to comply with subsection (2) or (3).

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Appendix 8



CHESHIRE FIRE SERVICE	
THIS PLAN FORMS PART OF FIRE PRECAUTIONS ACT 1971 CERTIFICATE NO. 82/814	
DRAWING NO. Z1901635.DWG	SCALE 1:200 AP. (A3)
DATE 28-9-90	DRAWN CAB
FLOOR LWR GROUND FIRST	
BRIDGE HOTEL UNION STREET PRESTBURY MACCLESFIELD SK10 4DQ	
REVISIONS CAB 25-11-04	
SHEET 2 OF 2 SHEET(S)	



CHESHIRE FIRE BRIGADE	
THIS PLAN FORMS PART OF CERTIFICATE NO. 82/014	
DRAWING NO. CDB-1635.1	SCALE 1:200 AP
DWG 27-9-80	LDNIN C.A.B.
THE BRIDGE HOTEL PRESTBURY	
REVISED	
SHEET 1 OF 2 SHEET(S)	

LICENSING ACT 2003

Environmental Health Consultation Response



Working for a brighter future together

EP Ref: ELL/070371

Date Received: 16 September 2020

Name of Applicant: The Bridge Hotel

Address to which application relates: The Village, Prestbury, Macclesfield, SK10 4DQ

Conversion: ☐ Variation: ☐ New: ☒

	Approve
x	Approve with Conditions
	Object to Section(s)

LICENSING OBJECTIVE:

PREVENTION OF PUBLIC NUISANCE

Complaints of noise nuisance have been lodged by nearby residents to The Bridge Hotel to the Environmental Protection (EP) Service in mid August 2020. The complaints relate to alleged noise nuisance being caused from the playing of live and recorded music outdoors at The Bridge Hotel. Correspondence dated 18th August 2020 was sent to Premises Licence Holder, Mr D Heywood, at The Bridge Hotel by the EP Service and, at the same time, log sheets were sent to the complainants on which to obtain evidence of the dates/ times/duration and type of noise problem in the event of a continuance of the noise. Subsequently and following a complaint of alleged noise problems being caused on Bank Holiday Monday, 31st August 2020, I visited The Bridge Hotel. Mr Heywood had an engagement to which he had to attend but I was able to discuss the complaints and issues of noise control measures with Mr Chris Gottelier, General Manager and with his colleague Mr Archie Thompson. I was able to view the external dining area and noted the close proximity of two apartment blocks which directly overlook the external dining area. Mr Gottelier and Mr Thompson advised that at that period of time – being summer - amplified recorded music was relayed from inside the building via a small external speaker to the outdoor dining area every afternoon until 8pm. They further advised that the music is played at a low, background level to allow patrons to be able to comfortably converse. Mr Thompson regularly monitored the noise levels from the music by means of checks outside the external dining area / garden boundary and towards the nearest residential dwellings.

From the information provided by the complainants at that time, it seemed that this activity was being successfully undertaken without complaint to the EP Service / notes of incidents of noise on the complainant's log sheets. However, residents continue to complain of live entertainment noise which occurs on a sporadic basis. The General Manager confirmed that such entertainment was undertaken in the outdoor area from time to time but that the entertainment only took place for a restricted period of time and during reasonable hours.

In order to avoid noise nuisance from being caused and as a means of protecting the residential amenity of the residents of those apartments (being the closest residents) I recommended that noise from music should only be played at background level in the outdoor areas. I further advised of my concerns as regards any entertainment being employed outdoors such as a live singer or band or dj music and recommended that any

such music should be played indoors whereby the building structure could effectively contain the sound from the music – and also contain the sound of audience appreciation such as applause / voices etc. This advice was also included within my aforementioned correspondence to the Premise Licence Holder of The Bridge Hotel, dated 18th August 2020..

The new application for a Premises Licence at The Bridge Hotel restricts the playing of live and recorded to indoors only - which is to be welcomed – with additional noise controls measures being proposed to control the volume and to contain the sound effectively to inside the building.

I would however raise concerns as regards the proposed marquee due to the fact that the fabric of marquees is not effective in containing noise. This is a matter which the applicant should address in terms of either withdrawing this element of the application or alternatively, submitting a Noise Management Plan in relation to effective controls of noise escape from the use of marquees at the site.

In consideration of all the facts, the following conditions are recommended as noise control measures to be attached to an approval of this application in order to protect the interest of local residents and to ensure that the licensing objective of the prevention of public nuisance is upheld.

1. Appropriate and effective measures shall be taken at all times to ensure that any noise from the premises shall not be at a level which could cause a noise nuisance at the nearest residential premises.
2. The premises licence holder shall maintain a tamper proof - in house sound system which must be used for all performances of live and recorded music.
3. A noise management plan in respect of marquee use shall be submitted for approval.
4. After 22:00 hours no food or drink is to be taken into the outside area.
5. All external windows and doors shall be closed whilst amplified entertainment is taking place inside the building of the Bridge Hotel, except for normal access and egress.
6. Live and recorded music played outdoors shall be restricted to background noise level only.
7. The Licence Holder/Designated Premises Supervisor or responsible person nominated by him/her in charge of the Premises shall ensure that regular noise assessments are made around the site boundary during the playing of live and amplified music to ensure that any noise emanating from the Premises is not likely to cause a noise nuisance at the boundary of the nearest noise sensitive properties. Appropriate action shall be taken to reduce the level of noise where it is likely to cause a disturbance to local residents A log book shall be maintained which details the date, time, type of entertainment, person undertaking the check, notes as regards the assessment of the noise and action taken if necessary. The log book should be kept at The Bridge Hotel and made available for inspection on request by any authorised officer of the Council at any time.
8. Conspicuous notices shall be erected in positions within the Hotel building and at exit doors which are clearly noticeable to patrons - to request customers to be considerate in terms of noise as they leave the premises and to leave the area quickly and quietly. This should be reinforced by staff and any dj / band member as patrons leave the premise building.
9. Customers shall be permitted to stay inside the premises whilst waiting for taxis.
10. There shall be no disposal of bottles outside the premises between the hours of 20.00 and 09.00.

11. There shall be no disposal of refuse outside the premises or deliveries made to the premises between the hours of 20.00 hours and 07.30 hours.
12. The Licence Holder/Designated Premises Supervisor or responsible person nominated by him in charge of the Premises shall ensure that the Premises, including the car park, are vacated quietly within thirty minutes of the terminal hour of the Licence, and that proper supervision of all persons leaving the car park and otherwise leaving the Premises is provided.
13. Conspicuous notices shall be positioned in the car park requesting patrons to make the minimum amount of noise on leaving.

Signed: **Brenda Lomas, Enforcement Officer, Environmental Protection**

Dated: 8th October 2020

Direct Dial: [REDACTED]

Email: [REDACTED]

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HELLON, Richard

From: [REDACTED]
Sent: 21-Sep-2020 10:15
To: LICENSING (Cheshire East)
Subject: The Bridge Hotel, Prestbury

Follow Up Flag: Follow up
Flag Status: Completed

Dear Sir/Madam,

I'm writing with regards to The Bridge Hotel's application for a premises licence.

I strongly object to the application due to the noise pollution levels that we already experience from the establishment and would be made far worse by extending the hours of the licence. I live on [REDACTED] Prestbury and have already experienced a higher level of noise pollution on certain occasions coming from The Bridge and strongly believe that an extension to the hours of performance will adversely effect the village environment.

I do not support their application.

Yours faithfully,

[REDACTED]

[REDACTED]

[REDACTED]

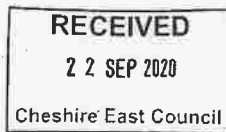
[REDACTED]

[REDACTED]

This email and any attachments are confidential and intended for the addressee. If you have received this email in error please return to sender and delete your copy and be aware that the use, dissemination or copying of the contents is prohibited. [REDACTED] protects against viruses but cannot accept liability for any viruses transmitted by email.

Appendix 10

LCPREMC0



Telephone [REDACTED]

The Licensing Section
Cheshire East Council
Municipal Buildings
Earle Street
Crewe CW1 2BJ

21st September 2020

Dear Sirs,

The Bridge Hotel, Prestbury, Cheshire SK10 4DQ

I understand that the above Hotel has submitted an application for the sale of alcohol, recorded and live music, performances of dance and anything similar to take place between the hours of 11.00 and 01.00 daily. It is also seeking permission to allow late night refreshment between the hours of 23.00 and 1.00 daily and additional P

I am writing on behalf of my wife as well as myself. We are the joint leaseholders and residents of [REDACTED] which is situated on the opposite side to the Hotel on the main road through Prestbury and in particular overlooks the garden of the Bridge Hotel. I am writing to record my and my wife's objections to many aspects of the application.

We do not object to the Hotel being permitted to sell alcohol in its garden during the daytime provided that its sale is not permitted after 10.30pm. However, we strongly object to the Hotel being permitted to play music, whether live or recorded, in its garden. We moved into our present address in the earlier part of this year since when there have been a number of days when music has been played in the Hotel's garden, which could be heard from our apartment and was intrusive. We find it extraordinary that the Hotel should be seeking permission to play music for up to 14 hours each day. We consider that playing music in its garden at any time causes unnecessary disturbance to all residents who live within the vicinity of the Hotel. We also object to the Hotel being permitted to sell late night refreshments in its garden each day between 23.00 and 1.00 hours, because this could cause undue noise late at night.

We ask that our objections, which as indicated earlier in this letter are very strong, are brought to the attention of the Licensing Authority not only for ourselves but also on behalf of the other residents who live near to the Hotel.

Yours faithfully,

[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]

Appendix 11a



THE LICENSING SECTION,
CHESHIRE EAST COUNCIL,
MUNICIPAL BUILDINGS,
EARL STREET,
CREWE
CW1 2BJ

THE BRIDGE HOTEL, THE VILLAGE , PRESTBURY, SK104DQ
APPLICATION FOR A PREMISES LICENCE .LICENSING ACT 2003

I am writing to make a strong objection to the granting of the above license to the owners of The Bridge Hotel, Prestbury.

For some months now the residents in the heart of Prestbury Village have had a pretty miserable time trying to come to terms with the loud music and raucous behaviour emanating from The Bridge Hotel.

We have lived opposite The Bridge Hotel for over thirty six years. We have never had cause or necessity to complain on any grounds to the owners of The Hotel.

Some weeks ago I spoke with the manager under the new owners to ask if they could tone down the music which had kept me awake until 12,30.am that morning.

I was told in no uncertain terms that they had a twenty four hour licence to play the music but that in respect of Hotel guests they always stopped the music at 11.00pm This was definitely untrue.

And as to the volume they have a machine that measures the decibels thereby always playing within legal volume. Why in 36 years are we suddenly deafened by the loud thumping music which not only blazes through the windows and doors but also from the beautiful gardens by the River Bollin.

I am afraid that there is no consideration or respect for this beautiful village or its residents and if this licence were to be granted we would encounter further behavioural problems within the village.

We have already witnessed police vans arriving outside.

Last Saturday evening while the music ended at 10.00pm the Village was inundated with a crowd of raucous , swearing party goers.

The party had spilled across the road into the drive of Ford House. I was afraid for the new elderly residents there are on the ground floor but frankly felt too vulnerable to go outside.

It should not be necessary for elderly residents to be afraid to walk outside or to protect their property. If the present behaviour continues we will need to have some security protection within the village.

Taxis now line up on the main road, On the bend waiting to drop off or collect guests. This is an accident wating to happen. At the same time the noise and foul language of guests waiting for taxis on the pavement is unacceptable and a problem we have never experienced before.

In respect for the road traffic situation and local residents taxis have always collected guests from the rear hotel entrance.

During the summer months the loud booming music has echoed through this once peaceful village, the sheer joy of being able to enjoy the peace and quiet of the garden has been lost.

For all these years we have lived a very amicable life along with the previous owners of The Bridge Hotel. There have always been, weddings, parties, dinner dances, musical evenings.

Living opposite a successful Hotel and Restaurant one would expect to hear music and the coming and going of guests.

The present music levels and total lack of consideration for the village and its residents makes me very concerned for any sanctions to these requests for live daily music between 11.00pm and 1.00am . The existing licence is giving us problems enough.

We do not wish to be constantly calling out The Police, who frankly have more important issues to deal, with but under this present management I am afraid this will have to happen on a very regular basis if we are to protect the residents and visitors to the village.

Yours Sincerely,



23/9/2020

HELLON, Richard

From: [REDACTED]
Sent: 23-Sep-2020 15:49
To: LICENSING (Cheshire East)
Cc: HELLON, Richard
Subject: Licence application by The Bridge Hotel PRESTBURY

Follow Up Flag: Follow up
Flag Status: Completed

Following my personal letter objecting to the granting of the license sought by The Bridge Hotel Prestbury I have today received details of the 4 licensing objections.

In support of my letter I respond to your listed points of objection.

HISTORY.

We have lived directly opposite the Bridge Hotel for over 36 years with no complaints to the previous owners.

The Bridge hotel has been a busy thriving business during all these years with weddings, parties, dinner dances, musical evenings. We have never had cause for complaint.

We have lived in complete harmony with the owners and all their staff.

UNDER THE NEW OWNERS

The Bridge Hotel is no longer an asset to the village:

They play extremely loud music, emanating from open doors, windows and the garden with no thought for residents.

Taxis queue on the main road to drop off party guests.

Guests pour out onto the street with a great deal of noise, swearing and rowdy behaviour.

On trying to seek an amicable agreement to tone down the volume of music with management I received no degree of understanding but was assured that they have a 24 hour license and a machine to monitor the noise levels of the music.

I do not believe that these are responsible people to hold any license. I do not believe that they care about this once peaceful and beautiful village or about its residents.

The police have already been called to an incident. The rowdy, unacceptable, behaviour we have experienced can only deteriorate if these licenses are granted.

As things stand we need some kind of security to monitor the noise and behaviour of departing guests.

We owe it to our police force to grant such licences to responsible people only.

[REDACTED]



The Licensing Department
Cheshire East Council,,
Municipal Buildings,
Earl Street,,
CREWE
CW1 2BJ

September 26th 2020

Ref: License Application by the Bridge Hotel, Prestbury Village.

Dear Sirs,

I am writing to you to lodge my formal objection to the License application submitted By the Bridge Hotel.

I am a long term Prestbury resident and live in the Village directly opposite the Bridge Hotel.

When the License was originally granted, the Bridge Hotel offered a quality restaurant, with background music. Their lower ground floor at the rear of the property has a function room which catered for larger parties and musical events which did not interfere with the quiet ambience of the Village.

The new owners have transformed the restaurant into a 'modern' bistro/diner, with a nightclub type interior and loud music both inside and outside onto the terraced garden, which now includes the

opening of a garden bar. This music is played loudly from the afternoon until the early hours of the morning which can be heard across the village and directly affects the residents of the village in an unpleasant way.

Since this transformation, we have experienced the following:

- Late night, noisy patrons entering/leaving the premises into the early hours of the morning, with a lot of shouting and swearing heard into our homes.
- Taxis and other vehicles using private driveways across from the hotel and illegal parking on a dangerous bend in the road by the hotel entrance.
- Emergency services being called after midnight to deal with excessively drunk and aggressive disturbances with the 'blue lights' shining directly into my home.

Whilst we fully support business initiatives, this type of a late-night music enterprise is totally at odds with the ambience of the village and is directly adjacent to residents who have already been affected by this activity.

I would therefore request that a strict limit on opening hours and the prohibition of outside music be applied.

I attach a copy of a recent Facebook advert placed by the hotel promoting live music and a DJ (currently only until 21.45 due to Covid)

Yours sincerely,

A black rectangular box redacting the signature of the sender.

Live Lounge Sessions

EVERY WEEKEND ON OUR
OUTSIDE TERRACE



Friday

Live DJ - 6pm 9.45pm

Saturday

Live DJ - 2pm until 6pm

Live Band - 7pm until 9.45pm

Sunday

Live Band - 1.30pm until 5pm



HELLON, Richard

From: [REDACTED]
Sent: 28-Sep-2020 13:41
To: LICENSING (Cheshire East)
Subject: Bridge hotel application

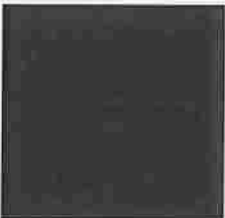
Follow Up Flag: Follow up
Flag Status: Completed

Dear Sir or Madam,

I am writing in connection with the application being made by the Bridge Hotel for changes to their current licence. The application for the extension of opening hours and permission to play live and recorded music is very concerning if it includes outside areas.

Throughout the summer period we have been subjected to loud live music from the outdoor bar area, which has been performed throughout the day and into the night. We are located 160 metres from the hotel garden, and can not use our own garden without having to listen to music from The Bridge. I am sure that this affects houses on Bridge Green, the flats in Ford House and other adjacent properties, together with the adjacent parish church. I would respectfully request that the impact of this on the lives of local residents is given serious consideration and that the playing or performing of music in the outdoor space is either banned or limited to set hours at lunchtime and early evening at an acceptable decibel level, and not allowed on Sundays.

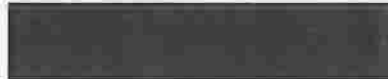
Yours Faithfully



Appendix 14a



Abbey Mill
Shirley's Drive
SK10 4XY



29.09.2020

Ref: Licence Application The Bridge Hotel, Prestbury, SK10 4DQ

Dear Licencing Department and Councillor [REDACTED]

I write regarding the planning application submitted by The Bridge Hotel, Prestbury, Sk10 4DQ.

We are the Estate Managers of Abbey Mill a retirement estate that directly neighbours this hotel.

We object to the licence for outside live music on the basis that we are directly affected by noise pollution as sound carries directly into our property (as shown on the enclosed map highlighted yellow).

Initially when the hotel reopened in August, we turned a blind eye to the loud outdoor live music giving them a chance to earn some funds after a difficult lockdown period and wanting to support local businesses.

We note that a new licence has been applied for and there is a possibility that this outside noise may become a permanent feature during the hours of 11:00am to 01:00am.

Abbey Mill is a retirement village containing 18 independent homes located 100yds from The Bridge Hotel. All our residents are aged over 75. They chose to purchase property in this location for its peaceful nature.

Our job as Estate Managers is to protect our leaseholders assets and wellbeing.

With the addition of a late night outside music terrace the impact on the previously peaceful life our residents enjoyed will be profound. I am sure you can appreciate our residents have worked hard all their lives and have earned the right to "Quiet Enjoyment" without nuisance.

I would be grateful if you would pass on our objections to those concerned at the licensing department at Cheshire East Council whom I have sent this same correspondence.

Our residents may also contact you individually with regards to this.

Please understand that while we wish to support local businesses especially in this current climate we also have a Duty of Care to our vulnerable residents.

To summarise our main objections:

RETIRE IN STYLE



- Outdoor terrace noise carries directly into our property
- Proximity of noise (See enclosed map)
- Increase in traffic and late-night taxis turning in Abbey Mill which is a private access only road

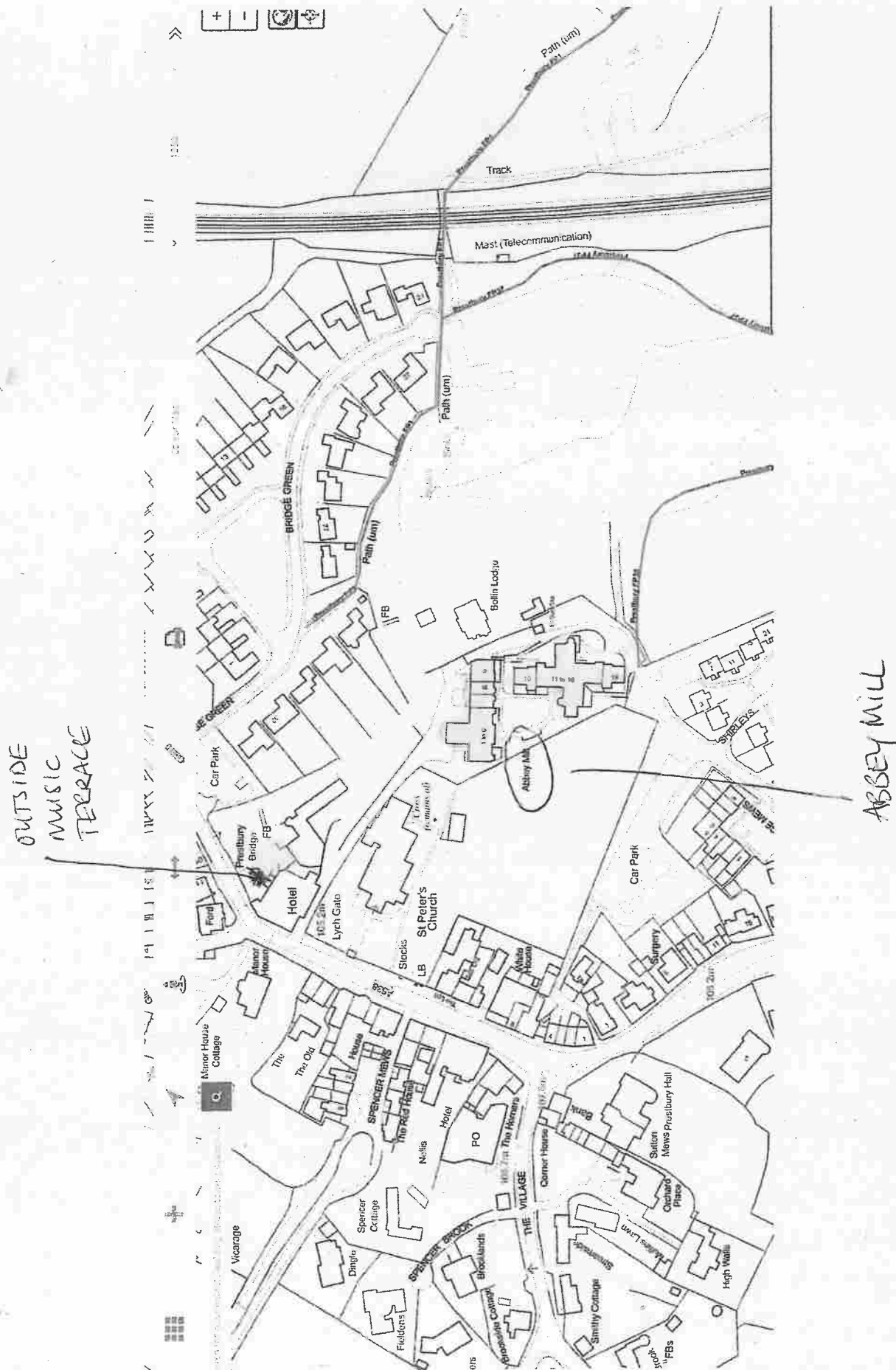
We look forward to receiving an acknowledgment of our concerns and watch with interest the outcome of the licence application. Should you require any additional information or assistance please do not hesitate to contact us using the contact details provided.

Yours sincerely,

[Redacted Signature]

Estate Managers

Tel: [Redacted Phone Number]



HELLON, Richard

From: [REDACTED]
Sent: 29-Sep-2020 15:15
To: LICENSING (Cheshire East)
Subject: The Bridge Hotel,Prestbury, Maccesfield SK10 4DQ

Follow Up Flag: Follow up
Flag Status: Completed

Dear Sirs,

Re , The Bridge Hotel, Prestbury, Maccesfield SK10 4DQ
Application for a Premises Licenses:Licensing Act 2003

I wish to object to the above application by the Bridge Hotel. I believe that it would contribute towards a Public Nuisance.

I live on an estate of 33 houses within 200m of The Bridge Hotel.

I am aware of the high volume of music and singing coming from the gardens,which continues inspite of complaints made by other residents. The volume of noise is a Public Nuisance.

This matter has been reported to the police, the local Parish Council , the local East Cheshire Councillor,the Environment Protection Enforcement and Regulatory Services and Health sections of Cheshire East . I understand that they are all currently reviewing the current license,let alone a new one, which contains the request for the extension of hours to sell alcohol,live and recorded music , performances of dance and " anything similar " , I find very disturbing.

I have no objections for the Bridge Hotel to playing music inside their building - but not outside.

I ask that you defer from awarding any further extension to their present license , and review their current license to restrict playing music in the gardens.

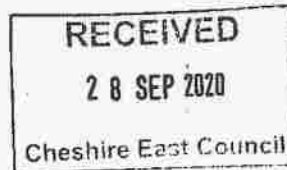
From



Sent from my iPad

Tel: [REDACTED] - Mobile: [REDACTED] - E-mail: [REDACTED]

The Licencing Section
Cheshire East Council
Municipal Buildings
Earle Street
Crewe
CW1 2BJ



23rd September 2020

Dear Sirs,

Re: The Bridge Hotel, The Village, Prestbury, Macclesfield, SK10 4DQ
Application for a Premises Licence: Licencing Act 2003

We wish to raise an objection to the above application by the Bridge Hotel on the grounds that its award would seriously contribute towards a 'Public Nuisance'.
(We are local residents living within 200m of the hotel's location.)

You may be aware that the current premises licence held by the Bridge Hotel is already the subject of several complaints from local residents. The problem being the playing of loud (and sometimes live) music on an outside patio area of the premises. The result is that within a radius of approximately 300-400 m from the patio the volume of noise is very much in the category of being a serious Public Nuisance and therefore very disturbing to local (mainly elderly) residents both in their gardens and within their homes.

The matter has been raised with the Police (a social distancing matter), the local Parish Council, the local Councillor and the Environmental Protection Enforcement and Regulatory Services and Health sections of Cheshire East. We understand that all are currently reviewing the status of the current licence let alone a new one.

There is no objection to a business such as the Bridge Hotel playing music (live or otherwise) within its internal premises. However, we strongly object to the disturbance that is caused if this is allowed to continue outside. We would ask you to defer from awarding any further extension to their licence and review their current licence to restrict it to the playing of music internally.

Yours faithfully

[REDACTED]
Mr & Mrs [REDACTED]

LCPREMLCO

[REDACTED]
Tel: [REDACTED] – Mobile: [REDACTED] – E-mail: [REDACTED]

The Licencing Section
Cheshire East Council
Municipal Buildings
Earle Street
Crewe
CW1 2BJ



12th October 2020

Dear Sirs,

Re: The Bridge Hotel, The Village, Prestbury, Macclesfield, SK10 4DQ
Application for a Premises Licence: Licencing Act 2003

Further to our letter of 23rd September it has been drawn to our attention that in the September issue of Cheshire Life an article on page 142 states the following about the Bridge Hotel in Prestbury:

".....the new riverside gardens include their own outdoor bar – The Shed – the perfect setting for the live lounge music settings, including DJs and bands, which take place every weekend on the terrace."

This is totally outside the remit of their current licence which as we understand it does not permit outside entertainment of this nature.

As the evidence we have provided already indicates, the management of the Bridge Hotel seem to have no qualms about flouting the terms of their licence. Doubtless you will take this into account when considering the new application.

Again, we would urge you to restrict their ability to play music (live or otherwise) to the inside of the hotel. Otherwise there will be a serious risk of more complaints from elderly local residents who will experience the disturbances as a real public nuisance.

Yours faithfully

[REDACTED]

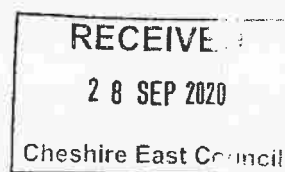
[REDACTED]



Telephone No: [REDACTED]
E-Mail: [REDACTED]

23.9.2020

The Licensing Section
Cheshire East Council
Municipal Buildings
Earle Street
Crewe CW1 2BJ



Dear Sirs

Re: The Bridge Hotel, The Village, Prestbury
Application for a premises Licence : Licensing Act 2003

We wish to raise an objection to the above application by the Bridge Hotel on the grounds that its award would seriously contribute towards a 'Public Nuisance' We, and several other residents, live in close proximity to the Bridge Hotel.

We have already had reason to complain, on several occasions, to the Bridge Hotel themselves about noise/music disturbance and are also liaising with [REDACTED] of the Environmental Protection Enforcement Office. The problem is the playing of loud music, sometimes live, on the patio area. This has been very loud and disturbed local residents up to ½ a mile away thus constituting a public nuisance.

We have no objection to the Bridge Hotel playing music within the internal premises but strongly object to the playing of music outside and subsequent nuisance that causes. We would therefore ask you to defer from awarding a further extension to their licence and review their current licence to restrict it to the playing of music internally only.

Yours faithfully

[REDACTED] and [REDACTED]



HELLON, Richard

From: [REDACTED]
Sent: 01-Oct-2020 13:53
To: LICENSING (Cheshire East)
Subject: Objection to Bridge Hotel Licensing Application for extension to 01:00 daily

Follow Up Flag: Follow up
Flag Status: Completed

I would like to record my objection to the Application for a Premises License made by the Bridge Hotel, Prestbury for an extension to 01:00 daily, on the following grounds:

1. Character of the village of Prestbury. As a result of its history and evolution, Prestbury Village has developed a unique character, which is reinforced by the Conservation area, the adjacent churchyard and by the comparative lack of street lighting. This character would be significantly impacted by daily late night music, performance of dance etc up to 01:00. It would be very sad for the village to become a nightlife attraction, as has occurred at some other locations.
2. Expectation of loud music. Since the removal of Covid-19 lock down, the Bridge Hotel have chosen to play music in the garden at a high volume with a strong booming bass. In this respect they have given due warning of what we may expect, if they get this licence.
3. Noise at closure time. At closure time, there would be additional noise due to employees and merry revellers finding their transport home. People are typically unable to speak quietly at this juncture.

I have no objection to the occasional extension for Bank holidays and New Year's Eve.

[REDACTED]

HELLON, Richard

From: [REDACTED]
Sent: 04-Oct-2020 14:51
To: LICENSING (Cheshire East)
Subject: Objection to Bridge Hotel Application for a Premises Licence

Follow Up Flag: Follow up
Flag Status: Completed

We would like to record our objection to the Application for a Premises Licence, made by the Bridge Hotel Prestbury for an extension to 01:00 daily, on the following grounds:

1. Prestbury village is a quiet, peaceful residential village. The Bridge Hotel is right in the centre of the village surrounded by many residential properties. A two hour extension as proposed, on a daily basis, with a late licence, recorded and live music, dancing etc until 1am seems wholly unreasonable for all the local residents and the general character of a quiet and peaceful village.
2. During the summer, live and recorded music was being played in the afternoons and evenings at a high volume able to be heard by all those houses within close proximity to the hotel. A two hour extension until 1am would only exacerbate the problem.
3. Also note that the noise pollution would continue beyond 1am as all the people exited the hotel and found their way home.

We have no objection to an occasional extension at the Festive Season and Bank Holidays.



Appendix 20

The Licensing Section.
Cheshire East Council.
Municipal Buildings
Earl Street
Crewe
CW1 2BW



THE BRIDGE HOTEL, PRESTBURY, SK10 4DQ
APPLICATION FOR A PREMISES LICENCE

Dear Sirs/Madam

As we live directly opposite the Bridge Hotel we are one of the most affected by the loud outdoor music noise and car traffic noise at these premises.

Therefore we strongly object to the Licence Application in its present form and kindly request you take note of the objections listed below as Prestbury Village is a **Conservation** and Residential area.

MUSIC, ALCOHOL & REFRESHMENT.

No Outside Music to be played at any time either on the patio's or in the gardens.

The sale of alcohol outside should be restricted to between 12.00pm and 9.30pm.

The serving and eating of **refreshments** outside should cease at 9.30pm

The sale of alcohol to none residents inside the premises should be restricted to cease at 10.30pm This is requested to stop traffic noise and car doors banging late at night.

Following the Lockdown and since the reopening of the Bridge Hotel on the 1st August 2020 we have logged several complaints to Cheshire East Council all which have been recorded by email.

Yours Faithfully.



The Licensing Section

Cheshire East Council

Municipal Buildings

Earle Street

Crewe

CW1 2BJ

7th October 2020

Dear Sir/Madam

Objection to premises licence application: The Bridge Hotel, Prestbury SK10 4DQ

I understand that the owners of the above business have submitted an application for a licence to allow for the sale of alcohol, recorded and live music, performance of dance and anything similar to take place between the hours of 11am and 1am daily, as well as allowing late night refreshments between 11pm and 1am daily.

I wish to register my strong objection to the above for the following reasons:

The hotel is in direct proximity to residential accommodation; being the estate at Bridge Green, the new Ford House development and my own property at Abbey Mill.

Abbey Mill is a small retirement estate, populated in the main by very elderly persons like myself. I am extremely concerned that the noise from music and dancing will severely impact my day to day life and that of my neighbours. The Hotel has already been playing music during the afternoon and into the evening at its outdoor terrace throughout the summer months. At times, it has been quite intrusive and has impacted badly my quiet enjoyment of the estate grounds, as the noise from the Hotel's outside terrace carries directly onto our estate. I should think that it must have caused great concern to the owners of properties in Bridge Green and Ford House whose houses are within yards of the terrace. To be faced with that type of noise, especially late at night, on a regular basis would be simply intolerable.

Moreover, the hotel is seeking a licence to play music over a 13-hour period each and every day. That would be totally unacceptable and would, apart from affecting badly the mental health of those who live in proximity to the hotel, also probably lead to a reduction in value of property prices.

The late-night music, when combined with late-night sales of alcohol will only lead to noisy behaviours of those participating - loud voices and late departures of cars from the Hotel car park, which abuts the boundary with Abbey Mill estate. We have already been troubled with taxis/those picking people up, driving onto the Abbey Mill estate (which is private property) to turn around, as the Hotel's car park entrance is often congested and manoeuvring vehicles within the hotel's grounds is difficult. My house backs directly onto the area that car drivers are using to turnaround. It is surely unacceptable for the elderly to be kept awake, at such late times, through such behaviours?

I can appreciate that the Hotel owners wish to increase their revenues, but the Hotel is based in our community and the owners owe a duty of care to those who live here. We are entitled to live our lives peacefully. Prestbury is not a village that needs a "nightclub" - it is totally inappropriate, and I trust that the application will be rejected.

Yours faithfully

[Redacted signature block]

HELLON, Richard

From: [REDACTED]
Sent: 08-Oct-2020 11:22
To: LICENSING (Cheshire East)
Subject: Bridge Hotel Prestbury

Follow Up Flag: Follow up
Flag Status: Completed

From



With reference to the application to a variation of Licence by the Bridge Hotel, Prestbury.
We object to the current practice of playing loud music outside these premises.
We do not object to consumption of alcohol and the playing of music inside the premises.

Sent from [REDACTED]

HELLON, Richard

From: LICENSING (Cheshire East)
Sent: 12-Oct-2020 08:15
To: [REDACTED] HELLON, Richard
Subject: [OFFICIAL] FW: The Bridge Hotel

From: [REDACTED]
Sent: 11 October 2020 14:21
To: LICENSING (Cheshire East)
Cc: [REDACTED]
Subject: The Bridge Hotel

My Mother and Father have asked that I forward the following representation against the proposed premises licence application by The Bridge Hotel, Prestbury:-

We write to make representations against the application by The Bridge Hotel.

Our concerns are raised because we live very close to The Bridge Hotel in Abbey Mill. We are concerned about the potential for live music or recorded music to be played until 1.00 am in the morning every day of the year, possible outdoors. The applicant may say that it is not their intention to play or perform music at these hours every day of the year but if they are granted this licence they will have the right to do so and, as we all have found this year, circumstances can change. That would constitute a public nuisance that would affect ourselves and all the other residents of Prestbury Village that live within earshot of The Bridge Hotel.

Of particular concern is the playing of music **outdoors** late at night as noise nuisance is so much more intrusive then, due to the absence of the normal daytime background noise and of course the fact that most people are trying to get to sleep after 23.00 if not before.

We have been informed that The Bridge Hotel utilises a decibel controller system to prevent music being played above a certain decibel level. We have concerns that this may only control music played through the Hotel's internal music speaker system. Live music, where artists bring their own speaker systems to amplify their music, may not be controlled by the system. If this is the case, the situation would be worsened if live music performances were being performed outdoors. We would be grateful if the committee could seek clarification on this issue.

We also have concerns about public nuisance caused by late night taxis and cars collecting customers as they exit the Hotel at 1am onwards. We know this is not a 'silent' process'. The Bridge Hotel Carpark is not large and when full, vehicles do make use of the road leading up to Abbey Mill to execute 3 point turns before returning to the Bridge, despite 'private road' signs etc. This is irritating during the day but would be a public nuisance from 1am onwards.

Yours faithfully

[REDACTED]

HELLON, Richard

From: LICENSING (Cheshire East)
Sent: 12-Oct-2020 08:23
To: [REDACTED] HELLON, Richard
Subject: [OFFICIAL] FW: The Bridge Hotel, The Village, Prestbury. Application for a Premises License.

From: [REDACTED]
Sent: 10 October 2020 11:36
To: LICENSING (Cheshire East)
Subject: The Bridge Hotel, The Village, Prestbury. Application for a Premises License.

Dear Sirs

I am wholly opposed to this application.

The Hotel is in a Conservation area, with apartment blocks opposite, adjacent to Bridge Green, Abbey Mill, and many other dwellings, largely, if not entirely, inhabited by elderly people who have chosen to live there for the convenience of being in the centre of the village and for a quiet life in their later years.

To have loud music blaring out from what the Hotel refers to as 'The Shed', in its riverside garden during lunch times during the day, and particularly late in the evening until the early hours, is certainly not conducive to living a healthy life style.

The application shows a complete disregard for the character and people of the village, on the part of the management.

I sincerely hope it will be rejected out of hand.

Yours faithfully

[REDACTED]

HELLON, Richard

From: LICENSING (Cheshire East)
Sent: 12-Oct-2020 08:23
To: [REDACTED] HELLON, Richard
Subject: [OFFICIAL] FW: The Bridge Hotel, The Village, Prestbury, Macclesfield, SK10 4DQ

From: [REDACTED]
Sent: 10 October 2020 13:48
To: LICENSING (Cheshire East)
Cc: [REDACTED]
Subject: The Bridge Hotel, The Village, Prestbury, Macclesfield, SK10 4DQ

[REDACTED]

The Licencing Section
Cheshire East Council
Municipal Buildings
Earle Street
Crewe
CW1 2BJ

10th October 2020

To whom it may concern,

**Re: The Bridge Hotel, The Village, Prestbury, Macclesfield, SK10 4DQ - Application for a Premises
Licence: Licencing Act 2003**

We wish to raise an objection to the above application by the Bridge Hotel on the grounds that its award would seriously contribute towards a 'Public Nuisance'.
(We are local residents living within 200m of the hotel's location.)

You may be aware that the current premises licence held by the Bridge Hotel is already the subject of several complaints from local residents. The problem being the playing of loud (and sometimes live) music on an outside patio area of the premises. The result is that within a radius of approximately 300-400 m from the patio the volume of noise is very much in the category of being a serious Public Nuisance and therefore very disturbing to local residents both in their gardens and within their homes. We are a young family and we have suffered with this intrusive noise and made several complaints to the Bridge Hotel. It has prevented our children from sleeping and detracted from our quality of life.

The matter has been raised with the Police (a social distancing matter), the local Parish Council, the local Councillor and the Environmental Protection Enforcement and Regulatory Services and Health sections of Cheshire East. We understand that all are currently reviewing the status of the current licence let alone a new one.

There is no objection to a business such as the Bridge Hotel playing music (live or otherwise) within its internal premises. However, we strongly object to the disturbance that is caused if this is allowed to continue outside. We would ask you to defer from awarding any further extension to their licence and review their current licence to restrict it to the playing of music internally.

Yours sincerely,

A black rectangular box used to redact a signature.

HELLON, Richard

From: [REDACTED]
Sent: 12-Oct-2020 16:07
To: LICENSING (Cheshire East)
Cc: [REDACTED]
Subject: RE: The Bridge Hotel, The Village, Prestbury. SK104DQ - Application for a premises Licence - Licensing Act 2003 - response from Prestbury Parish Council

Follow Up Flag: Follow up
Flag Status: Completed

Good afternoon again,

I have just sent you a consultation response on behalf of [REDACTED] in respect of the above application. Please can it be replaced by this updated one.

Please confirm that this is in order

Many thanks

[REDACTED]

- [REDACTED] considered the licence application for the Bridge Hotel, Prestbury at an **extraordinary** meeting on 7th October 2020.
- [REDACTED] received representations from both local residents and the licence applicant as part of its **deliberations at the meeting**
- [REDACTED] wishes to express its general support to the Bridge Hotel in recognising the benefits that it brings to the village of Prestbury.
- It notes that this licence application is for indoor use of the premises only and any comments are based on that.
- It furthermore notes there is not a great difference between the licence conditions being applied for and those of the existing permission.
- [REDACTED] however feels that extending the hours of operation on Sunday by one hour from 2400 to 0100 might be considered as unnecessary given the location of the Hotel within a residential area.
- [REDACTED] is however also concerned about a number of issues that it would ask the Licensing Committee to consider as follows -
The Prevention of Public Nuisance – [REDACTED] has received a considerable number of objections from local residents within the village, to both the current and proposed operation of events at the venue, as a result of loud live and recorded music that is either played externally or transmitted from within the venue. The issue is primarily one later in the evening at larger events. [REDACTED] has however also received complaints related to the afternoon where events /dining have taken place when excessive noise in the opinion of residents has been generated. It is felt that the Bridge Hotel under their current licence appear to be playing live and recorded music outside the premises, in the opinion of [REDACTED] and local residents and that this application clearly requests indoor activities only. We recommend that Cheshire East should consult with their own Environmental officers to determine whether this has been causing a Public Nuisance, if so, the Licensing Committee should take this into consideration. In addition, [REDACTED] has also received information from residents about the issue of late-night noise caused by customers leaving the venue at the end of an event leading to a noise nuisance to local residents.

- [REDACTED] is aware that the applicant is looking to address the above issues, including continuing to liaise with local residents. [REDACTED] would however like to make it clear to the Committee that it hopes that the premise application conditions will fully mitigate the effects of the venue's operation as outlined above.
- Following on from its extraordinary meeting, [REDACTED] became aware of editorial in a number of recent local magazines where the licence applicant is advertising the benefits of the venue including "all day dining and live music on the Riverside Terrace". The venue is also quoted as using "the new riverside gardens including their own outside bar – The Shed – the perfect setting for the live lounge music settings including DJs and band, which take place every weekend on the terrace". This appears to be very different from the aim which was described to the Council at the meeting, when the Bridge Hotel management said "Our aim is to develop the Bridge Hotel as a leading dining destination in a village in which this is a primary business activity, and we did not wish and have no intention of turning The Bridge into a destination for nightlife or musical entertainment". As outlined above, [REDACTED] discussions at its meeting were based on the information provided directly by the applicant, that its licence application was for indoor use only, whilst accepting noise and customers would spill into outside spaces. If this were to be the case the intentions of the proposed future use of the outdoor space go well beyond the understanding of [REDACTED] of what the applicant is currently seeking. [REDACTED] would therefore request the Licensing Committee to also take this information into account particularly given the concerns about public nuisance previously outlined.

Please can you confirm receipt of this consultation response.

Many thanks

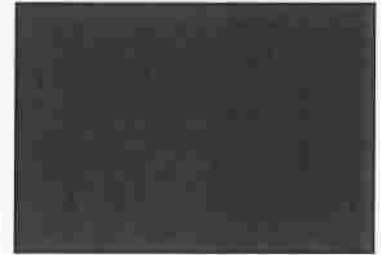
[REDACTED]

Appendix 27

HELLON, Richard

From: [REDACTED]
Sent: 12-Oct-2020 21:16
To: LICENSING (Cheshire East)
Subject: Objection to Premises Licence The Bridge Hotel, The Village, Prestbury, Macclesfield

Follow Up Flag: Follow up
Flag Status: Completed



Dear Sir/Madam

Re: The Bridge Hotel, Prestbury, SK10 4DQ - Application for a premises licence - Licensing Act 2003

We would like to raise an objection to the application above by The Bridge Hotel as we believe such a licence will result in a Public Nuisance in the village of Prestbury.

We live some 150metres from the hotel and our rear garden is only 100metres from their outdoor seating area.

Throughout the summer months the Bridge Hotel has been playing loud music outdoors at a level which is causing distress to local residents throughout the village. This noise is certainly at a level meaning we cannot enjoy our own outdoor space, or sleep with windows open.

Myself and my wife are also essential workers, shift patterns are part of our employment and we see the possibility of outdoor music until 0100 deeply concerning.

I believe the matter has already been brought to the attention of the Police, Parish Council, local Councillor and Environmental Protection as well as our MP who are all duely reviewing the current situation.

We understand any business wishing to play music indoors and would not wish for this to stop. However, especially with current Covid restrictions we can see a large demand for customers seeking outdoor entertainment venues such as The Bridge offers. We strongly object to this disturbance that this music is causing outdoors. We would see fit a review of the current outdoor music within their licence and certainly not awarding any further licence that would allow any other than internal music to be played.

Additionally, there is clear precedence regarding late night music.



Licence Premises Number - [REDACTED]

The [REDACTED] applied for a licence to play “live and recorded music from 0900 to 0000” on 29/6/2018.

It was following only two representations that this licence was declined and on 27/06/2018 Mr [REDACTED] of the Cheshire East Licensing team required the licence application to be changed such that “the terminal hour for live and recorded music is 2300 every day of the week”.

As I’m sure you are aware, [REDACTED] is significantly smaller and the potential for disturbing and nuisance noise late at night is much less than a venue holding 20 times the number of patrons, but non the less, it is significant and relevant.

I trust you will find our concerns and objections in order, but you do require any further clarification or have any queries, please do not hesitate to contact us.

Yours faithfully

[REDACTED]

HELLON, Richard

From: [REDACTED]
Sent: 14-Oct-2020 10:14
To: HELLON, Richard
Subject: [OFFICIAL] FW: THE BRIDGE HOTEL MUSIC LICENCE

From: LICENSING (Cheshire East)
Sent: 14-Oct-2020 09:59
To: [REDACTED]
Subject: [OFFICIAL] FW: THE BRIDGE HOTEL MUSIC LICENCE

From: [REDACTED]
Sent: 13-Oct-2020 17:11
To: LICENSING (Cheshire East)
Subject: THE BRIDGE HOTEL MUSIC LICENCE

Good Afternoon,

I would like to raise a concern that we are against any Music licence being granted to the Dining Area of the Bridge Hotel.

The music has been going on in the evening and we can hear the noise in our house and although we love music it's too much noise for my nieghbours as well who are going to appeal.

Thank you [REDACTED] and [REDACTED]

HELLON, Richard

From: [REDACTED]
Sent: 14-Oct-2020 16:51
To: HELLON, Richard
Subject: [OFFICIAL] FW: The Bridge Hotel, Prestbury.

From: [REDACTED]
Sent: 13 October 2020 17:19
To: [REDACTED]
Subject: The Bridge Hotel, Prestbury.

Dear [REDACTED]

Greetings! I am writing further to our recent exchange, as the [REDACTED] in relation to the current licence application.

As you know, there has been a recent history of extensive noise and nuisance complaints from local residents/neighbours of The Bridge, the scale and volume of which I have not previously experienced. I am grateful to you and your colleagues in looking into these matters and attempting to resolve them.

The matter was discussed at a recent [REDACTED] and I wish to endorse the concerns recorded [REDACTED] will have forwarded to you.

I note that in the current licence it states that "management and staff at the premises shall respect members of the public living nearby and do their utmost to prevent public nuisance." I am afraid this has not been complied with, as witnessed from the numerous representations of noise nuisance I have received, and my having heard the noise level when walking by the premises myself. This has affected the quality of life of neighbours, and deleteriously impacted on their entitlement to occupy and enjoy their homes in a peaceful manner.

I understand from residents that numerous representations to the hotel management have been made, with varying degrees of success, in attempting to moderate the music volume level.

More recently I am in receipt of complaints relating to anti-social behaviour by those leaving the premises, taking the form of general noise and disturbance, inappropriate conduct outside the premises and adverse environmental impact. Again, this is unprecedented and worrying.

An exacerbating factor has been the volume of recorded or live music played outside on the terrace leading to the River Bollin, which features in the hotel's marketing, as witnessed in September's Cheshire Life which refers to the "...outdoor bar – The Shed – the perfect setting for the live lounge music sessions, including DJs and bands, which take place every weekend on the terrace."

The new Operating Schedule refers to noise not being such as to cause a nuisance to neighbours. There is a question of confidence as to whether, in the context of recent events, this will be adhered to.

If minded to grant a new licence there needs to be a strengthening of the conditions precedent, involving enhanced control measures to moderate to an acceptable level noise and disturbance so as to protect the environs. The Schedule should thereby be expanded to include additional measures to restrict noise generation from within and without (the gardens/terrace) the premises, limit the escape of noise, restrict noise emissions to moderate acceptable levels, and minimise noise created by those departing.

The hotel and the village have co-habited successfully for many decades until, sadly, recent months. I trust they may do so again.

Kind Regards,

[REDACTED]

EVANS, Kim

From: LICENSING (Cheshire East)
Sent: 05-Oct-2020 14:01
To: [REDACTED]
Subject: [OFFICIAL] FW: The Bridge Hotel, Prestbury - Licence Application

Follow Up Flag: Follow up
Flag Status: Flagged

From: [REDACTED]
Sent: 05-Oct-2020 13:59
To: LICENSING (Cheshire East)
Subject: The Bridge Hotel, Prestbury - Licence Application

I write to make representations against the application by The Bridge Hotel for the following premises licence

- To allow for the sale of alcohol, recorded and live music, performances of dance and anything similar to take place between the hours of 11.00 and 01:00 daily. To allow late night refreshment between the hours of 23:00 and 01:00 daily. From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day. An additional hour on the evenings preceding a Bank Holiday. (The sale of alcohol for hotel residents and their guests shall be permitted 24/7.

My interest in this matter is because my parents live in their own apartment at [REDACTED] and are situated closest of all residents to The Bridge. My parents still live quite independently despite being 90 and 92. They moved into [REDACTED] in September 2019 because it was in Prestbury village and in a quiet secluded setting. The proposed extended hours for live outdoor music to 1.00 in the morning will clearly be a public nuisance for them and other residents of Prestbury Village.

My representations are relevant to the licensing objective of **'the prevention of public nuisance'**.

There are many residences in the vicinity of The Bridge that will be disturbed by the noise of live music after 11pm going on through the night until 1am, and in particular if that music is played outdoors. Although the application does not specifically state whether the music would be inside or outside, it is fair to infer from the applicants' current website www.flatcaphotels.com/the-bridge that they both expect to be granted this application and that the music envisaged will be outdoors as they reference "**our new outdoor bar 'The Shed', this is the perfect setting for our live music sessions and Alfresco drinking and dining.**"

This is then going to be followed by further noise and disruption as people leave the premises from 1am onwards, using the car park which is even closer to the Abbey Mill development, to get in private cars and taxis with all the accompanying door slamming and conversational noise which we all know travels more clearly at night. If the Bridge car park is full at night, incoming drivers have 2 alternatives; reverse out on the single track entrance onto the blind corner on the High Street, which is clearly a highly dangerous manoeuvre, or drive on past the car park entrance up the private road entrance towards Abbey Mill. Here they will have to perform a 3 point turn under my parents window before heading back to pick up their passengers. Or worse still, sit there, engines idling until summonsed by phone to pick up their passengers.

Of most concern is the disturbance and anxiety that will be caused to the residents of the [REDACTED] development that is largely made up of elderly people, mostly over 70. They all moved in to what is clearly a quiet development in a traditional village setting next to a 13th century church. It is also an area with an older population generally and in particular in the properties off Shirleys Drive. This application is already causing

anxiety and consternation to them. As if they had not had enough to put up with. From the threat of Covid to their lives, the imposition of self isolation from family and friends, to now having the worry of their peace and quiet being shattered by this wholly inappropriate application.

To start late night discos and bands in the environment of Prestbury Village will be completely out of character for the village and I note from the relevant sections of the Cheshire East Licensing Policy that the Licensing Authority will take into account the 'proposed hours of operation', 'the character of the area' and 'proximity to local residents'.

As far as I am aware there are no other Licences permitting recorded or live music or dance after 23.00 in the Prestbury Village and this helps create the character of Prestbury Village at night. It is a quiet, peaceful place, not a late night drinking and live entertainment venue. If people want a more lively late night offering they will migrate earlier in the evening to Alderley Edge and Wilmslow (literally 10 to 15 minutes drive away) and even further into Manchester City Centre.

The character of a place may also be given by its demographics. Prestbury ward had 4300 people in its 2018 census of whom 70%, or nearly 3000 people, were over 40 years old. 32% or 1380 people are at 65+ of pensionable age. Given these figures it is fair to say that the people who live in Prestbury are predominately middle and older aged people and this influences the 'character' of the place.

Another indicator of the character of the place is given in the Councils' own Local Development Framework which states that Prestbury Village is predominantly **residential** and that the rich built heritage is reflected in the fact that the centre of Prestbury is a **Conservation area** with numerous Grade 1 and Grade 2 listed buildings. In a residential area people expect to be able to sleep at night without being disturbed by loud music at 1 in the morning followed by all the noise of late night revellers decanting into their cars and taxis.

In summary this application if granted will be a public nuisance.

The site is clearly proximate to local residents, and in particular, elderly and vulnerable residents, and is defined by the council as being in a residential area.

The application is not suited to the character of the area. Prestbury is not a late night music and drinking venue. It is a beautiful, peaceful, Cheshire Village.

I urge the committee to refuse this application.

EVANS, Kim

From: LICENSING (Cheshire East)
Sent: 05-Oct-2020 10:35
To: [REDACTED]
Subject: [OFFICIAL] FW: The Bridge Hotel , Prestbury, Cheshire

Follow Up Flag: Follow up
Flag Status: Flagged

Licensing Team | Cheshire East Council
Regulatory Services and Health
Municipal Buildings | Crewe | CW1 2BJ
T: 0300 123 5015
E: licensing@cheshireeast.gov.uk
W: www.cheshireeast.gov.uk/business/licensing

-----Original Message-----

From: [REDACTED]
Sent: 05-Oct-2020 09:42
To: LICENSING (Cheshire East)
Subject: The Bridge Hotel , Prestbury, Cheshire

Dear Sirs, further to the above application to extend licensable activities from 23.00 hours to 1.00 daily. As a resident at [REDACTED] we hear the music and general noise disturbance from events currently held at the weekends at The Bridge Hotel.

The sound travels and is totally unacceptable, potentially every day of the week and do not think this is necessary beyond weekends. They hotel are currently playing loud music outside in the grounds, this is also not reasonable in a village setting and conservation area. Should the application be for Fridays and Saturdays only with use permitted for indoors use only, with all external doors and windows CLOSED after 10pm, that would be expected for a hotel with function room. Signs encouraging departing guests to be mindful of neighbours(particularly Ford House immediately opposite the hotel) when leaving would be essential. It should be noted the Bridge Hotel is not a night club and the sounds in village permeate very easily, after living here for over 30 years I am fully aware, with kind regards [REDACTED].

Sent from my iPad

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HELLON, Richard

From: [REDACTED]
Sent: 28-Sep-2020 14:04
To: LICENSING (Cheshire East)
Cc: [REDACTED]
Subject: Licensing Support

Follow Up Flag: Follow up
Flag Status: Completed

To whom it may concern,

As a loyal customer of the Bridge for many years we see the venue not only as a positive addition to the village economy and community but also a contributor to the other local shops and businesses in Prestbury.

We live very close to the village centre and see the huge positives that the family oriented focused venue attracts. The live and DJ set music brings atmosphere to a quality venue in a non-intrusive manner and also supports local artists.

As customers we love the fact that the music is played at respectful times as well as at a volume that is non-intrusive to conversation which definitely adds to the experience as a whole. With this in mind music doesn't impact on local residents and I have never heard music upon walking past. A venue such as the Bridge brings a high-end dining experience that helps keep patrons in the village as well as bringing in guests from far and wide. The Bridge has been a solid and respected institution for many years and is seen as a place to visit and represents Prestbury as a flagship venue.

We must support such venues who have invested heavily in their own refurbishment and safety of guests and clients during such uncertain times. It would be a sad shame if music wasn't a central feature to an already customer and community focused establishment. We frequent the Bridge several times a week with family and friends due to its excellent food and service and have invited many friends and family to experience this superb venue.

Safety is paramount at the bridge and they are only one of the only places we would frequent during the pandemic because of their high levels and safety focused attitude to their clients. Nothing is ever too much trouble and I would go as far to say the Bridge is the hub of our village setting the standards for others to follow. From security to safety measures upon arrival through to leaving there is an attention to detail that many establishments would do well to follow.

We look forward to continued success and support the Bridge in Cheshire 100% as an asset to our village that could never be replaced.

Kindest Regards,

[REDACTED]

[REDACTED]

[REDACTED]

HELLON, Richard

From: [REDACTED]
Sent: 28-Sep-2020 14:04
To: LICENSING (Cheshire East)
Cc: [REDACTED]
Subject: Licensing The Bridge in Prestbury

Follow Up Flag: Follow up
Flag Status: Completed

I am writing to support a licence in a beautiful, family, friendly place call The Bridge in Prestbury. Being single mum with 2 children and no support around is a struggle. Current child care is not available due to Covid19. I could not go out and have life till I discover this place. My social and family life turn completely. The Bridge offers great price menu for dinning. They are promoting different discounts through the week. The Bridge allows me to bring my children with me to dine in quality establishment where beautiful life music can be listening to. There are no drunken unpleasant people to be seen. Security looks after everyone on a doorstep. The Bridge is lovely and quiet place which allows me to have conversation with my family and friends. I go there every week and I bring my children with me Beautiful jazz or other Type of music developed my children cultural life. They can play games as there are choice of board games available. Current Covid19 situation does not help with a safe outing. I feel in The Bridge my children are safe and well looked after. Hands sanitiser, Temperature checks are on arrival In two entrances. This place give me comfort that I am in a safe place with my family. I have not seen this in any other places in the area. The Bridge Also offers me safe return home. They have own taxi which takes me back and my children home safely. In my opinion this is amazing. The Bridge brings a popular social space that was not previously available in the area. I am all about safety for me and my family. I am a social worker and understand how important is safety and well-being. The Bridge provides superb event spaces for me and my family. Garden space to sit down and read the book. Outdoor place for children to play. I hope you find this information useful. Please do not hesitate to contact me with any other enquiries. Thank you. [REDACTED]



29th September 2020

To whom it may concern: Re The Bridge Hotel – Letter of support

Dear Sir,

I write regarding the above business that operates in the village where I have lived for over 23 years. We have supported the business consistently during this time and even more so since its recent revamp.

It goes without saying that the revamp has added terrific value to the village as a destination hot spot, as myself and many other residents (who are our friends) have begun to use it far more frequently as a place to eat, meet and drink.

The inclusion of its live music events has added enormous value and ambience to the facility and I for sure feel that this has had an extremely positive affect on the village, as not only are residents clearly enjoying it, it's driving in new people from outside the village too, which in turn is having a positive impact on neighbouring traders.

The varied scope of activities one can enjoy provides something for everyone throughout the whole day and into the evening, from dog walkers and families, to couples and professionals, this is evidenced by the variety of tailored activities and facilities throughout the week, and of course the way the interior has been designed to accommodate people's individual needs.

Not only do I live within walking distance to The Bridge Hotel, but I also own a retail business in the village that is some 30 yards away across the street. My business is Dress Cheshire and I send an awful lot of people to The Bridge for lunch and drinks after they have shopped in my store; as invariably they ask me where they can go next and where do I recommend.

My own business drives footfall into the village too, as I have a national social media presence, so The Bridge and its facilities are important to me and my customers' who often travel some distance to get to us – indeed, some have travelled so far they have used the overnight accommodation at The Bridge too as a place to stay.

Overall the quality and variety of services available at The Bridge means that it is now a real destination venue for Prestbury village, for both the local people and others coming in from afar. It is a wonderful wedding venue for the nearby Church and a superb function room for corporate or domestic events, and it boasts one of the best gardens in the village for social gatherings.

I hope to see the revamped venue thrive and continue to add value to our community.

If you require any further information please do not hesitate to contact me.

Best

A black rectangular redaction box covering the signature area.



22nd September 2020

FAO: licensing@cheshireeast.gov.uk



Subject: Letter of Support for The Bridge (Flat Cap Hotels)

Dear Sir/Madam

We are writing to you in support of the establishment known as The Bridge, Prestbury. As local residents of whom reside within very close proximity to the property (less than a mile away). The Bridge is a quality establishment and we do use the property on a regular basis as part of our social life. We whole-heartedly support this business and it's prosperous future.

Having a family, we really like it's family safe, friendly atmosphere, great service and excellent food – which are such positive USPs for the Prestbury area to boast. A Quality establishment, such as The Bridge surely must bring much welcome trade and custom to the area and certainly to the other local shops and businesses. Definitely adding much needed value to the Prestbury community as a whole.

We hope that you will consider our positive letter of support for The Bridge as an establishment which is an asset to Prestbury.

Yours faithfully



HELLON, Richard

From: [REDACTED]
Sent: 29-Sep-2020 20:52
To: LICENSING (Cheshire East)
Cc: [REDACTED]
Subject: License application

Follow Up Flag: Follow up
Flag Status: Completed

To whom it may concern.

Being aware that the Management at The Bridge Hotel, Prestbury are applying to update their license, my husband and I would like to offer our very positive support.

It is great to see the massive improvements that they have instigated during lockdown have been completed. The hotel/restaurant is now a welcoming venue, buzzing with life and has become the 'go to' place for village residents. They have well and truly brought the establishment into the 21st century. Friendly, welcoming environment. Great food. Courteous, caring staff, ensuring safe social distancing and equally friendly and welcoming to 2 year olds or 92 year olds. The function facility looks great, when it can eventually be used and the provision of music, be it live or background is delightful.

We are probably one of the hotels closest neighbours, being diagonally opposite. We have no problem with noise from the hotel, just very occasionally from guests leaving (who have obviously enjoyed themselves), or the taxi companies picking them up. Not really the hotel's fault, but thankfully people not drink and driving.

Anyway, I hope that you view their application sympathetically and they continue to bring business to the whole of the village through their professional and friendly approach.



Sent from my iPhone

HELLON, Richard

From: [REDACTED]
Sent: 30-Sep-2020 17:17
To: LICENSING (Cheshire East); [REDACTED]
Subject: Support for The Bridge in Prestbury License amendment

Follow Up Flag: Follow up
Flag Status: Completed

Dear Sir/Madam

We are writing a letter of support in relation to The Bridge in Prestbury looking to amend its current license.

Over the past 11 years we have lived in Presbury and in that time have frequented the Bridge for many social events. They have ranged from Sunday lunches, birthday parties, to simple drinks with friends. Over the last 12 months we have seen very positive changes within The Bridge which have included live music, attentive & friendly staff, improved menu and of course a new fabulous interior design. We feel its friendly and safe family atmosphere has been enhanced with the new refurbishment and brings The Bridge totally up to date.

The standard of food has also improved beyond recognition, my husband and I are both 'foodies' and feel The Bridge is well on the way to putting Prestbury on the Cheshire gastronomic map.

During the lockdown, we wanted to support local businesses and the village as much as possible. We ordered from the Sunday lunch Take Out service and was impressed with the quality and professionalism. Due to this we helped promote The Bridge amongst friends and they too, ordered from the Take Out menu and were impressed with the quality of service.

Since The Bridge has opened during the current Covid 19 pandemic, as a family we have felt safe coming into the restaurant and impressed with the safety precautions. Our temperatures have been taken upon entry and the current rules/guidelines have been communicated. In addition to this, we have totally loved the ambience of the outside music at the weekends! We have sat outside, dined and enjoyed the relaxed feeling The Bridge is creating. We feel The Bridge has become a positive anchor to the village and the local residents.

We are totally supportive of [REDACTED] and his team and recognise a lot of hard work has gone into the enhancement of The Bridge which will then be enjoyed by ourselves and the Prestbury community.

We are looking forward to dining at The Bridge this evening and again tomorrow evening and therefore support the Bridge with any amendments they wish to achieve with their licensing requirements.

Regards,

[REDACTED]

HELLON, Richard

From: [REDACTED]
Sent: 01-Oct-2020 20:34
To: LICENSING (Cheshire East); [REDACTED]
Subject: The Bridge Prestbury

Follow Up Flag: Follow up
Flag Status: Completed

To whom it may concern

I am a Buisness owner in Prestbury and am writing to support the application of the new licence for the Bridge Hotel Prestbury.

I feel the Bridge is an exciting asset to our village, it has created a new uplifting atmosphere and a friendly environment with exceptional food and hospitality. It is a hub of life, love and excellence. Just what both locals and visitors needed. The standards are exceptional and it has really put Prestbury back on the map.

Many of my Friends, colleagues and clients who live outside of the village are now travelling to visit the Bridge...this is something the village really needs. We need people to visit the village and boost our economy, we need a lively friendly pub to cheer our souls and warm our hearts. This is just what the Bridge offers.

Since the Bridge re opened there has been a buzz in the village again

I would like to add I am super impressed by the lengths at which the Bridge have gone to to maintain Covid compliance. Whenever we visit we feel safe and secure with the care taken to social distance, temperature checks, track and trace and overall hygiene.

The refurbishment is super smart and impressive and has created a superb event venue, again something the village really was crying out for.

My husband and I who normally consider ourselves home birds, have visited the Bridge at least three times a week since it opened, it has lifted our spirits and given us a new renewed motivation for our weekends.

We look forward to spending many more special occasions with our friends and families and even considering renewing our vows again, with the after party there!

I think the Bridge is one of Prestbury's special treasures .

Warmest regards

[REDACTED]

Sent from my iPad

HELLON, Richard

From: LICENSING (Cheshire East)
Sent: 12-Oct-2020 08:23
To: [REDACTED] HELLON, Richard
Subject: [OFFICIAL] FW: The Bridge, Prestbury

From: [REDACTED]
Sent: 10 October 2020 12:38
To: LICENSING (Cheshire East)
Subject: The Bridge, Prestbury

Dear Sirs,

My Husband & I would like to express our concerns over activity we have experienced while walking through the village of Prestbury.

We understand from friends & neighbours there has been some sort of application made by The Bridge Hotel to extend their licencing hours.

My husband & I are in our early 70's and we do not frequent The Bridge or any other establishment for that matter in the village of Prestbury, with the exception of [REDACTED] for special occasions, we are very limited due to my husband's mobility issues.

We have no issue with The Bridge & are not emotive in either way of what they do with the hotel, from what we can see and hear from our friends and neighbours it has been vastly improved. It has always been known locally as a very worn out business so it is quite refreshing to see some life injected into the beautiful building.

I am however, rather alarmed and extremely concerned by the bullish behaviour of a local resident who approached us in the Village early this week asking us to object against The Bridge's application.

As we politely explained to the gentleman that we had no issue either way and we had not been affected by The Bridge at all and in fact had only heard positive things about it.

We did explain we don't go to The Bridge and wish not to get involved in any debate between The Bridge and any locals petitioning.

Where I became rather annoyed was when he asked us to effectively lie and gave us details of what to put in our letter to include issues on noise, crowds of people on the roads and disruptive behaviour.

I explained to the gentleman we had not experienced any of this. We only live 2 minutes walk away from The Bridge, probably one of the closest residents in fact. He responded, 'It does not matter, just note it down, so we can close them down'

I find this behaviour despicable, if this is the actions of our village residents when we have seen business struggle to survive here and even more so during these extremely challenging trading times.

As I have stated I am not emotive what the outcome for this is, however where I do have an issue, is where residents are being vindictive about our local business and going to lengths to lie to succeed in their mission.

I have lived in the village of prestbury now for over 50 years and have seen many businesses' fail, business' need support and if we as local prestbury residents cannot do that, there is not much hope.

I will be making the management at The Bridge aware of this situation.

Yours

[REDACTED]

HELLON, Richard

From: LICENSING (Cheshire East)
Sent: 12-Oct-2020 08:58
To: [REDACTED] HELLON, Richard
Subject: [OFFICIAL] FW: Serious

-----Original Message-----

From: [REDACTED]
Sent: 10-Oct-2020 14:33
To: [REDACTED] LICENSING (Cheshire East)
Cc: [REDACTED]
Subject: FW: Serious

Dear All

Please see below email again received through reception this afternoon.

[REDACTED]
[REDACTED]
Flat Cap Hotels
<https://flatcaphotels.com/>
[REDACTED]

-----Original Message-----

From: The Bridge [Flat Cap Hotels] <thebridge@flatcaphotels.com>
Sent: 10 October 2020 14:21
To: [REDACTED]
[REDACTED]
Subject: FW: Serious

Please find the message below for your attention.

Kind Regards,

[REDACTED]
The Bridge Reception
[REDACTED]
<https://flatcaphotels.com/>
[REDACTED]

-----Original Message-----

From: [REDACTED]
Sent: 10 October 2020 14:18
To: [REDACTED]
Subject: Serious

To the Manager at The Bridge

PRIVATE & CONFIDENTIAL

I need to make yourselves aware of slanderous and false rumours that appear to be going around Prestbury caused by a small handful of people. I think it is in your interest to know this and manage it urgently.

On a couple of separate occasions I have been asked to write a letter to licensing board @ council to complain about the bridge in Prestbury. I'm a local Prestbury resident and a regular visitor to The Bridge.

The Bridge in my opinion creates a safe, enjoyable place to dine with my family especially at times like this. Very covid safe & one feels comfortable dining here when many others are not as covid competent! Also it brings jobs and valued trade to the village and that is sorely needed.

I am not at all happy to then be asked to complain about issues that I have not experienced and feel pressurised to do so regardless!!

There is a man, who lives in a flat in one of the new apartments at The Bridge who bombards myself and I've seen him do the same to others. I cross the street now to avoid him, Which frankly is unacceptable. Accosting people in vain attempt to get myself & others to fabricate nonsense about The Bridge.

Yesterday was the final time and I told him not to speak to me again. The Bridge Hotel existed a long time before those apartments were built and they would have surely been aware of this when purchasing a property there!

He is also doing this to friends and associates I know. Frankly everyone is taken aback by it and only wishes the Bridge well.

But I just want to make you aware we are not supporting this. Nor will we.

Keep up the great work, you are a credit to Prestbury. After dire years where we feared the village would just wither away it is a joy to see footfall & people out again like it was years ago; even during these difficult times. God only knows the hospitality industry has enough to deal with during this year without this!

HELLON, Richard

From: LICENSING (Cheshire East)
Sent: 12-Oct-2020 08:59
To: [REDACTED] HELLON, Richard
Subject: [OFFICIAL] FW: Bridge hotel

-----Original Message-----

From: [REDACTED]
Sent: 10-Oct-2020 21:02
To: LICENSING (Cheshire East)
Cc: [REDACTED]
Subject: Bridge hotel

Dear sir ,

We have lived in Prestbury village for most of our lives , for over 50 yrs .

I personally had my 21st birthday at the Bridge & also my wedding reception so as you can see it holds very special memories for my husband & myself .

We are delighted to say that we are once again enjoying the food, music & excellent service that the Bridge provides & walk down most mornings for a chat & cup of coffee with the rest of our family who all live locally.

It's lovely to see local faces working at the Bridge in these difficult times and we find the food excellent & the service warm & friendly .

We are particularly enjoying the beautiful gardens & the music weekends as they are outside & we feel very safe in the pandemic & very much enjoyed watching a wedding reception last week .

Kind Regards

[REDACTED]

Sent from my iPhone

HELLON, Richard

From: [REDACTED]
Sent: 14-Oct-2020 08:53
To: HELLON, Richard
Subject: [OFFICIAL] FW: The Bridge Hotel, Prestbury - Application for License Amend

From: LICENSING (Cheshire East)
Sent: 13-Oct-2020 16:38
To: [REDACTED]
Subject: [OFFICIAL] FW: The Bridge Hotel, Prestbury - Application for License Amend

From: [REDACTED]
Sent: 13-Oct-2020 16:36
To: LICENSING (Cheshire East)
Subject: The Bridge Hotel, Prestbury - Application for License Amend

Dear Sirs,

I understand The Bridge Hotel has applied for a License Amend and, whilst I am not aware of the details, as a Village resident and regular visitor to dine at the Restaurant, my Wife and I wish to support their application.

At the outset I would like to record our appreciation of their contribution to the amenity of the community made during the difficult Covid Pandemic. During the Lockdown period, when their normal operations had to be closed they continued to provide a desirable service to the Village by providing home delivery of meals to residents (my Wife and I had weekly deliveries to our door) which was uplifting and in addition I believe the Hotel was supportive of the NHS.

I believe the premises are well run and I am pleased to say to my knowledge they do not attract any anti social behaviour which is an asset to the Village in efforts to prevent crime and disorder and nuisance to the community, long may this continue. I am certainly not aware of any such undesirable issues whilst I have been resident a short distance from the premises.

I wish them every success in trying to develop their business.

Yours faithfully,

[REDACTED]

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